

PREMIUM BOOK



APHA 
youth
WORLD
CHAMPIONSHIP
SHOW 2019

JUNE 24 - JULY 7

**WILL ROGERS MEMORIAL CENTER
FORT WORTH, TEXAS**

Qualifying Not Required

Pre-Entry, RV & Stall Deadline **May 15, 2019**

Corporate Partners



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These companies work hard to support you and the APHA programs you enjoy. Contact your association's corporate partners when purchasing products and services for your equine needs.



APHA *youth* WORLD CHAMPIONSHIP SHOW 2019

WILL ROGERS MEMORIAL CENTER
FORT WORTH, TEXAS



Sponsored by the

American Paint Horse Association

P.O. Box 961023 • Fort Worth, Texas 76161-0023

2800 Meacham Blvd. • Fort Worth, Texas 76137

Phone: (817) 834-APHA (2742) • Fax: (817) 834-3152

Required Health Documents

To comply with state animal health regulations and to ensure the health of your horse, the following requirements will be strictly enforced for all horses at the APHA Youth World Show.

- **Check-in will be conducted from June 23 through July 7 in the Stall Office or Horse Show Office.** All horses must have their health certificates and Coggins papers checked.
- For the Youth World Show, all horses must have a:
 - 1. Negative Coggins** (Equine Infectious Anemia) dated no earlier than July 5, 2018.
 - 2. Health Certificate** issued no earlier than June 6, 2019, by a licensed veterinarian from the state of origin.
- These documents will be checked upon arrival at the show office or stall office.

Make sure the veterinarian uses registered names on the health and Coggins certificates rather than “barn names.” If current Coggins, health papers and a copy of the Certificate of Registration are not available, the horse will not be allowed to compete and entry fees will be forfeited. All horses are subject to inspection by the Show Veterinarian or State Veterinarian at any time or if suspected of harboring a communicable disease.

The American Paint Horse Association recommends that horses being brought to the World Show be vaccinated for West Nile Virus. Additionally, owners of horses should ask their veterinarians about a booster shot for West Nile Virus.

It is important to remember that vaccines that protect your horse against Western, Eastern and Venezuelan equine encephalitis do not protect against encephalitis caused by West Nile Virus. If you vaccinate against Western, Eastern and/or Venezuelan encephalitis, you should vaccinate against West Nile Virus, as well. Consult your veterinarian to set up a vaccination schedule appropriate for your horse.

Transfer/Lease Policy

The following regulations must be met:

- *All horses must be owned/leased by the exhibitor or an eligible family member per Rule YP-015 as recorded by APHA postmarked by the pre-entry deadline, May 15. Youth or eligible family members who own/lease their horses after the May 15 postmark deadline (as recorded by APHA) are eligible to compete for Youth World Show titles and awards upon payment of a \$500 fee (applied to the APHF Youth World Show Scholarship Fund), but they will not be eligible to earn scholarship money.*
- *Note: Per Rule YP-020.C and AM-025.C for the purpose of tabulating all youth and amateur titles and awards, in the event a horse is sold or leased to any party other than related family as specified in Rule YP-015, any points earned are not transferable and a new start in acquiring points must be made by the new owner/lessee.*



OVER \$250,000

awarded in cash and prizes!

\$110,000+ in Scholarships Awarded to Select Placings Plus One Randomly Drawn Exhibitor in All World Championship Classes

\$1,000 Scholarship Awarded to Robyn Hanna Sportsmanship Award Winner

\$1,000 Scholarship Awarded to Youth All-Around Winners (13 & Under, 14-18 and Novice)

\$1,000 Scholarship Awarded to Champion Power Performance High-Point Winner

Bob's Custom Trophy Work Saddles Awarded to:

All-Around Youth 13 & Under

All-Around Youth 14-18

High-Point Western Youth

High-Point Walk-Trot

All-Around Novice Youth

Trophy Ranch Saddle Awarded to the Power Performance High-Point Youth

English Saddle Awarded to High-Point English Youth

Gist Silversmiths Custom Trophy Buckles Awarded in 104 Classes!

Custom Embroidered Cinch Garments Awarded to All Youth World Champions & Reserve World Champions!

Perri's Embroidered Halters Awarded to 3rd - 10th in All Youth World Championship and Introductory Classes

Special Awards to the Top 5 Intermediate Exhibitors in Select World Championship Classes

And Much, Much More!



APHA Youth World Championship Show

Welcomes the

**Appaloosa Youth World
Championship Show to Fort Worth!**

Come Take Part in

Tons of Friendly Competition & Lots of Fun Social Activities!

All of the activities listed below will be open to APHA and ApHC youth:

- Youth Judging Contest
- Back On Track USA Championship Dog Races
- Youth Boot Scramble
- Stick Horse Class
- Youth Hopes & Dreams Barrel Racing Sweepstakes
- Youth Hopes & Dreams Pole Bending Sweepstakes
- Youth Versatility Ranch Horse Challenge

For more information, please contact Christine Gillett, APHA Director of Youth Activities & APHA Events at cgillett@apha.com or 817-222-6436.

2019 APHA Open & Amateur World Championship Show

Will Rogers Memorial Center • Fort Worth, Texas

September 16 - September 29, 2019

All Open, Amateur, Novice Amateur and Breeders' Futurity classes (except cutting) will be held at the Open & Amateur World Show this Fall!

Qualifying Period Ends June 3, 2019

***Qualifying Dates for
2020 APHA Open/Amateur World Show***

June 1, 2019—May 31, 2020

Youth World Show: *No qualifying required!*



GET NOTICED!

Exciting opportunities
at the *2019 Youth World
Championship Show* await you!



Class Sponsorships
Hospitality Rides
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Scoreboard Ads
VIP Tables
Parties
Advertising

Visit apha.com/ywcs/getnoticed or contact us at dheath@apha.com

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EVERY YEAR YOU SHOW AND PLACE IN SCHOLARSHIP CLASSES, YOUR COLLEGE FUNDS ADD UP!

Congratulations to the 2018 Youth Exhibitors Who Have Activated World Show Scholarships

MacKenzie Blauwkamp

\$400 Central Michigan University

Victoria Leen

\$2,800 University of Colorado Boulder

Madison Blauwkamp

\$350 Hope College

Abbey Love

\$900 Texas State University

Makayla Blauwkamp

\$700 Central Michigan University

Hannah Murusky

\$1,650 Front Range Community College
Westminster

Joshua Briggs

\$1,000 North Central Texas College

Paige Robinson

\$650 University of Guelph

Taylor Burgess

\$4,100 University of Georgia

Aubree Scobee

\$1,000 Cuesta College

Erin Griffin

\$900 Texas A & M University

Jennifer Stanley

\$4,300 Hill College

Keely Lane

\$1,200 West Texas A & M University

Hannah Walker

\$1,000 Legacy Beauty Academy

Thanks to the APHF donors who have made this possible.

AMERICAN
PAINT  HORSE
foundation

APHA Mission Statement

We promote, preserve and provide meaningful experiences with Paint Horses.

APHA Animal Welfare Statement

APHA is committed to the humane and proper treatment of all animals.

In this respect:

- The welfare of the animal is the primary consideration in all activities.
- Animals will be treated with kindness, respect and compassion at all times.
- Responsible care will be used by all parties in handling, treatment and transportation of animals.
- Horsemen and -women, as owners, exhibitors or trainers, will ensure the health and well-being of animals in their care at all times.
- The standard by which conduct or treatment will be measured is that which a reasonable person, informed and experienced in generally accepted animal husbandry standards and equine care, training and exhibition procedures, would determine to be neither cruel, abusive, nor inhumane.

Based on these principles, the Association has developed and enforces strict rules to ensure ethical competition and humane treatment of American Paint Horses. The Association supports the development of procedures that assure equity, fairness, safety, health and welfare for all participants.

Because the Association is strongly opposed to animal abuse, any member convicted in a court of law of cruelty to animals may be suspended from APHA when certified evidence is presented to the Executive Committee. Further, APHA reserves the right to excuse from further competition and/or remove from the grounds any person who fails to abide by this animal welfare statement and/or any animal whose welfare is under question by APHA.

THE AMERICAN PAINT HORSE ASSOCIATION AND APPALOOSA HORSE CLUB PRESENT



WORLD OF

Color



GIFT SHOW

9am – 6pm daily • June 25 - July 6, 2019



The complete western shopping experience!

For more information:

apha.com/ywcs/giftshow • kcrawford@apha.com • (817) 222-6445



Sportsmanship Rules/Code of Conduct

*“For when the One Great Scorer comes to mark against your name, he writes—
not that you won or lost—but how you played the game.”* (Grantland Rice)

One of the primary objectives of the American Paint Horse Association is to encourage high moral character and good sportsmanship among its members while at the same time inspiring exemplary conduct in all phases of competition and instilling a sense of fairness and responsibility for the rigors of showmanship as well as the greater issues of life.

Negative conduct, including harassment, bullying, or any other form of unsportsmanlike conduct will not be permitted by the APHA, and any person engaging in such action or conduct will be disciplined to the full extent permitted by the APHA rules. Unsportsmanlike or irresponsible conduct or any other form of misconduct that is illegal, indecent, profane, intimidating, threatening, harassing or abusive is prohibited. The APHA will not tolerate such behavior and violators will be excused from competition and/or removed from the show grounds and are subject to further disciplinary action.

Anti-Bullying Statement

Everyone has the right to work and show in an environment free from harassment or bullying where they feel safe. The stress placed on targets of bullying have far reaching effects on the emotional health and well being of the victims and on the organization in which it occurs. Bullying can be physical, verbal, written, cyber acts or merely psychological. Incitement of others to such acts is also bullying. The APHA expressly prohibits the bullying of any person by any means at any APHA function or APHA related function.

Good Sportsmanship Rules

Good sportsmanship is about playing by the rules, discipline, respect and self-control. Good sportsmanship is not just what you do in the arena, but the way you conduct yourself both in and out of the arena.

1. The “Golden Rule” – Do unto others as you would have others do unto you. Show respect for your opponents if you expect it yourself.
2. Have an understanding and an appreciation of the rules. The spirit of good sportsmanship depends on conforming to the intent of the rules.
3. Enjoy yourself and encourage enjoyment for others.
4. Take responsibility for your actions.
5. Recognize and appreciate good performances, especially by the opponent.
6. Respect the integrity and judgment of the judges and show officials.
7. Expect proper behavior from your teammates, trainers, family and friends.
8. Accept both victory and defeat with pride and compassion.

American Junior Paint Horse Association Code of Conduct

- As an AjPHA member, I will be honest, fair and friendly.
- I will have respect for myself and others, as well as respect for authority.
- I will be helpful, caring and considerate to others.
- I understand that I am responsible for what I say and do.
- The APHA and AjPHA prohibit the bullying of any person.
- I understand that I am subject to disciplinary action if I am found guilty of unsportsmanlike conduct, including but not limited to: verbal, physical, written or cyber abuse; threat or actual destruction of property; slander; illegal drug, underage drinking or tobacco use.
- I am responsible for my actions.

RIDE THE *Pattern*



WATCH live demonstrations critiqued by a World Show Judge. **SEE & HEAR** what they'll be watching for in pattern classes. No horse needed. **FREE** to all exhibitors.

- **Showmanship**
- **Western Horsemanship**
- **Hunt Seat Equitation**



John Justin Arena • Thursday, June 27 • 3-5:30 pm

Contact Information / Office Hours

World Show Entries Should be Sent to:

American Paint Horse Association
P.O. Box 961023 • Fort Worth, Texas 76161-0023
ATTN: World Show Entry

Overnight mailing address: 2800 Meacham Boulevard • Fort Worth, Texas 76137

Fax number: (817) 834-3152

Faxes need to be received by midnight Central Time in order to receive that day's postmark.

For additional information concerning the programs contained in this book, call (817) 834-APHA (2742).

Extensions: Amanda Cormack • 416 – Entries • acormack@apha.com
Karen Utecht • 444 – Stalls & RV's • kutecht@apha.com
Christine Henry Gillett • 436 – Youth Activities • cgillett@apha.com
Performance Department • 773

Entries may be paid by personal check, money order, VISA, MasterCard, American Express, Discover or wire transfer.

All entries and stall/RV reservations must be postmarked or received online by May 15, 2019 in order to pay pre-entry fees.

Will Rogers Memorial Center Address

Will Rogers Memorial Center
APHA World Show
1501 Rip Johnson Drive, Fort Worth, Texas 76107

For shipping purposes, use same address with the attention of: Horse Show Office, with recipient's name.

Horse Show Office Hours – Richardson-Bass Building

Youth World Show:

Wednesday, June 26 – 8 a.m.-5 p.m.

Thursday, June 27-Sunday, July 7 – One hour prior to start of the show until the last class enters the arena, or 5 p.m. whichever is later.

***NOTE: Entries for the following day's classes will ONLY be accepted until 5 p.m. each day, regardless of when the show ends that day.**

Stall & RV Office Hours – Moncrief Building

Open 24 hours beginning Sunday, June 23, at 7:30 a.m.

ID Station Hours

Wednesday, June 26 • Noon-5 p.m.

Thursday, June 27 through July 5 • One hour prior to the start of the show until 5 p.m.

Lost and Found

Any lost or found items can be turned in or retrieved at the Horse Show Office or MemberCare in the Richardson-Bass Building.

Hopes and Dreams **SPEED EVENT** Sweepstakes



2019 APHA and ApHC
Youth World Show
Friday, July 5, 2019

Sweepstakes Classes for Barrel Racing & Pole Bending

Open to APHA (Regular Registry & Solid Paint-Bred)
& ApHC Eligible Horses and Youth!

**\$1,000 PBRIP Barrel Racing Sidepot Paid to Top
Fastest Times*** *Sponsored by Ram*

Entry Fee:

\$175 if paid in full on or before May 15

\$250 if paid in full on or after May 16 until 5 p.m. the day
before the class (fees include \$50 office charge)



The total purse for each class is the sum of all class entry fees (excluding the office charge and penalty fees).

*To be eligible for PBRIP Sidepot, horse must be enrolled in PBRIP, rider must be current APHA member. See Premium Book for details.

World Championship Show Officials

2019 – 2020 APHA Executive Committee

President: Mike Short – Shiner, Texas

President-Elect: Casey West – Abilene, Kansas

Vice President: Karen Thomas – Morganton, North Carolina

Senior Committee Member: Alison Umberger – Broad Run, Virginia

Fifth Committee Member: Melanie Cox-Dayhuff – Knightstown, Indiana

Sixth Committee Member: David Lands – Gloucester, Virginia

Immediate Past President: Dr. Craig Wood – Owenton, Kentucky

Executive Director: Billy Smith – Fort Worth, Texas

Show Staff

Executive Director: Billy Smith

Senior Director of APHA Events:

Holly Slaughter

Senior Director of Judges, Shows &

Education: David Dellin

Horse Show Manager: Bob Geesaman

Assistant Horse Show Manager:

Casey Devitt

Arena Team: Owen Farms Arena Team

Show Office: Amanda Cormack, Christine

Henry Gillett

Stall & RV Office: Karen Utecht

Show Awards: Alexandra Flavion

Show Accounting: Jenny Mathis,

Debbie Bedford

Drug/Tail/DNA Testing:

Dr. Caitlin Dobecka, DVM

Show Marketing: Steven Hayes,

Cristin Conner, Desiree Heath

Sponsorships: Kurt Crawford,

Desiree Heath

Youth Activities: Christine Henry Gillett

APHA MemberCare Booth: Angie Willis

Paint Horse Journal: Jessica Hein,

Rachel Florman, Matt Arias

ID Station: Jennifer Crites,

Freddie Alexander

Show Tabulator: Theresa Brown,

Cindy Grier, Alexandra Flavion

Gift Show: Kurt Crawford

Show Services

Photographer:

Larry Williams Photography

Roscommon, MI

(989) 889-1771

www.larrywilliamsphotog.com

Veterinarian:

Oklahoma City Equine Clinic

Oklahoma City, OK

(405) 843-1099

www.oklahomacityequine.com

Over Fence Designer:

Classy Courses, Inc.

Porter, TX

(281) 438-5867

www.getjumps.com

Golf Car Rental:

Metro Golf Cars

(817) 921-5491 x101

www.metrogolfcars.com

YOU *Be The* JUDGE

2019 APHA & ApHC
Youth World Championship
Judging Contest

Saturday, June 29

Two Divisions: Junior (13 & Under) and Senior (14-18)

\$500 scholarships will be awarded to the
Junior High-Point Individual and Senior High-Point Individual.

To learn more about the judging contest, please visit apha.com/ywcs,
call (817) 222-6436, or e-mail cgillett@apha.com.



Reminders/Changes

Eligibility Requirements

- All horses must be owned/leased by the exhibitor or an eligible family member per Rule YP-015 as recorded by APHA postmarked by the pre-entry deadline, May 15. Youth or eligible family members who own/lease their horses after the May 15 postmark deadline (as recorded by APHA) are eligible to compete for Youth World Show titles and awards upon payment of a \$500 fee (applied to the APHF Youth World Show Scholarship Fund), but they will not be eligible to earn scholarship money.

New Classes

- Youth Ranch Rail Pleasure
- Youth Solid Paint-Bred Ranch Rail Pleasure

Solid Paint-Bred Opportunities

- Solid Paint-Bred horses are invited to compete in all non-pointed, non-World Championship classes with Regular Registry Paints in the following classes in addition to all designated Solid Paint-Bred classes:
 - Youth Team Tournament
 - Disciplined Rail English & Disciplined Rail Western
 - Ideal Paint English & Ideal Paint Western
 - Bareback English Equitation & Bareback Western Horsemanship
 - Youth Versatility Ranch Horse Challenge
 - Hopes & Dreams Barrel Racing Sweepstakes / Hopes & Dreams Pole Bending Sweepstakes
 - Parents Western Pleasure
 - Leadline

World Show Points

- World Show points do not count towards year-end award standings or Breeders' Trust payouts, effective January 1, 2016.

Classes Held As Scheduled

- No classes scheduled will be combined or cancelled. All classes will be held as published, except as otherwise stated under Preliminaries and Tabulation for Final Standings/Preliminaries.

Class Cancellation

- A class will be held for a minimum of three years before it will be considered for cancellation. If after three years, a class does not meet the six entry minimum requirement, it will be considered for cancellation in subsequent years.

Exhibitor Substitutions

- Exhibitor substitutions will be accepted in all youth classes as long as they meet the ownership/lease requirements, but must be reported to the Horse Show Office prior to the class entering the arena. No exhibitor changes will be accepted at the announcer's stand or paddock. See Substitution Policy for complete rules.

Back-to-Back Classes

- If you are entered in back-to-back classes and feel this will cause a time constraint, you may inform the show office by 5 p.m. the day prior to the classes and request a change in the order of go to allow more time to prepare. If possible, show management will then adjust your working order. See Working Order for complete details.



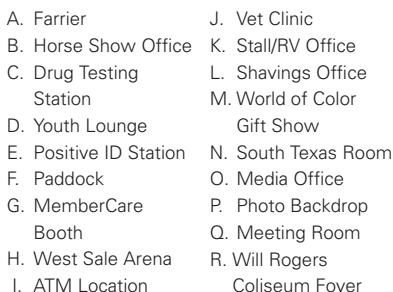
Come Worship with Us!

Sunday, June 30, 2019

7:30 a.m. • West Sale Arena

**Non-denominational service led by
Sam Ed Spence, Chaplain - Lone Star Park**

General Information



Tentative Schedule

Sunday, June 23

7:30 a.m.

Stall & RV Office Opens - 24 Hours
Horses Move-In / Vendors Move-In

Monday, June 24

Horses Move-In / Vendors
Move-In

Stars & Stripes Summer Spectacular EWD Show

5 a.m. - Watt Arena

Closed for Stars & Stripes Schooling Only

9 a.m. - Watt Arena

Supported Walk-Only Trail

Supported W/J Trail ***NSBA**

Veterans Supported Walk-Only Trail

Independent Walk-Only Trail

Veterans Independent Walk-Only
Trail

Independent W/J Trail ***NSBA**

Independent W/J/L Trail ***NSBA**

Showmanship Level 1 ***NSBA**

Showmanship Level 2 ***NSBA**

Showmanship Level 3 ***NSBA**

Veterans Supported Walk-Only
Horsemanship/Equitation

Supported Walk-Only Horsemanship/Equitation

Independent Walk-Only Horsemanship/Equitation

Veterans Independent Walk-Only
Horsemanship/Equitation

Supported W/J Western Horsemanship ***NSBA**

Veterans Independent W/J Western Horsemanship

Independent W/J Western Horsemanship ***NSBA**

Independent W/J/L Western Horsemanship ***NSBA**

Independent W/J Para Reining

Independent W/J/L Para Reining

Independent W/T/C Hunt Seat
Equitation on the Flat ***NSBA**

Supported W/T Hunt Seat
Equitation on the Flat ***NSBA**

Independent W/T Hunt Seat
Equitation on the Flat ***NSBA**

Tuesday, June 25

9 a.m. - 6 p.m. - Daily

World of Color Gift Show Opens

John Justin Arena

*ApHC Roping Classes
(Ends approx. 3 p.m.)*

Wednesday, June 26

8 a.m. - 5 p.m.

Show Office Open

Noon - 5 p.m.

ID Station Open

John Justin Arena

Open Riding

Thursday, June 27

7 a.m. - 5 p.m.

Show Office Open / ID Station
Open

6:30 a.m. - John Justin Arena

APHF Hunter Under Saddle Paid
Practice

7 a.m. - John Justin Arena

APHF Western Pleasure Paid
Practice

8 a.m. - John Justin Arena

YTT Showmanship ***NSBA**

YTT Walk-Trot Pleasure ***NSBA**

YTT Horsemanship ***NSBA**

Arena Prep

YTT Barrel Racing

YTT Hunt Seat Equitation ***NSBA**

1:30 p.m. - West Sale Arena

YTT Jeopardy Competition

3 p.m. - 5:30 p.m. - John Justin Arena

APHA Ride the Pattern - Showmanship, Hunt Seat Eq. & Horsemanship

7 p.m. - Round Up Inn

AjPHA Year-End Awards Banquet

8:30 p.m. - John Justin Arena

Hunter Hack Practice

Friday, June 28

6 a.m. - John Justin Arena

Over Fences Paid Practice - At Will

7:30 a.m. - John Justin Arena

Over Fences Warm-up Classes

2'6" - 2'9" Fences

2'9" - 3' Fences

3' - 3'6" Fences

10 a.m. - John Justin Arena

Novice Youth Working Hunter
18&U ***NSBA**

Working Hunter 13&U ***NSBA**

Working Hunter 18&U ***NSBA**

Novice Youth Hunt Seat
Equitation Over Fences 18&U
***NSBA**

Youth Hunt Seat Equitation Over
Fences 18&U ***NSBA**

Arena Prep

Jumping 18&U ***NSBA**

Arena Prep

Novice Youth Hunter Hack 18&U
***NSBA**

Hunter Hack 13&U ***NSBA**

Hunter Hack 18&U ***NSBA**

*Back on Track USA Championship
Dog Race*

Disciplined Rail English 18&U

Ideal Paint English 18&U

1 Hour After Last Class - John Justin Arena

YTT Knowledge Relay

YTT Awards Presentation

Saturday, June 29

8:30 a.m. - Will Rogers Coliseum

Youth World Championship Judging Contest (APHA & ApHC)

6:30 a.m. - John Justin Arena

APHF Hunter Under Saddle Paid
Practice

7 a.m. - John Justin Arena

APHF Hunter Under Saddle Paid
Practice

8 a.m. - John Justin Arena

Novice Youth Hunter Under
Saddle 14-18 ***NSBA**

Novice Youth Hunter Under
Saddle 13&U ***NSBA**

Hunter Under Saddle 18&U
***Intermediate & NSBA**

Hunter Under Saddle 13&U
***Intermediate & NSBA**

Novice Youth Hunt Seat
Equitation 14-18 ***NSBA**

Novice Youth Hunt Seat
Equitation 13&U ***NSBA**

PRE: Hunt Seat Equitation 18&U
***Intermediate & NSBA**

Tentative Schedule, continued

Hunt Seat Equitation 13&U

***Intermediate & NSBA**

FNL: Hunt Seat Equitation 18&U

***Intermediate & NSBA**

Bareback English Equitation
18&U

Sunday, June 30

7:30 a.m. - West Sale Arena

Church Service led by Chaplain Sam
Ed Spence

9 a.m. - West Sale Arena

Youth Judging Contest Awards
Breakfast

8 a.m. - John Justin Arena

Youth Solid Paint-Bred Mares,
All Ages

Youth Performance Halter Mares
***NSBA**

Youth Performance Halter Geld-
ings ***NSBA**

Youth Solid Paint-Bred Geldings,
All Ages

Youth Yearling Mares

Youth Yearling Geldings

Youth 2-Year-Old Mares

Youth 2-Year-Old Geldings

Youth 3-Year-Old Mares

Youth 3-Year-Old Geldings

Youth Aged Mares

Youth Aged Geldings

Youth Solid Paint-Bred Hunter
Under Saddle 18&U ***NSBA**

Walk-Trot Hunter Under Saddle
5-10 ***NSBA**

Lead Line 3-8

Stick Horse Class (APHA &
ApHC)

Youth Solid Paint-Bred Hunt Seat
Equitation 18&U ***NSBA**

Walk-Trot Hunt Seat Equitation
5-10 ***NSBA**

Arena Prep

ApHC Open Working Cow Horse

ApHC Non-Pro Boxing

Limited Youth Working Cow
Horse 18&U

Youth Working Cow Horse 18&U

ApHC Youth Boxing 18&U

ApHC Non-Pro Working Cow
Horse

**5:30 p.m. - John Justin
Concourse**

Youth Exhibitors' Party

**7 p.m. - Brown-Lupton
Meeting Room**

AjPHA National Convention

**Immed. after last class -
John Justin Arena**

Reining Paid Practice

Monday, July 1

8 a.m. - John Justin Arena

Novice Youth Showmanship
14-18 ***NSBA**

Novice Youth Showmanship
13&U ***NSBA**

PRE: Showmanship 18&U

***Intermediate & NSBA**

Walk-Trot Showmanship 5-10
***NSBA**

Showmanship 13&U

***Intermediate & NSBA**

Youth Solid Paint-Bred Showman-
ship 18&U ***NSBA**

FNL: Showmanship 18&U

***Intermediate & NSBA**

Arena Prep

Novice Youth Reining 18&U

***NRHA**

Reining 18&U ***NRHA**

Youth Versatility Ranch Horse
Challenge (APHA & ApHC)

**3 p.m. until after classes
Tues. - Multi-Purpose
Arena**

Trail Paid Practice - At Will

Tuesday, July 2

8 a.m. - John Justin Arena

Novice Youth Trail 14-18 ***NSBA**

PRE: Trail 18&U ***Intermediate
& NSBA**

Walk-Trot Trail 5-10 ***NSBA**

Arena Prep

Youth Solid Paint-Bred Western
Pleasure 18&U ***NSBA**

Arena Prep

Novice Youth Western Riding 18&U
***NSBA**

Western Riding 13&U

***Intermediate & NSBA**

Western Riding 18&U

***Intermediate & NSBA**

Youth Solid Paint-Bred Western
Horsemanship 18&U ***NSBA**

Youth Ranch Rail Pleasure 18&U
***New & NSBA**

Youth Solid Paint-Bred Ranch Rail
Pleasure 18&U ***New & NSBA**

Youth Ranch Riding 18&U ***NSBA**

Youth Solid Paint-Bred Ranch
Riding 18&U ***NSBA**

**3 p.m. - John Justin Con-
course**

Ice Cream Party

**3 p.m. until after classes
Wed. - Multi-Purpose
Arena**

Trail Paid Practice - At Will

Wednesday, July 3

8 a.m. - John Justin Arena

Novice Youth Trail 13&U

***NSBA**

Trail 13&U ***Intermediate & NSBA**

FNL: Trail 18&U ***Intermediate &
NSBA**

Arena Prep

Youth Boot Scramble

Novice Youth Western

Horsemanship 14-18 ***NSBA**

Novice Youth Western

Horsemanship 13&U ***NSBA**

PRE: Western Horsemanship
18&U ***Intermediate & NSBA**

Western Horsemanship 13&U

***Intermediate & NSBA**

Walk-Trot Western Horsemanship
5-10 ***NSBA**

FNL: Western Horsemanship
18&U ***Intermediate & NSBA**

Bareback Western Horsemanship
18&U

Thursday, July 4

Watt Arena

Closed for Cutting Set-up

**6:30 a.m. - John Justin
Arena**

APHF Western Pleasure Paid
Practice

7 a.m. - John Justin Arena

APHF Western Pleasure Paid
Practice

8 a.m. - John Justin Arena

Novice Youth Western Pleasure
14-18 ***NSBA**

Tentative Schedule, continued

Novice Youth Western Pleasure
13&U ***NSBA**

Walk-Trot Western Pleasure 5-10
***NSBA**

Western Pleasure 18&U
***Intermediate & NSBA**

Western Pleasure 13&U
***Intermediate & NSBA**

Disciplined Rail Western 18&U

Ideal Paint Western 18&U

Parents Western Pleasure
*Back on Track USA Championship
Dog Race*

Arena Prep

Novice Youth Barrel Racing 18&U

Youth Solid Paint-Bred Barrel
Racing 18&U

Youth Barrel Racing 13&U

Youth Barrel Racing 18&U
Arena Prep

Novice Youth Stake Race 18&U

Youth Stake Race 13&U

Youth Stake Race 18&U

**Immed. after classes -
John Justin Arena**

Arena Set-up (4-6 hrs. of set-up
for roping)

Friday, July 5

8 a.m. - John Justin Arena

Novice Youth Goat Tying 18&U

Youth Goat Tying 13&U

Youth Goat Tying 18&U

Youth Breakaway Roping 18&U

Youth Heading 18&U

Youth Heeling 18&U

Youth Steer Stopping 18&U
Arena Prep

Youth Hopes & Dreams Pole
Bending Sweepstakes (APHA
& ApHC)

Novice Youth Pole Bending 18&U

Youth Solid Paint-Bred Pole Bend-

ing 18&U

Youth Pole Bending 13&U

Youth Pole Bending 18&U
Arena Prep

Youth Hopes & Dreams Barrel
Racing Sweepstakes (APHA
& ApHC)

Presentation of Youth Awards

12 p.m. - Watt Arena

Senior Cutting

Junior Cutting

Amateur Cutting

3-Year-Old Cutting Challenge

4-Year-Old Cutting Challenge

5 & 6-Year-Old Cutting Challenge

Solid Paint-Bred Cutting

Non-Pro Cutting Challenge, All
Ages

Novice Amateur Cutting

Youth Cutting 18&U

American Cutting Horse Assn./APHA Cowtown Cutting (All-Breed)

ACHA 5 & 6-Year-Old Open Cutting

ACHA 5 & 6-Year-Old Non-Pro Cutting

ACHA 4-Year-Old Open Cutting

ACHA 4-Year-Old Non-Pro Cutting

Saturday, July 6

John Justin Arena

Super Jr. American Qualifier

8 a.m. - Watt Arena

American Cutting Horse Assn./ APHA Cowtown Cutting (All-Breed)

ACHA 5 & 6-Year-Old Open
Cutting

ACHA 5 & 6-Year-Old Non-Pro
Cutting

ACHA 4-Year-Old Open Cutting

ACHA 4-Year-Old Non-Pro Cutting

ACHA Open Cutting ***APHA**

ACHA Non-Pro Cutting ***APHA**

ACHA \$50,000 Non-Pro Cutting

ACHA Senior Non-Pro Cutting

ACHA \$15,000 Novice Horse
Cutting

ACHA Youth Cutting ***APHA**

ACHA \$15,000 Novice Horse/
Non-Pro Rider Cutting

ACHA \$20,000 Non-Pro Cutting

ACHA \$1,000 Novice Rider
Cutting

ACHA \$2,500 Novice Rider
Cutting

ACHA \$3,000 Novice Horse
Cutting

Sunday, July 8

John Justin Arena

Super Jr. American Qualifier

8 a.m. - Watt Arena

American Cutting Horse Assn./APHA Cowtown Cutting (All-Breed)

ACHA Open Cutting ***APHA**

ACHA Non-Pro Cutting ***APHA**

ACHA \$50,000 Non-Pro Cutting

ACHA Senior Non-Pro Cutting

ACHA \$15,000 Novice Horse
Cutting

ACHA Youth Cutting ***APHA**

ACHA \$15,000 Novice Horse/
Non-Pro Rider Cutting

ACHA \$20,000 Non-Pro Cutting

ACHA \$1,000 Novice Rider
Cutting

ACHA \$2,500 Novice Rider
Cutting

ACHA \$3,000 Novice Horse
Cutting

Notice: Paid Parking Facility

The Will Rogers Memorial Center is a paid parking facility. All vehicles and trailers on the Will Rogers property will be required to pay to park in all facility lots.

For more information and to purchase WRMC parking passes,
please visit www.culturaldistrictparking.com. Passes may also be purchased upon arrival.

Schedule by Class

Barrel Racing

Youth Team Tournament	Thursday, June 27
Novice Youth	Thursday, July 4
Youth 13 & Under	Thursday, July 4
Youth 18 & Under	Thursday, July 4
Youth Solid Paint-Bred	Thursday, July 4
Hopes & Dreams Sweepstakes (APHA & ApHC)	Friday, July 5

Breakaway Roping

Youth 18 & Under	Friday, July 5
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Cutting

Youth 18 & Under	Friday, July 5
Amateur	Friday, July 5
Novice Amateur	Friday, July 5
Junior	Friday, July 5
Senior	Friday, July 5
Solid Paint-Bred	Friday, July 5
3-Year-Old Cutting Challenge	Friday, July 5
4-Year-Old Cutting Challenge	Friday, July 5
5- & 6-Year-Old Cutting Challenge	Friday, July 5
Non-Pro Cutting Challenge	Friday, July 5

Goat Tying

Novice Youth	Friday, July 5
Youth 13 & Under	Friday, July 5
Youth 18 & Under	Friday, July 5

Halter

Geldings

Youth Performance Halter Geldings	Sunday, June 30
Youth Aged	Sunday, June 30
Youth 3-Year-Old	Sunday, June 30
Youth 2-Year-Old	Sunday, June 30
Youth Yearling	Sunday, June 30
Youth Solid Paint-Bred (all age)	Sunday, June 30

Mares

Youth Performance Halter Mares	Sunday, June 30
Youth Aged	Sunday, June 30
Youth 3-Year-Old	Sunday, June 30
Youth 2-Year-Old	Sunday, June 30
Youth Yearling	Sunday, June 30
Youth Solid Paint-Bred (all age)	Sunday, June 30

Heading

Youth 18 & Under	Friday, July 5
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Heeling

Youth 18 & Under	Friday, July 5
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Horsemanship

Youth Team Tournament	Thursday, June 27
Novice Youth 13 & Under	Wednesday, July 3
Novice Youth 14-18	Wednesday, July 3
Youth 13 & Under	Wednesday, July 3
Youth 18 & Under	PRE: Wednesday, July 3 FNL: Wednesday, July 3
Walk-Trot	Wednesday, July 3
Youth Solid Paint-Bred	Tuesday, July 2

Hunter Hack

Novice Youth	Friday, June 28
Youth 13 & Under	Friday, June 28
Youth 18 & Under	Friday, June 28

Hunt Seat Equitation

Youth Team Tournament	Thursday, June 27
Novice Youth 13 & Under	Saturday, June 29
Novice Youth 14-18	Saturday, June 29
Youth 13 & Under	Saturday, June 29
Youth 18 & Under	PRE: Saturday, June 29 FNL: Saturday, June 29
Walk-Trot	Sunday, June 30
Youth Solid Paint-Bred	Sunday, June 30

Hunt Seat Eq Over Fences

Novice Youth	Friday, June 28
Youth 18 & Under	Friday, June 28

Hunter Under Saddle

Novice Youth 13 & Under	Saturday, June 29
Novice Youth 14-18	Saturday, June 29
Youth 13 & Under	Saturday, June 29
Youth 18 & Under	Saturday, June 29
Walk-Trot	Sunday, June 30
Youth Solid Paint-Bred	Sunday, June 30

Introductory Classes

Disciplined Rail English	Friday, June 28
Ideal Paint English	Friday, June 28
Bareback English Equitation	Saturday, June 29
Disciplined Rail Western	Thursday, July 4
Ideal Paint Western	Thursday, July 4
Bareback Western Horsemanship	Wednesday, July 3

Jumping

Youth 18 & Under	Friday, June 28
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Leadline

	Sunday, June 30
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Pole Bending

Novice Youth	Friday, July 5
Youth 13 & Under	Friday, July 5

Schedule by Class, continued

Youth 18 & Under	Friday, July 5
Youth Solid Paint-Bred	Friday, July 5
Hopes & Dreams Sweepstakes (APHA & ApHC)	Friday, July 5

Ranch Rail Pleasure

Youth 18 & Under	Tuesday, July 2
Youth Solid Paint-Bred	Tuesday, July 2

Ranch Riding

Youth 18 & Under	Tuesday, July 2
Youth Solid Paint-Bred	Tuesday, July 2

Reining

Paid Practice	Sunday, June 30
Novice Youth	Monday, July 1
Youth 18 & Under	Monday, July 1

Showmanship at Halter

Youth Team Tournament	Thursday, June 27
Novice Youth 13 & Under	Monday, July 1
Novice Youth 14-18	Monday, July 1
Youth 13 & Under	Monday, July 1
Youth 18 & Under	PRE: Monday, July 1 FNL: Monday, July 1
Walk-Trot	Monday, July 1
Youth Solid Paint-Bred	Monday, July 1

Stake Race

Novice Youth	Thursday, July 4
Youth 13 & Under	Thursday, July 4
Youth 18 & Under	Thursday, July 4

Steer Stopping

Youth 18 & Under	Friday, July 5
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Stick Horse

Sunday, June 30

Trail

Novice Youth 13 & Under	Wednesday, July 3
Novice Youth 14-18	Tuesday, July 2
Youth 13 & Under	Wednesday, July 3
Youth 18 & Under	PRE: Tuesday, July 2 FNL: Wednesday, July 3
Walk-Trot	Tuesday, July 2

Western Pleasure

Youth Team Tournament	Thursday, June 27
Parents	Thursday, July 4
Novice Youth 13 & Under	Thursday, July 4
Novice Youth 14-18	Thursday, July 4
Youth 13 & Under	Thursday, July 4
Youth 18 & Under	Thursday, July 4

Walk-Trot	Thursday, July 4
Youth Solid Paint-Bred	Tuesday, July 2

Western Riding

Novice Youth	Tuesday, July 2
Youth 13 & Under	Tuesday, July 2
Youth 18 & Under	Tuesday, July 2

Working Cow Horse

Youth 18 & Under	Sunday, June 30
Limited Youth 18 & Under	Sunday, June 30

Working Hunter

Paid Practice (included in entry fee)	Friday, June 28
Novice Youth	Friday, June 28
Youth 13 & Under	Friday, June 28
Youth 18 & Under	Friday, June 28

Youth Ranch Horse Versatility Challenge

(APHA & ApHC)	Monday, July 1
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Youth Team Tournament

Performance Classes	Thursday, June 27
Jeopardy Competition	Thursday, June 27
Knowledge Relay	Friday, June 28
Presentation of Awards	Friday, June 28

Presentation of Awards

Youth Team Tournament Awards	Friday, June 28
Youth Judging Contest Awards	Sunday, June 30
Breakfast	
Youth Member & Regional Club of the Year	Thursday, June 27
From the Heart Award	Thursday, June 27
Youth Awards Presentation	Friday, July 5

Special Activities

APHA Ride the Pattern	Thursday, June 27
AjPHA Year-End Awards Banquet	Thursday, June 27
AjPHA National Convention	Sunday, June 30
Youth Judging Contest	Saturday, June 29
Dog Races	Friday, June 28 Thursday, July 4
Youth Exhibitors Party	Sunday, June 30
Youth Ice Cream Party	Tuesday, July 2
Youth Boot Scramble	Wednesday, July 3

APH Foundation Paid Practices

Hunter Under Saddle	Thursday, June 27 Saturday, June 29
Western Pleasure	Thursday, June 27 Thursday, July 4

Class Codes

Youth Halter Classes

YM16	Yearling Mares
YM17	2-Year-Old Mares
YM18	3-Year-Old Mares
YM19	Aged Mares
YPHM	Performance Halter Mares
YG21	Yearling Geldings
YG22	2-Year-Old Geldings
YG23	3-Year-Old Geldings
YG24	Aged Geldings
YPHG	Performance Halter Geldings

Youth Performance Classes

WT02	Youth Walk-Trot Western Pleasure (5-10)
WT03	Youth Walk-Trot Horsemanship (5-10)
WT05	Youth Walk-Trot Hunter Under Saddle (5-10)
WT06	Youth Walk-Trot Hunt Seat Equitation (5-10)
WT01	Youth Walk-Trot Showmanship (5-10)
WT04	Youth Walk-Trot Trail (5-10)
YBR2	Youth Barrel Racing (13 & Under)
YBR1	Youth Barrel Racing (18 & Under)
YBA1	Youth Breakaway Roping (18 & Under)
YCU1	Youth Cutting (18 & Under)
YGT2	Youth Goat Tying (13 & Under)
YGT1	Youth Goat Tying (18 & Under)
YHD1	Youth Heading (18 & Under)
YHL1	Youth Heeling (18 & Under)
YEE2	Youth Hunt Seat Equitation (13 & Under)
YEE1	Youth Hunt Seat Equitation (18 & Under)
YEF1	Youth Hunt Seat Equitation Over Fences (18 & Under)
YHH2	Youth Hunter Hack (13 & Under)
YHH1	Youth Hunter Hack (18 & Under)
YBH2	Youth Hunter Under Saddle (13 & Under)
YBH1	Youth Hunter Under Saddle (18 & Under)
YJU1	Youth Jumping (18 & Under)
YLL	Youth Leadline (3-8)
YPB2	Youth Pole Bending (13 & Under)
YPB1	Youth Pole Bending (18 & Under)
YRP1	Youth Ranch Riding (18 & Under)
YRL1	Youth Ranch Rail Pleasure (18 & Under)
YR1	Youth Reining (18 & Under)
YSH2	Youth Showmanship (13 & Under)
YSH1	Youth Showmanship (18 & Under)
YSR2	Youth Stake Race (13 & Under)
YSR1	Youth Stake Race (18 & Under)

YSS1	Youth Steer Stopping (18 & Under)
YT2	Youth Trail (13 & Under)
YT1	Youth Trail (18 & Under)
YH2	Youth Western Horsemanship (13 & Under)
YH1	Youth Western Horsemanship (18 & Under)
YWP2	Youth Western Pleasure (13 & Under)
YWP1	Youth Western Pleasure (18 & Under)
YWR2	Youth Western Riding (13 & Under)
YWR1	Youth Western Riding (18 & Under)
YWC1	Youth Working Cow Horse (18 & Under)
YLC1	Limited Youth Working Cow Horse (18 & Under)
YWH2	Youth Working Hunter (13 & Under)
YWH1	Youth Working Hunter (18 & Under)

Novice Youth Classes

VBR1	Novice Youth Barrel Racing (18 & Under)
VPB1	Novice Youth Pole Bending (18 & Under)
VSRI	Novice Youth Stake Race (18 & Under)
VG1	Novice Youth Goat Tying (18 & Under)
VHH1	Novice Youth Hunter Hack (18 & Under)
VWH1	Novice Youth Working Hunter (18 & Under)
VEE2	Novice Youth Hunt Seat Equitation (13 & Under)
VEE3	Novice Youth Hunt Seat Equitation (14-18)
VEF1	Novice Youth Hunt Seat Equitation Over Fences (18 & Under)
VBH2	Novice Youth Hunter Under Saddle (13 & Under)
VBH3	Novice Youth Hunter Under Saddle (14-18)
VSH2	Novice Youth Showmanship (13 & Under)
VSH3	Novice Youth Showmanship (14-18)
VH2	Novice Youth Western Horsemanship (13 & Under)
VH3	Novice Youth Western Horsemanship (14-18)
WVP2	Novice Youth Western Pleasure (13 & Under)
WVP3	Novice Youth Western Pleasure (14-18)
VT2	Novice Youth Trail (13 & Under)
VT3	Novice Youth Trail (14-18)
WVR1	Novice Youth Western Riding (18 & Under)
VR1	Novice Youth Reining (18 & Under)

Class Codes, continued

Youth Solid Paint-Bred Halter

XM1 Mares, All Ages

XG1 Geldings, All Ages

Youth Solid Paint-Bred Performance

XSH1 Showmanship (18 & Under)

XH1 Horsemanship (18 & Under)

XWP1 Western Pleasure (18 & Under)

XBH1 Hunter Under Saddle (18 & Under)

XEE1 Hunt Seat Equitation (18 & Under)

XBR1 Barrel Racing (18 & Under)

XPB1 Pole Bending (18 & Under)

XRL1 Ranch Rail Pleasure (18 & Under)

XRP1 Ranch Riding (18 & Under)

Challenge

YVC Youth Versatility Ranch Horse Challenge

Introductory Classes

DRE Disciplined Rail English (18 & Under)

DRW Disciplined Rail Western (18 & Under)

IPE Ideal Paint English (18 & Under)

IPW Ideal Paint Western (18 & Under)

BEE Bareback English Equitation (18 & Under)

BWE Bareback Western Horsemanship
(18 & Under)

Sweepstakes Classes

HDBR Hopes & Dreams Barrel Racing Sweepstakes

HDPB Hopes & Dreams Pole Bending Sweepstakes

Youth Jackpot Classes

BRJP Youth Barrel Racing Jackpot

PBJP Youth Pole Bending Jackpot

HDJP Youth Heading Jackpot

HLJP Youth Heeling Jackpot

SSJP Youth Steer Stopping Jackpot

BAJP Youth Breakaway Roping Jackpot

Specialty Classes

PWP Parents Western Pleasure

Over Fence Warm-up Classes

YWU1 Over Fences 2'6"-2'9"

YWU2 Over Fences 2'9"-3'

YWU3 Over Fences 3'-3'6"

Open Cutting

CUT2 Junior Cutting

CUT3 Senior Cutting

Open Solid Paint-Bred Cutting

BC1 Solid Paint-Bred Cutting

Amateur Cutting

ACU1 Amateur Cutting

Novice Amateur Cutting

NCU1 Novice Amateur Cutting

Cutting Challenge Classes

CHC3 3-Year-Old Cutting Challenge

CHC4 4-Year-Old Cutting Challenge

CHC5 5- & 6-Year-Old Cutting Challenge

NCHC Non-Pro Cutting Challenge, All Ages

Check-In Procedures & Reminders:

Check-in will be conducted June 23-July 7 in the Stall Office located in the Moncrief Building or the Horse Show Office located in the Richardson-Bass Building adjacent to the John Justin Arena. *To pick up your exhibitor packet which includes exhibitor's entry number you must present the following:*

1. Horse's Certificate of Registration. **(Photocopies are accepted.)**
2. Negative Coggins (Equine Infectious Anemia), dated no earlier than **July 5, 2018**.
3. Health certificate issued no earlier than **June 6, 2019** by a licensed veterinarian from the state of origin.
4. You must have a Positive ID of your horse prior to showing.

***If you are checking in prior to getting your exhibitor's packet you will need your **health** and **Coggins** papers to get your stalls.

Positive ID Station

All horses participating in the APHA Youth World Championship Show will be positively identified using a copy of the Certificate of Registration before entering the horse show arena. Horses will not be allowed to enter the class without being positively identified by an APHA representative. The Positive ID station is located at the entrance to the John Justin Arena paddock. It is open one hour prior to the beginning of classes in that arena until at least 5 p.m. Signs will be posted if there are any schedule changes.

RV & Overnight Camping Facts

- If you had an RV reservation at the 2018 Youth World Show, you will be given first preference if your request is received by May 15. (Please keep in mind we will be sharing the grounds with ApHC reservations so space is limited. Special reservation requests will be accommodated if possible.)
- New reservations received after May 15 will be filled on first-come, first-serve availability.
- If you are attending the ApHC show June 23-July 6, we are accommodating those reservations as well.
- Horses can begin moving in Sunday, June 23.
- Reservations prior to June 23 or after July 7 are available through Will Rogers Memorial Center. (WRMC)
- Full-service RV lot - 104 spaces with full hook-ups. These spaces include electricity, water, sewer hook-ups, and convenient location, near John Justin Arena.
- ★ **NEW**-Full-service RV lot - 78 spaces with full hook-ups. These spaces include electricity, water, sewer hook-ups. Located south end of Trail Dr.
- Limited number of 30 amp spaces available with electricity and water only. (No dump site available.)
- All RV lots are for camping only. No unoccupied trailers allowed.
- Spaces are assigned according to dates requested and the size of the RV.
- Limited reserved parking for RVs with generators.
- Showers available in the Swine Barn and Will Rogers Coliseum.
- RVs must match description provided on reservation, including license tags.
- Refunds by June 1 are subject to a \$10 office processing fee. **NO REFUNDS ALLOWED AFTER June 1, 2019.** (Exception: if we have a waiting list and can resell your space.)

		Reserved by May 15	Reserved After May 15
30/50 amp hook-up night - Red Lot 5 - north of John Justin Arena	Full hook-ups (water, electric, & sewer)	\$80	\$85
30/50 amp hook-up - Red Lot 5 APHA show June 26-July 5 (10 nights, savings of \$80)	Full hook-ups (water, electric, & sewer)	\$720	\$770
30/50 amp hook-up - Red Lot 5 APHA/ApHC shows June 23-July 6 (14 nights, savings of \$120)	Full hook-ups (water, electric, & sewer)	\$1,000	\$1,070
★ NEW -30/50 amp hook-up per night - Yellow Lot 3 - Lot south end of Trail Dr. near Botanic Gardens	Full hook-Ups (water, electric, & sewer)	\$80	\$85
★ NEW -30/50 amp hook-up - Yellow Lot 3 - APHA Youth World Show June 26-July 5 (10 nights, savings of \$80)	Full hook-Ups (water, electric, & sewer)	\$720	\$770
★ NEW -30/50 amp hook-up - Yellow Lot 3 - APHA/ApHC shows June 23-July 6 (14 nights, savings of \$120)	Full hook-Ups (water, electric, & sewer)	\$1,000	\$1,070
30 amp hook-up per night - Red Lot 1 & 2 by Swine & Sheep Barns	Water & electric only	\$45	\$50
30 amp hook-up - Red Lot 1 & 2 APHA Youth World Show June 26-July 5 (10 nights, savings of \$45)	Water & electric only	\$405	\$455
30 amp hook-up - Red Lot 1 & 2 APHA/ApHC shows June 23-July 6 (14 nights, savings of \$65)	Water & electric only	\$565	\$635
Generator Parking per night - Yellow Lot 3g, adjacent to the south end of Trail Dr.		\$25	\$25
Generator Parking - Yellow Lot 3g APHA show June 26-July 5 (10 nights, savings of \$25)		\$225	\$225
Generator Parking - Yellow Lot 3g APHA/ApHC shows June 23-July 6 (14 nights, savings of \$35)		\$315	\$315

- Red Lot 1 – Spaces # 1-22. West of Swine Barn, 28-foot vehicles or smaller, 30 amp only.
- Red Lot 2 – Spaces #23-30. Between Swine Barn and Sheep Barn, 25-foot vehicles or smaller, 30 amp only.
- ★ **NEW LOCATION**
- Yellow Lot 3 – Spaces #1-78. South end of Trail Dr. near Botanic Gardens, 30 or 50 amp (Full hook-ups).
- ★ **NEW LOCATION**
- Yellow Lot 3g – Reserved parking for RVs with generators. (No hook-ups.) Located adjacent to Yellow Lot 3.
- Red Lot 5 – Spaces #V1-V104. North of Richardson-Bass Building, all sizes, 30 or 50 amp. (Full hook-ups).

For more information:

Call (817) 222-6444. Beginning June 23, please call (817) 487-6066 or email RVreservations@apha.com.

APHA Youth World Show

2018 – 2019 AjPHA Executive Committee

President
Sabine Lazo

Secretary
Madison Martin

President-Elect
Mannetta McAvaddy

Treasurer
Teagan Goble

Vice President
Reagan Jennings

2018 – 2019 AjPHA Zone Representatives

Zone 1
Cody Dulin

Zone 5
Rana Orsan

Zone 3
Grace Woydziak

Zone 7
Mannetta McAvaddy

Zone 4
Treylyn Hancock

Zone 8
Reece Chapman

Pre-Entry Fees

Pre-Entry Deadline: Entries must be submitted online or postmarked by May 15, 2019 (postal meters not accepted).

	Submitted Online	Postmarked/Faxed/Emailed
World Championship Classes (including Walk-Trot & Novice)	\$135	\$140
Trail & Over Fences (includes \$45 schooling/ equipment fee*)	\$180	\$185
Goat Tying (includes \$10 goat charge)	\$145	\$150
Roping & Working Cow Horse (includes \$45 cattle charge)	\$180	\$185
Youth Cutting (includes \$175 cattle charge)	\$310	\$315
Introductory Classes	\$105	\$110
Versatility Ranch Horse Challenge	\$175	\$180
Leadline (any horse/any rider)	\$ 75	\$ 80
Parents Western Pleasure	\$135	\$140
Intermediate Division Entry	\$ 35	
Jackpot Classes (per run)**	\$ 25	
NSBA Approval Class Fee	\$ 40	
NRHA Approval Class Fee	\$ 25	
Over Fence Warm-up Classes	\$ 35	
Reining Paid Practices	\$ 35	
Administrative Fee (one per horse, includes drug-testing fee)	\$ 45	
Stalls – See Stall Form / RV Reservations – See RV Form		
APHA Banquet Ticket	\$ 40	

APHA Youth World Show, continued

*All trail and over fence classes will include a scheduled practice/schooling time in which all entrants will have the opportunity to school on course at will. No additional sign-up is required. Schooling fee is included in the class entry fee.

**See Jackpot information for more details.

Add-A-Class Fee Discount

Add-A-Class Fee (plus applicable pre-entry class fee)*** \$25

***Horses that are pre-entered in at least one class and have a stall reserved by May 15 can be entered in additional classes up until 5 p.m. the day before the class for a discounted Add-A-Class fee plus the applicable pre-entry class fee. Applies for World Championship and Introductory classes only. Does not apply to Sweepstakes, Challenge, Jackpot or any other special entries.

Flat Fees

World Championship Classes

Submitted online by May 15—\$710
maximum of 6 classes (\$100 Discount)†

Postmarked, faxed or emailed by May 15—\$740
maximum of 6 classes (\$100 Discount)†

Postmarked or received online on or after May 16 until 5 p.m. the day before the first class—\$1,160
maximum of 6 classes (\$100 Discount)†

†All classes must be listed on the original entry at the time of submission in order for the flat fee to apply. Any additional charges that apply (trail, jump, cattle, goat) must still be paid in addition to the flat fee. For horses entered on the flat fee, each additional class added after the original entry is submitted will be for the regular entry fee or post entry fee depending on date received. Flat fee includes any combination of divisions of World Championship classes (Youth, Walk-Trot, Novice). Fee is based per horse not exhibitor. Entries cannot be changed to the flat fee option after original submission and no class substitutions can be made. One flat fee applied per horse only.

Introductory Classes

Postmarked or received online by May 15—\$530
maximum of 6 classes (\$100 Discount)††

Postmarked or received online on or after May 16 until 5 p.m. the day before the first class—\$980
maximum of 6 classes (\$100 Discount)††

††All classes must be listed on the original entry at the time of submission in order for the flat fee to apply. Flat fee only applies to Introductory classes and cannot be combined with World Championship classes. Fee is based per horse not exhibitor. Entries cannot be changed to the flat fee option after original submission and no class substitutions can be made. One flat fee applied per horse only.

Post Entry Fees

Post Entries: Entries submitted online or postmarked on or after May 16, 2019, until 5 p.m. the day before the class you wish to enter.

World Championship Classes (including Walk-Trot & Novice)	\$210
Trail & Over Fences (includes \$45 schooling/equipment fee*)	\$255
Goat Tying (includes \$10 goat charge)	\$220
Roping & Working Cow Horse (includes \$45 cattle charge)	\$255
Youth Cutting (includes \$175 cattle charge)	\$385
Jackpot Classes (per run)	\$ 50
Introductory Classes	\$180
Versatility Ranch Horse Challenge	\$250
All Other Fees—Same As Previously Listed	

Paid Parking Facility

The Will Rogers Memorial Center is a paid parking facility. All vehicles and trailers on the Will Rogers property will be required to pay to park in all facility lots. For more information and to purchase WRMC parking passes, please visit www.culturaldistrictparking.com. Passes may also be purchased upon arrival.

Youth Ownership/Lease Requirements

All horses must be owned/leased by the exhibitor or an eligible family member

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per Rule YP-015 as recorded by APHA postmarked by the pre-entry deadline, May 15. Youth or eligible family members who own/lease their horses after the May 15 postmark deadline (as recorded by APHA) are eligible to compete for Youth World Show titles and awards upon payment of a \$500 fee (applied to the APHF Youth World Show Scholarship Fund), but they will not be eligible to earn scholarship money. (Exception: Leadline.)

Legal documentation of legal guardianships must be on file with the APHA to be eligible to compete in youth classes. See the *APHA Official Rule Book* for Rules: YP-010—Youth Eligibility, YP-015—Youth Ownership, YP-075—Youth Age Divisions, YP-080.B.—No Stallions, YP-205—Novice Youth Eligibility. Qualifying is not required for the Youth World Show.

Transfer/Lease Policy

All horses must be owned/leased by the exhibitor or an eligible family member per Rule YP-015 as recorded by APHA postmarked by the pre-entry deadline, May 15. Youth or eligible family members who own/lease their horses after the May 15 postmark deadline (as recorded by APHA) are eligible to compete for Youth World Show titles and awards upon payment of a \$500 fee (applied to the APHF Youth World Show Scholarship Fund), but they will not be eligible to earn scholarship money.

Membership Requirements

The recorded owner, as well as the exhibitor, MUST be a current member of the American Paint Horse Association to participate in the Youth World Show, including Challenge and all Specialty Classes.

Exhibitors: All exhibitors must have a current individual membership to be eligible to show. Joint and/or farm/ranch memberships will no longer satisfy the membership requirement. Effective January 1, 2015.

Owners/Lessees: Horse owners/lessees must have a current membership that is an exact match to the horse's ownership/lease on record with the APHA at the time of showing to be eligible to compete. No other related memberships will be accept-

ed to satisfy the membership requirement. Effective January 1, 2015.

APHA Points

World Show points do not count toward year-end award standings, effective January 1, 2016.

Performance Halter

Horses must compete in one Performance class at the APHA World Show, other than showmanship, to be eligible to compete in Performance Halter.

Performance class must be an APHA-approved/pointed class to meet requirements. Classes may be in any division.

NSBA Approved Classes

All eligible classes are NSBA approved. In order to be eligible, the owner and exhibitor must be current NSBA members and pay a \$40 entry fee per class (no late fees apply). Classes must be entered by 5 p.m. the day before class is scheduled. Highest placing NSBA entry in the finals will receive a bronze trophy compliments of NSBA.

NRHA Approved Classes

All reining classes are NRHA dual-approved. In order to be eligible, the horse must have a competition license in the current owner's name and both the owner and exhibitor must be a current NRHA member. Entry fee is \$25 per class (no late fees apply). Classes must be entered by 5 p.m. the day before class is scheduled.

Reining Paid Practice Classes

Paid practice for Reining will be offered to horses entered in the Youth World Show. A maximum of 25 entries will be accepted on a first-come basis, as determined by postmark. Entry fee is \$35/class. The practice will be run like an actual class and each horse will be given 5 minutes per run.

Over Fence Warm-up Classes

Warm-up classes for all over fence classes (except Hunter Hack) will be offered prior to the day's classes. The entry fee is \$35/class. To enter, complete a class

APHA Youth World Show, continued

entry form along with all other classes. Each exhibitor will work individually.

Over Fence Paid Practices

All classes include two scheduled practice/schooling times in which all entrants will have the opportunity to school on course at will. These are included in the class entry fee and do not require any additional sign-up.

Schooling Course—Multi-Purpose Building—Available at will the day before classes and throughout the day's classes.

Paid Practice—John Justin Area—Available at will the morning of the classes on show course.

Trail Paid Practices

All classes will include a scheduled practice/schooling time in which all entrants will have the opportunity to school on course at will. This practice will be set-up the day prior to classes and be available overnight and throughout the day of the classes. No additional sign-up is required. Schooling fee is included in the class entry fee.

Intermediate Exhibitor Recognition

APHA has expanded our youth recognition by offering special awards to the top five Intermediate Exhibitors in select World Championship classes.

Eligibility: An Intermediate Exhibitor is a youth who has never placed in the **Top 5** at the APHA World Show (prior to 2019) in the particular class (any and all divisions except Intermediate division and Walk-Trot) in which they are competing. Intermediate Exhibitor status is based only on an exhibitor's lifetime, combined World Show record, not on the number of points he/she has accumulated.

Awards: Special awards will be presented to first & second place and medallions will be awarded to the top five. Recipients will be named Intermediate World Show Champion and Intermediate World Show Reserve Champion. Exhibitors must place in the top 15 final placings in the class to be eligible.

Entry Fee: \$35 per class.

Entry Deadline: Entry form must be completed. Exhibitors must declare they are eligible for the Intermediate Division

and pay applicable fees by 5 p.m. the day before the class in order to be eligible for this special recognition.

Classes: Intermediate Division recognition to be offered in 14 Youth classes (both age divisions) in the following classes:

- Showmanship
- Hunter Under Saddle
- Hunt Seat Equitation
- Western Pleasure
- Western Horsemanship
- Trail
- Western Riding

Introductory Classes

Open to any AjPHA youth competing with horses registered in the Regular and Solid Paint-Bred Registries.

Classes:

- Disciplined Rail English – 18 & Under
- Disciplined Rail Western – 18 & Under
- Ideal Paint English – 18 & Under
- Ideal Paint Western – 18 & Under
- Bareback English Equitation – 18 & Under
- Bareback Western Horsemanship – 18 & Under

Awards: Buckles will be awarded to first & second place. There will be no World Champions determined, only World Show Champions. These classes are not eligible for APHA points.

Entry Fees: \$105 per class or \$530 flat fee for all 6 classes.

Disciplined Rail English – 18 & Under

To be judged on performance, manners and conformation. Judge shall work horses adequately but must not overwork the entries. This is not a game or a fault and out class, and shall not be judged on an elimination basis. Final judging shall be on the basis of the best overall disciplined rail performance. At all times, the safety of the horses and exhibitors to be the first concern. Restricted to only English equipment.

Disciplined Rail Performance

1. The class routine shall be to perform work on the rail, and may include, but is not limited to:
 - a. A short walk, trot, extended trot or canter.

- b. A hand gallop (no more than twice around the ring).
- c. Simple changes of lead each way of the ring (not more than twice for each lead.)
- d. Starting into a canter from a halt.
- e. Square stop.
- f. Starting and traveling on the counter canter.
- g. Leg-yield both left and right on the rail and/or on the diagonal once each way.
- h. Turn on forehand and/or haunches, once each way.
- i. Shoulder-in and/or haunches-in and/or out at a walk and/or trot, once each way for each movement.
- j. Stand quietly.
- k. Working of entrants "on the buckles" or without contact of the reins is limited to the walk only. Any other movements will not be asked to be performed except with light contact. Riding "on the buckles" will not be considered riding with light contact.

l. Judge may ask for additional safe work.

Disciplined Rail Western – 18 & Under

To be judged on performance, manners and conformation. Judge shall work horses adequately but must not overwork the entries. This is not a game or a fault and out class, and shall not be judged on an elimination basis. Final judging shall be on the basis of the best overall disciplined rail performance. At all times, the safety of the horses and exhibitors to be the first concern. Restricted to only Western equipment.

Disciplined Rail Performance

1. The class routine shall be to perform work on the rail, and may include, but is not limited to:
 - a. A short walk, jog or slow lope.
 - b. A hand gallop (no more than twice around the ring).
 - c. Flying changes of lead each way of the ring.
 - d. Starting into a lope from a halt.
 - e. Sliding stop.
 - f. Starting and traveling on the counter lope.
 - g. Side pass both left and right (once

each way).

- h. Turn on forehand and turn on hind quarter (once each way).

i. Stand quietly.

- j. Judge may ask for additional safe work.

Ideal Paint English – 18 & Under

A. General

1. The Ideal Paint Class is a performance event. This class displays the balance required of a pleasure horse which also exhibits good conformation and exceptional markings.
2. Equipment to be removed and horses to be judged on conformation and markings after the under saddle work. Western halters can be used.
3. To be judged 50 percent on performance and manners, 25 percent on conformation, and 25 percent on Paint markings.
4. Wheelbarrows, carts or any type of mechanical apparatus is prohibited in the ring.

B. Ideal Paint Class Performance

1. To be shown at a walk, normal trot, and canter, both ways of the ring.
2. Extended trot may be required.
3. Horses may be asked to back.

C. Ideal Paint Class Grooming

1. Grooms are to be appropriately dressed in Western or English attire. See Rules SC-195 and SC-235.
2. Each exhibitor may have up to two (2) grooms/attendants to assist with tack change and grooming.
3. Grooms shall wait at the gate until the announcer/ring steward indicates that the judges have directed the grooms/attendants to enter the ring.
4. Grooms/attendants are to walk to the exhibitor and wait until the announcement is made to start grooming. The exhibitor shall remain mounted until the announcer calls for grooming to begin.
5. Use of spray in the arena is prohibited.
6. Time limit for grooming and tack change is two (2) minutes.

Ideal Paint Western – 18 & Under

A. General

1. The Ideal Paint Class is a performance event. This class displays the

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balance required of a pleasure horse which also exhibits good conformation and exceptional markings.

2. Equipment to be removed and horses to be judged on conformation and markings after the under saddle work.
3. To be judged 50 percent on performance and manners, 25 percent on conformation, and 25 percent on Paint markings.
4. Wheelbarrows, carts or any type of mechanical apparatus is prohibited in the ring.

B. Ideal Paint Class Performance

1. To be shown at a walk, jog, and lope, both ways of the ring on a reasonably loose rein, without undue restraint.
2. Extended jog may be required.
3. Horses are required to back.

C. Ideal Paint Class Grooming

1. Grooms are to be appropriately dressed in Western Attire. See Rule SC-235.
2. Each exhibitor may have up to two (2) grooms/attendants to assist with tack change and grooming.
3. Grooms shall wait at the gate until the announcer/ring steward indicates that the judges have directed the grooms/attendants to enter the ring.
4. Grooms/attendants are to walk to the exhibitor and wait until the announcement is made to start grooming. The exhibitor shall remain mounted until the announcer calls for grooming to begin.
5. Use of spray in the arena is prohibited.
6. Time limit for grooming and tack change is two (2) minutes.

Bareback English Equitation – 18 & Under

A. General Regulations and Requirements

1. Attire and equipment shall be the same as in Hunt Seat Equitation except no saddle is used. Clothing must be clean, workmanlike and neat.
2. Exhibitor to be judged on seat, hands and performance, without saddle. Appointments and suitability shall be considered.
3. Exhibitor should have a seat and hands that are light and supple, con-

veying the impression of complete control should any emergency arise.

B. Class Procedure – Refer to Hunt Seat Equitation Rules.

C. Position in Motion

1. At the walk and sitting trot, body should be vertical. At the posting trot, body should be inclined forward.
2. Canter, half way between the posting trot and the walk.
3. Galloping and jumping, same inclination as the posting trot.

D. Additional Work – Refer to Hunt Seat Equitation Rules.

Bareback Western Horsemanship – 18 & Under

A. General Regulations and Requirements

1. The exhibitor is judged on his/her ability to ride and control the horse properly without the use of a saddle. An exhibitor in this class must be able to display his/her knowledge of how to handle a horse properly through his/her riding ability in the ring.
2. Attire and equipment shall be the same as in Western Horsemanship except no saddle is used and chaps are prohibited.

B. Refer to Western Horsemanship Rules.

C. Basic Position of Exhibitor

1. Exhibitor should sit in a balanced, relaxed manner, up close to the horse's withers, keeping the back straight and shoulders even.
2. An exhibitor should be in balance with his/her horse at all times and should be able to sit the trot bareback.
3. No posting at the trot will be permitted.

D. Judging

1. An exhibitor shall be judged on his/her basic positions: hand, leg, seat and back positions.

E. For additional work, refer to Western Horsemanship Rules.

Youth Timed Event Jackpot Classes

All Youth Barrel Racing, Pole Bending and roping (including Heading, Heeling, Steer Stopping and Breakaway Roping)

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World Championship class entries will be eligible to compete for a jackpot. Fastest overall times (regardless of class/division) in Youth Barrel Racing and Pole Bending pay back from one overall jackpot (one jackpot for Barrel Racing all ages and one jackpot for Pole Bending all ages). Fastest times in the Youth roping classes pay back in each individual class. Payout will be based on number of paid jackpot entries per the payout schedule. If a horse runs in more than one barrel racing or pole bending class/division, the jackpot fee must be paid for each run in which you wish to be eligible for the jackpot payout. Jackpot must be entered by 5 p.m. the night before the class. Once jackpot class has been designated, no transfer of fees to a different class/division will be allowed. Jackpot entry fees are non-refundable. Jackpot Entry Form must be completed.

Speed Event Rollover Times

Youth exhibitors may roll over their times to the corresponding class held on the same day in all the Barrel Racing, Pole Bending and Stake Race classes. See Rules SC-290.D.1., SC-295.C.1. and SC-296.C.2. in the APHA Rule Book. Rollover times will only be allowed for the same horse/exhibitor combination on the same day. No rollover times will be allowed to carry over to the following day's classes. Penalties will apply to rolled times. Rollovers apply to both class and jackpot placings if applicable.

Exhibitors that would like to roll over a time must declare their intent by 5:00 p.m. the day prior to the class in the Horse Show Office. No changes will be allowed after 5:00 p.m. the day prior to the class. Applicable entry fees must be paid in all rollover classes. The horse or a representative must be present in the arena for the awards presentation for each class entered.

Hopes & Dreams Barrel Racing Sweepstakes (With PBRIP \$1,000 Sidepot*) and Hopes & Dreams Pole Bending Sweepstakes (APHA & ApHC)

Entry Fees and Deadlines

Submitted online by May 15 (includes \$50 office charge)	\$175
Postmarked, faxed or emailed by May 15 (includes \$50 office charge)	\$180
Postmarked or received online on or after May 16 until 5 p.m. the day before the class (includes \$50 office charge)	\$250

Eligibility

Open to all registered Paint Horses (Regular Registry and Solid Paint-Bred) and all registered Appaloosas. Exhibitors must be enrolled in AjPHA and/or ApHC and meet ownership requirements as per their association's youth rules.

Conditions

The Barrel Racing Sweepstakes and Pole Bending Sweepstakes classes will be judged in accordance with APHA official rules.

Payouts

The total purse for each Sweepstakes class will be the sum of all entry fees (excluding the office charge, partial payments and penalty payments.)

Payouts will be based on number of paid entries per the payout schedule.

All checks made payable to the recorded owner/lessee at the time of the class.

*PBRIP Sidepot - \$1,000 Added

Sponsored by Ram

A \$1,000 sidepot will be paid to the exhibitor of the top PBRIP eligible fastest times per the payout schedule in the Hopes & Dreams Barrel Racing Sweepstakes.

Horse must be enrolled in the Paint Barrel Racing Incentive Program (PBRIP) and owner/exhibitor must be current APHA members. PBRIP enrollment is \$35 per horse per year and will be accepted at the show until 5 p.m. the day before the class.

All horses must be a registered Ameri-

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can Paint Horse to be eligible to compete for PBRIP incentives and/or awards.

Payout Schedule

# Pd. Entries	Pl. Pd.	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
1-2	1	100%									
3-4	2	60%	40%								
5-6	3	45%	35%	20%							
7-9	4	40%	30%	20%	10%						
10-12	5	34%	27%	20%	10%	9%					
13-15	6	32%	22%	19%	10%	9%	8%				
16-19	7	28%	22%	17%	10%	9%	8%	6%			
20-23	8	26%	22%	14%	10%	9%	8%	6%	5%		
24-27	9	26%	19%	13%	10%	9%	8%	6%	5%	4%	
28+	10	25%	18%	13%	10%	8.5%	7%	6%	5%	4%	3.5%

Youth Versatility Ranch Horse Challenge (APHA & ApHC)

This exciting competition will showcase the versatility of our youth and their horses as they compete in three classes: Ranch Trail, Ranch Cow Work (Boxing) and Ranch Rail Pleasure.

Entry Fees and Deadlines

Submitted online by May 15	\$175
Postmarked, faxed or emailed by May 15	\$180
Postmarked or received online on or after May 16 until 5 p.m. the day before the class	\$250

Eligibility Requirements

Open to all registered Paint Horses (Regular Registry and Solid Paint-Bred) and all registered Appaloosas.

Exhibitors must be enrolled in AjPHA and/or ApHC and meet ownership requirements as per the association's youth rules.

Special Conditions

Limited to the first 20 entries. Entries will be accepted on a first-come, first-served basis. Postmarks will be used to determine the order of entries. Minimum of 5 entries is required or class may be cancelled or rescheduled. If class is cancelled by APHA, a full refund of the class fee will be given.

Judging

The event will be judged in one go-round. Three judges will judge each class. There will be three classes, each of which will be judged in accordance with applicable APHA rules for such classes. Order

of classes: Ranch Trail, Ranch Cow Work (Boxing) and Ranch Rail Pleasure.

Every entry must show in all three classes and with the same exhibitor.

The final placings in each class will be tabulated using the standard method of tabulation for all World Show classes outlined in this premium book.

Tabulation of Overall Winner

After each class is placed, the number of points earned for the purpose of tabulating the overall winner of the Versatility Ranch Horse Challenge will be awarded based on the following:

1st Place..... 10 Points	6th Place5 Points
2nd Place..... 9 Points	7th Place 4 Points
3rd Place 8 Points	8th Place 3 Points
4th Place 7 Points	9th Place2 Points
5th Place6 Points	10th Place1 Point

The winner and the subsequent placings of the Versatility Ranch Horse Challenge will be the horse and rider team accumulating the most points in the three classes combined.

Tie-breaker System

In case of a tie, the following tie-breakers will be used:

- The entry earning the greater number of first places.
- The entry earning the greater number of second places.
- The entry with the highest placing in the Ranch Cow Work.

Awards

1st place..... \$500	
2nd place..... \$350	3rd place.....\$150

Awards will be presented to the top 10 overall placings. This class does not count toward any high-point or special awards.

Equipment & Attire

Attire and tack should be clean and presentable. Working tack is encouraged.

- No hoof polish.
- No braided or banded manes or tail extensions.
- Trimming inside ears is discouraged.
- Trimming bridle path, fetlocks or excess

sively long facial hair is allowed.

- Equipment with silver should not count over a good working outfit. Silver bridles and saddles are discouraged.
- It is suggested that exhibitors use a breast collar and rear cinch.
- Horses, of all ages, may be shown in a snaffle, bosal, or curb bit. When a bit is used, the mouthpiece must be at least 5/16" and not more than 3/4" in diameter measured one inch from cheek and must be smooth. Nothing may protrude below the mouthpiece such as extensions or prongs. A standard western curb bit must not be longer than 8 1/2 inches measured on the outside length from the top bridle attachment to the rein attachment. The port must not be higher than 3 1/2 inches with rollers and covers acceptable. Broken mouthpieces, halfbreeds and spades are standard. Split reins shall be used with all bits except that a romal is acceptable with a curb bit. Closed reins are not allowed except as standard romal reins or standard mecate reins which include a tie rope with snaffle bit or bosal. Curb straps are required for curb bits and the curb chains or straps must be at least 1/2 inch in width and must lie flat against the horse's chin. No wire curbs are permitted, regardless of the amount of padding or tape. Absolutely no iron will be permitted under the jaws. Prohibited equipment includes tie downs, cavessons, gag bits, mechanical hackamores and running martingales.

Ranch Trail

The Ranch Trail class should test the horse's ability to cope with situations encountered while being ridden through a pattern of obstacles generally found during the course of everyday ranch work. The horse/ rider team is judged on the correctness, efficiency and pattern accuracy with which the obstacles are negotiated and the attitude and mannerisms exhibited by the horse. Judging emphasis is on identifying the well-broke, responsive and well-mannered horse which can correctly navigate and negotiate the course.

Event Requirements

The ranch trail course will include no less than six and no more than nine

obstacles. The course must be designed using the mandatory obstacles and maneuvers plus optional obstacles.

It is mandatory that the horse be asked to walk, trot and lope during the course. Walk can be part of obstacle score or be scored with the approaching obstacle. Trot must be at least 35 feet and score with approaching obstacle.

Lope must be lead-specific, at least 50 feet and score with approaching obstacle. Care must be exercised to avoid setting up any obstacles that may be hazardous to the horse or rider.

Combining two or more of the obstacles is acceptable

Mandatory obstacles and/or maneuvers:

a. Ride over obstacles on the ground – usually logs or poles. Walk, trot, or lope may be used, but only one gait is required.

1. Walk-overs: Walk over no more than five logs or poles no more than 10 inches high. The space between logs or poles should be 26-30 inches. The formation may be straight, curved, zigzagged, or raised.

2. Trot-overs: Trot over no more than five logs or poles no more than 10 inches high. The space between logs or poles should be 36 to 42 inches. The formation can also be straight, curved, zigzagged, or raised.

3. Lope-overs: Lope over no more than five logs or poles no more than 10 inches high. The space between logs or poles should be 6 to 7 feet. The formation can also be straight, curved, zigzagged, or raised.

b. Opening, passing through, and closing gate: Use a gate that will not endanger horse or rider and requires minimum side passing.

c. Ride over wooden bridge: Bridge should be sturdy, safe and negotiated at a walk only. Heavy plywood lying flat on the ground is an acceptable simulation of a bridge. Suggested minimum width shall be 36 inches wide and at least 6 feet long

d. Backing obstacles: Backing obstacles are to be spaced at a minimum of

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28 inches. If elevated, 30- inch spacing is required. Back through and around at least three markers. Back through L, V, U, straight or similarly shaped course which may be elevated no more than 24 inches.

e. Side pass obstacle: Any object which is safe and of any length may be used to demonstrate responsiveness of the horse to leg signals. Raised side pass obstacles should not exceed 12 inches.

Optional obstacles:

Optional obstacles may be used provided the obstacles can be found in everyday ranch work. Optional obstacles from which selections can be made include but are not limited to:

- A jump obstacle whose center height is not less than 14 inches high or more than 25 inches high. Holding the saddle horn is permissible for this obstacle.
- Only live or stuffed animals which would normally be encountered in an outdoor setting may be used but not to be used in an attempt to spook a horse.
- Carry object from one part of the arena to another.
- Remove and replace materials from a mailbox.
- Trot through cones spaced a minimum of 6 feet apart.
- Cross natural ditches or ride up embankments.
- Swing rope or throw rope at a dummy steer head.
- Step in and out of obstacle.
- Put on slicker or coat.
- Stand to mount with mounting block.
- Walk through water obstacle.
- Open gate on foot.
- Pick up feet.
- Walk through brush.
- Ground tie. (Hobbles are allowed)
- Lead at the trot.

Prohibited Obstacles: Tarps, water obstacles with slick bottoms, PVC pipe used as a jump or walk over, tires, rocking or moving bridges, logs elevated in a manner that permits such to roll in a dangerous manner.

Credits and Penalties:

All runs begin upon entering the pen and any infractions are subject to penalty at that time (such as two hands on the reins, using either hand to instill fear or praise, etc.). The rider has the option of eliminating any obstacle, however this will result in being “off pattern” (OP) and the horse/rider team may not place above others who have completed the pattern correctly. A judge may ask a horse to pass on an obstacle after three refusals or at any time for safety concerns.

Credit is given to horse/rider teams who negotiate the obstacles correctly and efficiently. Horses should receive credit for showing attentiveness to obstacles and ability to negotiate through the course when the obstacles warrant it while willingly responding to rider's cues on more difficult obstacles. Quality of movement and cadence should be considered part of the maneuver score for the obstacle. Posting or standing at the extended trot is acceptable.

Holding the saddle horn with either hand will not be penalized in any class.

Penalties are assessed as follows:

- **1 Point Penalties:** Over-bridled (per maneuver), Each hit, bite or stepping on a log, cone plant or any component of the obstacle, incorrect or break of gait at walk or trot for two (2) strides or less; both front or hind feet in a single-stride slot or space at a walk or trot; skipping over or failing to step into required space; split pole in lope-over; incorrect number of strides, if specified; one to two steps on mount/dismount or ground tie except shifting to balance.
- **3 Point Penalties:** Wrong lead or out of lead; draped reins; break of gait at lope; break of gait at walk or trot for more than two (2) strides; Three to Four steps on mount/dismount on ground tie.
- **5 Point Penalties:** Spurring in front of cinch; blatant disobedience; use of either hand to instill fear/praise; knocking over, stepping out of or falling off an obstacle; dropping an object required to be carried; 1st or 2nd cumulative refusal; letting go

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of gate, Five or more steps on mount/dismount or ground tie.

- Off-Pattern (OP): Breaking pattern; Use of two hands (except in snaffle bit or hackamore); more than one finger between split reins or any fingers between romal reins (except two rein); 3rd refusal; repeated blatant disobedience, and failure to dally and remain dallied. Exhibitors cannot place above others who complete pattern correctly.

- Disqualification (DQ): Lameness, abuse, illegal equipment, disrespect or misconduct, Leaving working area before pattern is complete; improper western attire; Fall of horse/ rider (run ends; scores will be given for work done but the horse/rider team will be disqualified and will not be placed), Disqualified entries are counted as an entry in the class but cannot receive points or credits for that class.

Ranch Cow Work (Boxing)

Exhibitors have 50 seconds to complete the work. The rider shall ride into the arena, face the cattle entry gate, and signal for their cow to be turned into the arena. The cow shall be controlled on the entry end of the arena for 50 seconds to demonstrate the horse's ability to "hold" the cow. If the cow does not immediately challenge the horse, the rider shall aggressively move in on the cow to demonstrate his horse's ability to drive and block the cow on the entry fence. Holding the saddle horn is permitted in this class.

If the time has not elapsed and the judge is satisfied that all requirements of the class have been met, the judge should blow the whistle for the exhibitor to cease work. The judge may blow a whistle at any time for the exhibitor to cease work for safety reasons. One whistle will terminate work, two whistles will award a new cow. Only the judge may award a new cow to a contestant to replace a cow that will not honor a horse. If the judge awards a new cow, the exhibitor has the option to refuse the new cow by continuing to work. If the exhibitor accepts the new cow, the time for working the cow will start over. If the exhibitor intends to accept the new cow, the exhibitor must pull

up immediately. When multiple judges are scoring, any one of the judges may terminate the work or signal for a new cow.

Credits and Penalties

All runs begin upon entering the pen; any infractions (such as two hands on the reins, using either hand to instill fear or praise, etc.) are subject to penalty at that time. During "Boxing," credit will be given for the horse's expression and its 'cow sense' (i.e., making moves with little rider assistance); holding, controlling, and turning the cow; the amount of work actually done; and the degree of difficulty of the work. Penalties will be assessed as follows:

- 1 Point Penalties: Loss of working advantage; working out of position; slipping rein; over-bridled.
- 3 Point Penalties: Knocking down the cow without having a working advantage; losing a cow while boxing.
- 5 Point Penalties: Spurring in front of cinch; blatant disobedience.
- Off-Pattern (OP): Turning tail; failure to attempt to complete any part of the class; repeated blatant disobedience; schooling after entering the arena prior to calling for cow; schooling horse between cows if new cow is awarded; use of either hand to instill fear/ praise; use of two hands (except in snaffle bit or hackamore) per maneuver; more than one finger between split reins or any fingers between romal reins (except two rein) per maneuver. Cannot place above others who complete pattern correctly.
- Disqualification (DQ): Lameness; abuse; illegal equipment; disrespect or misconduct; leaving working area before pattern is complete; fall of horse/ rider (run ends; scores will be given for work done but the horse/rider team will be disqualified and will not be placed), improper western attire. Disqualified entries are counted as an entry in the class but cannot receive points or credits for that class toward the overall.

Ranch Rail Pleasure

The ranch rail pleasure class measures

the ability of the horse to be a pleasure to ride while being used as a means of conveyance from one ranch task to another and should reflect the versatility, attitude, and movement of a working horse. The horse should be well-broke, relaxed, quiet, soft and cadenced at all gaits. The horse should be ridden on a relatively loose rein with light contact and without requiring undue restraint. The horse should be responsive to the rider and make timely transitions in a smooth and correct manner. The horse should be soft in the bridle and yield to contact. The ideal ranch rail horse should have a natural head carriage at each gait. In all gaits, movement of the ranch rail pleasure horse should simulate a horse needing to cover long distances, softly and quietly, like that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements and the horse's quality of movement are the primary considerations.

This class is intended as a rail class but individuals working off the rail will not be penalized, and in fact, riders are encouraged to use adequate space given the extension of gaits required.

The following terminology shall apply:

- **Walk** – The walk is a natural, flat footed, four-beat gait. The gait is rhythmic and ground-covering. As in all gaits, the horse should display a level, or slightly above level topline with a bright, attentive expression.
- **Trot** – The trot is a natural two-beat gait demonstrating more forward motion than the western jog.
- **Extended Trot** – The extended trot is an obvious lengthening of the stride with a definite increase in pace. The horse should be moving in a manner as if it were covering a large area on a ranch with an above level topline.
- **Lope** – The lope is a three-beat gait. The lope should be relaxed and smooth with

a natural, forward moving stride.

- **Extended Lope** – The extended lope is not a run or a race but should be an obvious lengthening of the stride, demonstrating a forward, working speed. The horse should display an above level topline with a bright, attentive expression.

Part of the evaluation of this class is on smoothness of transitions. A horse may be collected from the extended trot as the horse moves into the lope. The transition from the extended lope down to the trot is a transition to the seated trot, not the extended trot. Therefore, an extra cue to achieve this gait is expected. Horses that complete this total transition within three strides calmly and obediently should be rewarded. Horses that attempt to stop or do stop prior to trotting will be penalized. Judges expect to see horses that have been trained to respond to cues. To see these cues applied discreetly and the horse responding correctly could be a credit earning situation. Posting at the extended trot is acceptable.

To rein a horse is not only to guide him but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control.

Class shall work both ways of the ring at all requested gaits.

Penalties

A contestant shall be penalized each time the following occur:

- Too slow/per gait
- Over-bridled
- Out of frame
- Break of gait at walk or jog for 2 strides or less
- Break of gait at walk or jog for more than 2 strides
- Break of gait at lope
- Wrong lead or out of lead
- Draped reins
- Out of lead or cross-cantering more than two strides
- Trotting more than three strides when

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taking lead

- Blatant disobedience (kick, bite, buck, rear, etc.)
- Major disobedience or schooling
- Spurring in front of cinch
- Use of either hand to instill fear/ praise

Youth Team Tournament

Information and Conditions

All associations or clubs affiliated with the American Paint Horse Association (APHA) are invited to sponsor a team to represent them in the Youth Team Tournament (YTT). Teams consisting of between two and twenty youth members may be selected by any means appropriate to the club or region they represent. All team members must be 18 years of age or younger as of January 1, 2019. Contestants must hold a current AjPHA membership and must be active members of the club they are representing. Youth can only compete on one team. The YTT consists of three different team-oriented events:

1. YTT Jeopardy
2. YTT Knowledge Relay
3. YTT Performance Classes

Teams must compete in at least two of the three categories.

YTT Jeopardy

The YTT Jeopardy competition provides an opportunity for youth to demonstrate their knowledge and understanding of equine science. One entry, of up to five members, will compete in a game-show style competition modeled after Jeopardy. Test scores for each team will be added to the team points. Updated study information is included at the end of this section.

YTT Knowledge Relay

The YTT Knowledge Relay challenges teams to work together to navigate obstacles while displaying their practical horse knowledge. Teams will be asked to perform a variety of activities and navigate various obstacles, all which relate to horse activities or chores in some way. Examples of obstacles include assembling an English bridle, tacking up a “dummy” horse and filling a water

bucket using small cups. The contest is designed to be fun and to encourage team members to work together to complete the course. Teams will consist of eight members and are encouraged to have members from each age group, including the walk-trot division.

YTT Performance Classes

Team members will participate in five classes: Showmanship, Hunt Seat Equitation, Western Horsemanship, Barrel Racing and Walk-Trot Pleasure (Western or English for exhibitors 5-10 years of age. See Rule YP-110 for complete rules). A maximum of two contestants from each team may compete in any one class. The same contestant may compete in more than one class (excluding Walk-Trot). The same contestant may show only one horse in a class, but may show more than one horse in the tournament, provided the ownership/leasing requirements as described below are met. Youth World Show judges will not be used in any portion of the YTT performance classes.

In performance classes, all contestants (including Walk-Trot) can show Regular Registry or Solid Paint-Bred horses and must conform to ownership/lease rules defined in Rule YP-015 of the *APHA Rule Book*. (Exception: Youth World Games exhibitors residing outside of the United States.) All horses participating in the tournament must be positively identified using a copy of the registration certificate. Horses without registration certificates will not be allowed to compete. Please bring a copy of the registration certificate with you to the Youth Show.

Entries

All team entries must be submitted online by **May 15, 2019**. All entry forms must be completed in their entirety. The team advisor may designate alternates for each event on the Alternate Entry Form.

Teams must compete in at least two of the three categories.

Changes to the team's entry will be permitted only as follows:

- Substitutions will be allowed only if they

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were listed on the alternate entry form for that event.

- A substitution form signed by the team advisor (as listed on the entry form) must be submitted at or before the advisor's meeting.
- Performance class substitutions must be a one-horse, one-exhibitor combination.
- In the event of a horse's illness or injury, a horse substitution will be allowed when accompanied by a veterinarian's statement.

Once a horse is substituted, the original horse may not be shown in any class for the remainder of the World Show.

Entry Fee

The YTT entry fee is \$150 per team. This fee is inclusive for the entire team, regardless of the number of participants.

Stalls

DO NOT SEND STALL FEES WITH THE YTT ENTRY FORMS. STALL FEES MUST ACCOMPANY EACH YOUTH'S WORLD SHOW ENTRY. If the youth is not entered in the show, a stall fee must be paid and should be submitted to the APHA office by May 15, 2019, with a Youth World Show stall form indicating which team the youth is on and the class(es) in which he or she is entered.

Stall decorations are not a requirement, but teams may decorate their stall area. Those who elect to do so should exercise good judgment and use only fireproof, safe materials that are easy to display and remove. Aisles must be kept clean and free of obstructions. Security and safety of the stall area are the team's responsibility.

*See Stall Information for complete stall decorating guidelines.

Attire

Teams may wear identical outfits when they appear together and during Team Tournament competition, but this is not a requirement.

Points

Placings in the Jeopardy Competition, Knowledge Relay and Performance classes will be used to determine the high-point team.

Points in the Jeopardy Competition and Knowledge Relay will be awarded in the following manner:

1st place....30 pts.	7th place.....18 pts.
2nd place....28 pts.	8th place.....16 pts.
3rd place....26 pts.	9th place.....14 pts.
4th place....24 pts.	10th place.....12 pts.
5th place....22 pts.	11th & below...10 pts.
6th place....20 pts.	

(Team must participate to earn points.)

Each Performance class, except Barrel Racing, will be judged by two judges whose scores will be combined for the final placings in each class. There will be 10 placings in each class. First place will receive 10 points, second place 9 points and so on.

Tabulation

After the Jeopardy Competition, Knowledge Relay and Performance classes have been judged, the number of points earned by each team will be tabulated. The team with the highest number of points will be declared the Youth World Championship Show Youth Team Tournament Champions.

Teams must compete in at least two of the three categories.

In case of a tie, the following tie-breakers will be used:

- The team placing in the greater number of events.
- The team winning the greater number of events, then the greater number of seconds.
- Team with the fastest time in Barrel Racing.

Awards

Ribbons will be awarded to each of the members of the top Jeopardy and Knowledge Relay teams. Ribbons through 10th place will be awarded to the individual contestants in each Performance class. Special awards will be given to the top 10 teams in the overall competition.

Jeopardy Competition Study Guide & Resources

APHA Rulebook

- Youth Program Rules. American Paint Horse Association. *2019 Official APHA Rule Book*, Pages 296-331. <http://my.apha.com/forms/rule-books>

- Show & Contest General Rules. American Paint Horse Association. *2019 Official APHA Rule Book*, Pages 78-257. <http://my.apha.com/forms/rule-books> (specifically class descriptions & judging criteria)
- APHA Youth Bylaws. American Paint Horse Association. *2019 Official APHA Rule Book*, Pages 360-366. <http://my.apha.com/forms/rule-books>

APHA-Related Resources

- Paint Horse Vocabulary. <http://apha.com/ajpha/fun-zone/glossary>
- Programs. <http://www.apha.com/programs>
- APHA Executive Committee. <http://apha.com/association/ec>
- APHA Hall of Fame. <http://apha.com/foundation/heritage-and-hall-of-fame/aphf-hall-of-fame>
- History of the American Paint Horse Breed. <http://apha.com/association/history>
- Coat Colors of the Horse. <http://apha.com/breed/coatcolors>
- Paint Horse Coat Patterns. <http://apha.com/ajpha/fun-zone/coat-patterns>

General Horse-Related Resources

- Horse Vital Signs & Health Indicators. <http://www.thehorse.com/articles/31854/normal-horse-vitals-signs-and-health-indicators>
- Parts of the Horse Interactive Quiz. <http://www2.ca.uky.edu/agripedia/agmania/interactive/horse.htm>
- Horse Hoof Problems. <https://www.thehorse.com/topics/hoof-care/hoof-problems>
- Bones of the Horse. http://en.wikipedia.org/wiki/Skeletal_system_of_the_horse
- Basic Horse Nutrition. <http://www2.ca.uky.edu/agc/pubs/asc/asc114/asc114.htm>
- English Saddle Parts. <http://www.englishsaddleguide.com/english-saddle-parts/>
- Western Saddle Parts. <http://www.western-saddle-guide.com/saddle-parts.html>
- Horse Body Condition Scoring. <http://msucare.com/livestock/equine/pdfs/p2465-horses.pdf>

Youth Judging Contest (APHA & APHC)

Date	Saturday, June 29, 8:30 a.m.
Location	Will Rogers Coliseum
Entry Fee	\$35/individual \$140/team
Entry Deadline	Postmarked by May 15, 2019

Eligibility: The contest is open to youth of 4-H, FFA or Junior Paint Horse Association and Appaloosa Youth Association age. Teams will consist of three or four members. When four team members compete, the three highest scorers will make up the official team. Two age divisions are based on the age of the youth as of January 1:

- Junior (13 & Under)
- Senior (14–18)

Classes to Be Judged:

- **Halter**—Four to five classes
- **Performance**—Four to six classes that may include any of the following: Horsemanship, Hunter Hack, Hunter Under Saddle, Reining, Western Pleasure, Western Riding, Hunt Seat Equitation, Trail, Ranch Riding, or Hunter In-Hand.
- **Oral Reasons**—
 1. Junior: 1 Set—Halter
 2. Senior: 4 Sets—2 Halter, 2 Performance

Awards: Individual and team high-point awards will be presented in halter, performance and oral reasons, as well as overall awards in each age group. In addition, a \$500 scholarship will be awarded to the contest's overall High-Point Senior and overall High-Point Junior competitor.

Youth Stick Horse Class (APHA & APHC)

Entry Fee: No entry fee

Eligibility: Open to all youth 7 years old and under. The only requirement is the youth must be accompanied by a Paint or Appaloosa Stick Horse.

Judging: Class to be placed by one judge on the handling of the Stick Horse, appearance and/or costume, and the ability to proceed forward at several gaits. A pattern such as a figure eight may be required.

Parents Western Pleasure

No APHA points will be awarded for this class.

Entry Fee

By 5 p.m. the day before the class	\$135
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Eligibility

Class open to Regular Registry and Solid Paint-Bred horses. Must be a parent or legal guardian of a youth participating in the Youth Show. The parent must never have won an APHA National Championship or Reserve National Championship, APHA World Championship or Reserve Championship in any class.

Judging

Class will be judged in accordance with APHA Western Pleasure rules. Five judges will be used, dropping the high and low, to determine the final placings. A World Show Champion will be determined.

Youth Awards and/or Prizes

Following is a partial listing of the awards and/or prizes to be given at the AjPHA Youth World Championship Show.

The following classes do not count towards any special awards—Youth Versatility Ranch Horse Challenge, Introductory classes, Sweepstakes classes, and Youth Jackpot classes.

Tie-Breakers

In the event of a tie for an all-around or high-point award (both Champion and Reserve), the following system will be used to resolve the tie:

1. The horse/exhibitor competing and placing in the most categories.
2. The horse/exhibitor earning the most World Championships.
3. The horse/exhibitor earning the most Reserve World Championships.

Trophy Belt Buckles

Gist trophy belt buckles specially designed for the express use of the Youth World Show will be awarded to the World Champion and Reserve World Champion of each class, with the exception of specialty classes and Introductory classes.

Embroidered Outerwear

Custom Cinch embroidered garments will be awarded to the World Champion and Reserve World Champion of each class, with the exception of specialty classes and Introductory classes.

Embroidered Halters

Perri's custom embroidered halters will be awarded to 3rd–10th place in all Youth World Championship classes.

Bob's Custom Saddles

Bob's custom work saddles will be awarded to: All-Around Youth (13 & Under and 14-18), All-Around Novice Youth, High-Point Walk-Trot and High-Point Western Youth.

\$110,000+ in Scholarships Awarded

Stand-out youth exhibitors in every World Championship class will be rewarded with scholarships thanks to the outstanding support of the American Paint Horse Foundation and generous APHA members.

All World Championship Classes: \$1,300 in scholarships will be awarded to first through third place and to one randomly drawn exhibitor in each World Championship class.

Additional Funds: If additional donations have been made to select classes, scholarships will be awarded to additional placings.

All-Around: All-Around winners in Novice Youth, 13 & Under and 14-18 divisions will each receive a \$1,000 scholarship. For the complete list of donors, visit apha.com/foundation or apha.com/ywcs.

Awards for Power Performance High-Point Youth

The Power Performance High-Point Youth will be awarded a custom trophy saddle sponsored by Bob's Custom Saddles and \$1,000 scholarship.

Robyn Hanna Sportsmanship Award

Good sportsmanship is an important life skill and we'll be on the hunt for those who exemplify it. Five anonymous judges around the show will decide who receives the Robyn Hanna Sportsmanship Award. Exhibitor votes will be tallied and factored into the judge's decision.

A \$1,000 scholarship will be awarded.

All-Around Youth and Reserve All-Around Youth

Awards will be given to the All-Around & Reserve All-Around Youth in both the 13 & Under and 14-18 divisions. These awards will be presented to the horse

and exhibitor teams who earn the highest point total and the second highest point total respectively in a minimum of three categories at the Youth World Show.

These categories include halter and two of the categories listed in Rule YP-025 or three categories listed in Rule YP-025. This award will be tabulated in accordance with Rule SC-145.A.2-5 in the *APHA Rule Book*.

All-Around Novice Youth and Reserve All-Around Novice Youth

Awards will be given for the All-Around and Reserve All-Around Novice Youth. These awards will be presented to the horse and exhibitor teams who earn the highest point total and the second highest point total respectively in a minimum of three categories at the Youth World Show. These categories include those listed in Rule YP-025. This award will be tabulated in accordance with Rule SC-145.A.2-5 in the *APHA Rule Book*.

All-Around Youth Solid Paint-Bred & Reserve All-Around Youth Solid Paint-Bred

Presented to the horse and exhibitor teams who earn the highest point total and second highest point total respectively in a minimum of three categories at the Youth World Show. These categories include halter and two of the categories listed in Rule YP-025 or 3 categories listed in YP-025. This award will be tabulated in accordance with Rule SC-145.A.2-5 in the *APHA Rule Book*.

High-Point Walk-Trot and Reserve High-Point Walk-Trot

Awards will be presented to the exhibitors accumulating the highest point total and second highest point total respectively in a minimum of three walk-trot classes. See Rule SC-145.A.2-5 of the *APHA Rule Book* for method of tabulation.

High-Point English Youth

Awards will be given to the youth accumulating the most points in English events under saddle. Only Regular Registry classes will count. See Rule SC-145.A.2-5 for method of tabulation.

High-Point Western Youth

Awards will be given to the youth accumulating the most points in Western events under saddle. Only Regular Registry classes will count. See Rule SC-145.A.2-5 for method of tabulation.

Power Performance High-Point Youth

Awards will be given to the youth accumulating the most points in the following events: all cattle classes, Cutting, Goat Tying, Barrel Racing, Pole Bending, Stake Race, Ranch Rail Pleasure, Ranch Riding and Reining. Only one Working Cow Horse class will count towards the award. Only Regular Registry classes are eligible. Novice Youth points do not count towards this award. See Rule SC-145.A.2-5 for method of tabulation.

Youth Leadline and Youth Walk-Trot

Leadline and Walk-Trot classes will be judged as all other classes in the Youth Show using five judges. The high and low placings will be discarded to determine the World Champion. **Please note:** Beginning January 1, 2019, Solid Paint-Bred horses are permitted to show in Leadline.

Introductory Classes

First and second places will receive a Gist belt buckle.

Intermediate Exhibitor Recognition

Special awards will be presented to first and second places and medallions will be awarded to the top five Intermediate Exhibitors in select World Championship Classes.

Parents Western Pleasure

First and second places will receive a Gist belt buckle.

Stick Horse

First place will receive a Gist belt buckle.

Pretty Versital Memorial Award

A bronze will be presented to the World Champion Youth Aged Mare at halter. This award is presented in memory of Pretty Versital, the five-time World Champion and three-time Reserve World Champion mare. The bronze will be presented by Burns Skyview Ranch of Lyndon, Kansas.

Elegant April Memorial Award

The Elegant April Memorial Award is a three-tier award scale and will be awarded to the 14-18 aged youth and horse combination demonstrating excellence in the English events at the World Show. A memorial award and \$100 cash will be presented annually to the 14-18 aged youth who wins the World Championship in Youth Working Hunter 18 & under. If during the same World Show, the same 14-18 aged youth and horse combination that wins the World Championship in Youth Working Hunter 18 & under also wins the World Championship in Youth Hunter Hack 18 & under, the \$100 cash awarded above will be replaced with \$250 cash and a memorial award. If during the same World Show the same 14-18 aged youth and horse team also win the World Championship in Youth Hunter Under Saddle 18 & Under or Youth Hunt Seat Equitation 18 & Under, the \$250 cash will be replaced with \$500 cash and a memorial award. This award is presented in memory of Elegant April and will be presented by Jennifer and Margie Chan of Elegant Paint Horses.

APHA World Championship Show Cutting Classes

Pre-Entry Fees

Pre-Entry Deadline: Entries must be **submitted online or postmarked** on or before May 15, 2019 (postal meters not accepted)

	Submitted Online	Postmarked/Faxed/Emailed
Open Cutting (includes \$175 cattle charge)	\$340	\$345
Amateur/Novice Amateur Cutting (includes \$175 cattle charge)	\$340	\$345
Youth Cutting (includes \$175 cattle charge)	\$310	\$315
Cutting Challenges (includes \$175 cattle charge and \$125 office charge)	\$725	\$730

Add-A-Class Fee Discount

Add-A-Class Fee (plus applicable class fee) \$75

Horses that are pre-entered in at least one class and have a stall reserved by May 15 can be entered in additional classes up until 5 p.m. the day before the class for a discounted Add-A-Class fee plus the applicable pre-entry class fee. Applies for World Championship classes only. Does not apply to Challenge classes.

Post-Entry Fees

Post-Entry Deadline: Entries **submitted online or postmarked** on or after May 16, 2019, until 5 p.m. the day before the class you wish to enter.

Open Cutting (includes \$175 cattle charge)	\$505
Amateur/Novice Amateur Cutting (includes \$175 cattle charge)	\$505
Youth Cutting (includes \$175 cattle charge)	\$385
Cutting Challenges (includes \$175 cattle charge)	\$925

Add-A-Class fees do not apply to entries received under this fee schedule

Membership Requirements

Exhibitors: All exhibitors must have a current individual membership to be eligible to show. Joint and/or farm/ranch memberships will no longer satisfy the membership requirement. Effective January 1, 2015.

Owners/Lessees: Horse owners/lessees must have a current membership that is an exact match to the horse's ownership/ lease on record with the APHA at the time of showing to be eligible to compete. No other related memberships will be accepted to satisfy the membership requirement. Effective January 1, 2015.

Amateur Ownership/Lease Requirements

In order to be eligible to compete at the APHA World Show, all horses entered in all Amateur classes, including Amateur Walk-Trot, must be owned or leased by the Amateur and/or Amateur's family per Rule AM-020.

Amateur/Novice Amateur Eligibility Requirements

See 2019 APHA Official Rule Book Rules AM-010, AM-015, AM-020, AM-025, AM-085, AM-205, AM-210 and AM-245.

Challenge Classes

Open to Regular Registry and Solid Paint-Bred horses.

Rules Governing Competition

Challenge entries may be shown prior to the Challenge classes. These classes will be judged in accordance with current NCHA rules. Tie-breaking rules will be handled in accordance with the APHA Rule Book and/or this Premium Book. Drug testing procedures will be handled in accordance with the APHA Rule Book and/ or this Premium Book. The Show Management reserves the right to pre-settle all cutting cattle in order to expedite the show schedule.

Owners may enter as many horses as they choose. Exhibitors may show a maximum of five horses and must exhibit the same horses throughout the class. See Rule SC-185.F. In the absence of specific rules and/or conditions not covered by the Premium Book, the final decision will be governed by the Executive Director and/or the APHA Executive Committee, and all decisions will be final. Failure to comply with all rules will cause all fees, awards and earnings to be forfeited and entry to be disqualified.

Registration Papers

Original registration papers or copies are required to compete. Owners or handlers of Challenge horses will be required to present original registration papers or photocopy to pick up entry packets.

Change of Ownership

An entry may change ownership and retain eligibility under the new owner. Entry payments must comply with the payment schedule.

Checks to the Winners

All prize money will be paid by checks made payable to the recorded owner/lessee at the time class placings are awarded, after the results of all drug tests are received, the checks will be mailed from the APHA office within 60 days.

Exhibitor/Horse Combination

The same exhibitor must show the same horse under all the judges in a class, including preliminaries and finals. Any changes in the exhibitor in between preliminaries and finals may be made only due to accident or illness of the exhibitor and with permission of the Show Management.

Non-Pro Eligibility

A Non-Pro must be enrolled in the APHA Amateur or Youth Program and must meet the ownership/lease requirements per Rule AM-020 and YP-015 respectively.

Electronic Devices

Exhibitors using electronic devices or two-way communication devices inside the show arena or show ring shall be automatically disqualified unless assistance is necessitated under provisions of Rule SC-160.F. and approval by the Executive Committee has been granted.

Tack and Attire

Exhibitors must be required to drop headstalls to be viewed by an appointed representative. Tying or fastening a horse's mouth is cause for disqualification. Refer to the APHA Rule Book for appropriate attire and tack. See individual class rules for specific equipment requirements.

Judging

Challenge and Sweepstakes classes will be judged in one go-round. Five judges will be used dropping the high and low placing to determine the final placings of the class, unless specified otherwise. Decisions of the judges are final, and entries will be accepted only on this condition. Classes judged in accordance with NCHA rules.

Ties

In the event of a tie in the preliminary round for 15th place, all horses tied for 15th will be brought back to the finals in the scored classes. In the event of a tie for first place in the finals round, a workoff or flip of a coin will be held in the Cutting. In the event of any other ties in the finals round, the prize money of the tied places will be added together and split equally between those horses tied.

Payouts

The total purse for each Challenge and Sweepstakes class will be the sum of all entry fees (excluding the office charge, cattle charge, partial payments, and penalty payments) and the money added by Show Management. See payout schedule on p.34.

Challenge and Sweepstakes classes with less than 6 entries will not be eligible for added money unless otherwise specified. In these cases, the class purse will only consist of jackpotted pre-entry fees minus the office charge and cattle charge. Purse will be distributed to the finals placings only

Awards

There will be no APHA points awarded for Challenge or Sweepstakes classes. There will be no World Champions determined, only World Show Champions.

Stall Information

Every horse entered in the Youth World Show must have a stall.

Reserving Stalls

Stall reservations must be postmarked or received online by May 15, 2019 in order to avoid late fees.

In order to secure a previously held location, your stall reservations must be postmarked or received online on or before May 15.

Payment by check, credit card or cash is required at the time of entry. Reservations received without payment will not be accepted. Payment is deposited upon receipt, but does not guarantee assignment to a requested stall area.

Stalls will be assigned through a lottery, based on date postmarked or received online and priority. The lottery system will continue assigning stalls by the date the reservation is postmarked or received online, through the duration of the show. In terms of priority, no difference will be made whether an exhibitor stays for all or part of the Show.

Stall assignments will be based on the stall locations previously established at the 2018 Youth World Show. Priority will be determined by who paid for the stall the previous year. The following is the order stalls will be assigned:

- Returning individuals whose reservations are postmarked or received online by May 15 and are requesting their established location. However, if more stalls are needed, it may be necessary for that exhibitor to move to a different area or have two separate stalling areas.
- Returning individuals whose reservations are postmarked or received online by May 15, but do not have their established stall location available (stalls that do not exist at the Youth World Show), will be given preference for the remaining preferred stall locations.
- Returning individuals whose reservations are postmarked or received online by May 15 that request a new location.
- New requests/individuals whose reservations are postmarked or received online by May 15.

- Reservations postmarked or received online after May 15 will be assigned in order by date postmarked or received online.

You can pay a \$500 late penalty to retain your previous stall location.

Those wishing to be stalled with trainers or another exhibitor must submit their stall reservations together or be sure to put the exact same name in the “stall with” section. Stalls will be reserved under the name of the person making payment.

Stall numbers will be given by the stall office staff upon your arrival at the show grounds. The stall office will be located in the Moncrief Building and will be staffed 24 hours a day beginning June 23, 2019.

Tack and Other Stall Rules

If ordering a tack stall for more than one person, all tack stalls must be paid for by one exhibitor. Stalls may be used only to house horses and tack. **Any other commercial uses are strictly prohibited.**

While fans are allowed, for safety reasons air conditioners are prohibited in the stalling area. Also, any fabric or paper used or draped in stalls must be fire-resistant or treated with a flame retardant.

Any damage to stalls will be the financial responsibility of the owner/exhibitor/trainer.

Exhibitors are required to keep their stalls clean and neat, to dispose of refuse matter in designated dump areas, and remove all items and materials erected by them, including tack stall decorations and all signs.

Stall(s) cannot be resold unless the sale is approved by the Show Management.

Bedding

Bedding is not included in the stall fee and must be purchased from the Will Rogers Memorial Center. The cost for shavings is \$7.00 per bag (small/loose flakes), \$10 per bag (large/compressed flakes), or \$10 per bag (blended). Shavings will be for sale 24 hours per day onsite. WRMC staff will deliver shavings to stall area. Bedding must be purchased on the grounds.

Once stall assignments have been made, you can request that your stalls

Stall Information, continued

are pre-bedded prior to your arrival by completing the "Pre-Bedding" portion of the stall reservation form by June 14. Pre-bedding must be paid for at the time it is ordered. **Minimum of 50 bags per pre-bed order required.**

Panel Removal

Panels in stalls in the Richardson-Bass and Burnett buildings **may not be removed per Will Rogers Memorial Center.** In all other barns, a fee of \$15 per panel that is removed will be charged by WRMC regardless if the stall panel is returned to its original location prior to your departure.

Stall Decorations

Please limit end-of-aisle decorations to 42 inches deep and allow at least a 7-foot height clearance over aisles for equipment. WRMC asks that a covering, such as plastic, be placed underneath any groundcover or plants. Decorations must be attached using temporary setups, such as wire or plastic ties, and removed prior to moveout. The following may NOT be used: nails, liquid nail, bolts, screws, rubber cement, etc. Any damage to stalls will be the financial responsibility of the owner/exhibitor/trainer. Any fabric or paper used or draped on stalls must be fire-resistant or treated with fire retardant.

Changes/Refunds

Changes to stall reservations are possible if you are flexible. If you reserve stalls and later decide to come early or stay late, it may be necessary for you to move to another area to accommodate your request. If you change trainers, every attempt will be made to put you in the same barn. Finally, if you decide to cancel your stall reservation by June 1, you are entitled to a refund of the horse's stall fee, minus a 20% per stall office fee. Absolutely no stall fees will be refunded after June 1.

Stall Fees

Stalls are reserved by length of stay. Shavings are not included.

APHA World Show stalls will be available beginning at 7:30 a.m., Sunday, June 23.

- APHA stalls are located primarily in the Richardson-Bass Building and Equestrian Multi-Purpose Building.
- Day stalls are located throughout any of the above barns.
- If you are also an ApHC exhibitor, stalls for Appaloosas must be reserved through the ApHC. Be sure to indicate number of Appaloosas that you want stalled with your Paints on your APHA Stall Reservation Form. You must pay APHA for your Paint stalls and ApHC for your Appaloosa stalls. Please contact stall manager at 817-222-6444 to discuss details regarding stall locations.

Youth World Show

Stalls available June 23 until noon on July 7.

Submitted Online	Postmarked/ Faxed/Emailed
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Stall Fees	\$275	\$280
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Late Fee - \$25/stall

Stall reservations must be postmarked or received online by May 15, 2019 in order to avoid late fees. All stall reservations postmarked or received online after May 15, 2019 will be assessed a \$25/stall late fee (excluding day stalls).

Day Stalls

\$65 (per horse/24 hour period).

Stall Mat Rental

Elite Stall Mat Rentals provides high quality interlocking rubber stall mats for rent. The mats should be ordered online at stallmatrentals.com prior to the show to ensure delivery prior to your arrival. Onsite ordering will be limited. Stall assignments will be finalized one week prior to move-in. Stall assignments will be provided to Elite Stall Mat Rentals at that time. Order early while supplies last. If you would like to speak to a representative, please call 855-628-7200.

Youth World Championship Show Rules

- The APHA Youth World Championship Show will be referred to as the Youth World Show.
- The APHA Youth World Championship Show Premium Book will be referred to as the Premium Book.
- The APHA Youth World Championship Show Management will be referred to as Show Management or Show Officials.
- The Will Rogers Memorial Center will be referred to as WRMC, Horse Show Facility or Fairgrounds.
- The Fort Worth Convention and Visitors Bureau will be referred to as Chamber of Commerce.
- The city of Fort Worth, Texas, will be referred to as City Government.
- The rules appearing in the Premium Book shall become effective January 1 of the current year.
- The American Paint Horse Association will be referred to as APHA or the Association.

General Rules and Regulations

This show will be run in compliance with the *2019 APHA Rule Book* except as may be otherwise stated on the following pages.

The management reserves the right to decline any entry before or during the show without liability for compensation for reasons such as checks written with non-sufficient funds, stopped payment on check, poor sportsmanship, inhumane treatment of horses, harassment of judges, officials, secretaries, ring stewards, employees and/or any other authorized representative of the show.

Sportsmanship/Conduct

"For when the One Great Scorer comes to mark against your name, he writes—not that you won or lost—but how you played the game." (Grantland Rice)

One of the primary objectives of the American Paint Horse Association is to encourage high moral character and good sportsmanship among its members while at the same time inspiring exemplary conduct in all phases of competition and instilling a sense of fairness and responsibility for the rigors of showmanship as well as the greater issues of life.

Negative conduct, including harassment, bullying, or any other form of unsportsmanlike conduct will not be permitted by the APHA, and any person engaging in such action or conduct will be disciplined to the full extent permitted by the APHA rules. Unsportsmanlike or irresponsible conduct or any other form of misconduct that is illegal, indecent, profane, intimidating, threatening, harassing or abusive is prohibited. The APHA will not tolerate such behavior and violators will be excused from competition and/or removed from the show grounds and are subject to further disciplinary action.

Good sportsmanship is about playing by the rules, discipline, respect and self-control.

Anti-Bullying Statement: Everyone has the right to work and show in an environment free from harassment or bullying where they feel safe. The stress placed on targets of bullying have far reaching effects on the emotional health and well being of the victims and on the organization in which it occurs. Bullying can be physical, verbal, written, cyber acts or merely psychological. Incitement of others to such acts is also bullying. The APHA expressly prohibits the bullying of any person by any means at any APHA function or APHA related function.

Good Sportsmanship Rules: Good sportsmanship is not just what you do in the arena, but the way you conduct yourself both in and out of the arena.

1. The "Golden Rule" – Do unto others as you would have others do unto you. Show respect for your opponents if you expect it yourself.
2. Have an understanding and an appreciation of the rules. The spirit of good sportsmanship depends on conforming to the intent of the rules.
3. Enjoy yourself and encourage enjoyment for others.
4. Take responsibility for your actions.
5. Recognize and appreciate good performances, especially by the opponent.
6. Respect the integrity and judgment of the judges and show officials.

Youth World Championship Show Rules, continued

7. Expect proper behavior from your teammates, trainers, family and friends.
8. Accept both victory and defeat with pride and compassion.

APHA Employees

Employees/Contract Labor: Any full time person employed by APHA, or contracted for any portion of the horse show, or any of their legal wards, are ineligible to participate, and any horse owned in whole or in part by these persons is ineligible to exhibit in any portion of the Youth World Show.

Final Interpretation of Rules

The FINAL RIGHT to settle all questions or disputes arising during the Horse Show is reserved by the Show Management, and all exhibitors, trainers, riders, or other participants therein, as a condition of admission, give unqualified consent to such methods of settlement and agree in advance to be bound thereby. In the absence of a specific rule and/or conditions not covered by this Premium Book, the final decision will be governed by the Executive Director and/or the APHA Executive Committee, and all decisions are final. Failure to comply with all rules will cause all fees to be forfeited and entry to be disqualified.

All rules listed within this Horse Show Rules section pertain to every class of the Youth World Show, including all Challenge, Sweepstakes, Jackpot and Introductory classes.

APHA Rule Variances

SC-110.I – Line up and announce placings through 6th place under each individual judge in halter and rail classes. In all other scored and timed classes, individual judge's placings will not be lined up or announced in the arena. All judge's scoresheets will be posted for these classes.

SC-175.K.4 – Grand and Reserve Champions are not awarded in halter.

Liability

See APHA Rule GR-045 and GR-050. This release of liability includes the Chamber of Commerce and the Horse Show Facility, the City Government or their officers and directors. Officials and employees will not be responsible for any accident that may oc-

cur to, or be caused by, any horse exhibited at the Youth World Show, or for any article of any kind or nature that may be lost or destroyed, or in any way damaged. Each exhibitor is responsible for any injury that may be occasioned to any person or animal, or damage to any property while on the grounds, by any horse owned or exhibited by or in his or her custody or control, and to indemnify and hold harmless the American Paint Horse Association, Chamber of Commerce, the City Government, the Horse Show Facility, or any other sponsoring organization, if any, from and against all claims, demands, cause of accident, injury, or damage to person or property caused by the ownership, exhibition or custody, or control of any animal exhibited.

The APHA reserves the right to cancel, re-schedule or rearrange any class or event, or part thereof, when such action is necessitated by an act of God, or other event or circumstance that is beyond the control of show management. The APHA will not be liable to any person or entity for damages of any kind whatsoever, which relate in any manner to, or arise out of, such cancellation or rescheduling.

APHA Points

Five sets of APHA points will be given in all APHA-approved Youth events offered. APHA points will be awarded based on each of the judges' final placings. EXCEPTION: Leadline, Youth Versatility Ranch Horse Challenge, Sweepstakes, Youth Jackpot, Introductory classes, and Parents Western Pleasure. **World Show points do not count towards year-end award standings or Breeders' Trust payouts, effective January 1, 2016.**

Administrative Fee

There will be a one-time administrative charge, which includes the drug-testing fee, for each horse entered. This fee is assessed only one time per horse regardless of the number of classes in which the horse is entered and is non-refundable.

Adding Classes

Individuals may add a class until 5 p.m. the day before the class they wish to enter by paying the late fee.

Youth World Championship Show Rules, continued

Alleyway Procedure

Grooming is prohibited in these areas including, but not limited to, any type of spraying. **Barn calls are a courtesy and will be made for each class and for all exhibitors entered in each class. Regardless of the circumstances, it is the exhibitor's ultimate responsibility to report to their class on time.** Exhibitors must check in with the paddock. The paddock will call exhibitors to enter the arena in their posted order of go. See Working Orders for more details.

Arena Gate Calls

All horses must be ready and waiting in the paddock so they may enter the show arena promptly when called.

In classes in which an order of go has been posted, entries not entering the arena for judging in their posted order of go are considered to have missed their class and will not be allowed to enter the arena to compete.

In classes in which a time limit has been given to enter the arena, entries not in the arena at the expiration of that time limit are considered to have missed their class and will not be allowed to enter the arena to compete.

By action of the APHA Executive Committee, the time limit of final gate calls is one minute and this will be publicly announced.

Late exhibitors will not be admitted into the arena once the gates have been closed and the judges have started to judge. See Rules SC-175.B and SC-185.C.

Assistance

Exhibitors are not allowed any physical assistance in the arena, once they have passed the plane of the entry gate, unless specified by specific class rules or by written request as specified in SC-160 F.

Awards Presentations

No children under the age of 8 years old may participate in any awards presentations in the arena when horses are present.

Cancelled Classes

A class will be held for a minimum of three years before it will be considered for cancellation. If after three years, a class does not meet the six entry minimum

requirement, it will be considered for cancellation in subsequent years.

Cash-Only Members/Customers

The APHA policy regarding advance payment by certified funds or credit card will be in effect during the Youth World Show for those members previously notified or as warranted by APHA.

Check Cashing Policy

The Horse Show Office is unable to cash checks at any time during the show.

Class Patterns

Patterns will be available in the Horse Show Office and online.

Class Procedures

The APHA has established class procedures to benefit the majority of exhibitors participating, within the limits of the available budget, manpower and time.

Commercial Exhibit Information

Exhibitors will not be allowed to sell retail items from their stall locations. In addition, no show clothing and/or equipment resale is allowed at the World Show. Exhibitors wishing to sell retail items must purchase gift show space from the APHA, pay all applicable fees and are subject to abide by a contractual agreement between the APHA and said vendor. Any individual found selling commercially will be fined \$650.

Cutting (APHA Classes)

These classes will be judged in accordance with current NCHA rules. Tie-breaking rules and drug testing procedures will be handled in accordance with the APHA Rule Book and/or this Premium Book.

Any horse may assist as a turnback or herd holder.

Show Management reserves the right to pre-settle all cutting cattle in order to expedite the show schedule.

DNA Testing

All class winners and other randomly selected entries will be DNA-tested at the total discretion of Show Management and at the expense of APHA.

Disqualification

Any exhibitor, horse or owner disqualified from a class for any reason will not

Youth World Championship Show Rules, continued

receive a refund. When disqualification by the Show Management, Judges or any Show Official occurs, the decision is final. In addition to other disqualifications as outlined in the rules and regulations contained in the current *APHA Rule Book*, judges (including equipment judges) and/or show management shall have the authority to disqualify entries for illegal equipment, inhumane treatment or the presence of blood on the horse. The exhibition of a horse that has a cut or abrasion, showing clear evidence of fresh blood in the mouth, nose, chin, shoulder, barrel, flank or hip area, must be considered abuse regardless of how the injury was caused. Judges and/or show management may disqualify an exhibitor and/or horse from competition for any condition considered unsafe. See Rule SC-160.1.2.

Drug Testing

A horse cannot be shown in any class if that animal has been administered a prohibited substance in any manner. Prohibited substances are those set forth in the current *APHA Rule Book*. See Rule SC-085. A medication report must be filed with Show Management (in accordance with the rule) when conditionally prohibited substances are used.

Tests (urine and/or saliva and/or blood) for medication shall be made in compliance with the current *APHA Rule Book* in any event, at the total discretion of the judge(s), veterinarian(s), Show Steward(s) or Show Management.

Full cooperation with the APHA representative is required. Failure to do so shall be considered a refusal and subject to disciplinary action.

Electronic Devices

Exhibitors using electronic devices or two-way communication devices inside the show arena or show ring shall be automatically disqualified unless assistance is necessitated under provisions of Rule SC-160.F. and approval by the Executive Committee has been granted.

Entries

All entries must be made on forms furnished by the APHA (photocopies of the printed forms will be accepted), or submitted online, signed by the proper parties, and accompanied by all entry fees, drug and

processing fees and a completed W-9 for the current owner or in the case of multiple owners, that of one of the current owners listed on the Certificate of Registration. One entry form is required per horse.

Exhibitors are responsible for any errors on their entry forms. Entries lacking sufficient information or not accompanied by all required fees will not be accepted.

Entries and/or any changes to entries must be submitted in writing. Entries and/or any changes to entries will not be accepted by telephone. The APHA is not responsible for lost or late entries.

The IRS requires the APHA to obtain the correct taxpayer identification number (TIN) for persons for whom we have to file an information return (i.e. 1099-Miscellaneous for premium payback). The social security number listed on this form should be that of the current owner or in the case of multiple owners, that of one of the current owners listed on the Certificate of Registration. No other social security number is acceptable. If the correct TIN is not provided, subsequent payments can be subject to backup withholding per IRS regulations. Payout checks will not be issued until the APHA has a W-9 on file for all persons receiving these checks. This information must be provided to the APHA regardless of the age of the owner. Your exhibitor packet will be held if this form is not submitted.

Social security numbers must be provided for individuals. If the horse is owned by an individual versus a farm/ranch, taxpayer identification numbers for businesses will not be accepted in lieu of a social security number for the individual owners. International residents must complete IRS Form W-8BEN.

Exhibitors are responsible for verifying that entries have been received in the APHA office. If you fax entries, please DO NOT send the originals in the mail. If you fax entries or stall reservations, please keep a copy of the fax transmittal for proof of date and time faxed.

Entry Deadline

All pre-entries must be postmarked or received online by May 15, 2019 in order to pay pre-entry fees. Entries will be accepted after this date with a post entry fee. Post entry charges are not as-

Youth World Championship Show Rules, continued

sessed to cattle fees. **Post entries must be made by 5 p.m. the day prior to when the class to be entered is scheduled. No exceptions will be made.**

Only postmarks from an official U.S. Post Office are acceptable (postal meters are not acceptable) and used in determining any and all deadlines regarding entries, cancellations, etc. Any entry deadline that falls on a day the U.S. Post Office is not open for business shall be due as follows:

- A postmark on or before midnight of the next business day immediately following the entry deadline is acceptable.
- Postmark dates on registered or certified mail will be accepted.

Entry Numbers

To ensure that your placings are accurate, it is essential that the correct entry number is used for all classes. Failure by exhibitor to display the correct number and in a visible manner while being judged shall result in disqualification from the class. See Rule SC-160.H.

Entry numbers will be assigned to each horse, not the exhibitor. This number will be used for all classes in which the horse is entered.

Entry numbers must not be altered, cut or folded. Handling entry numbers in that manner will result in the exhibitor being excused prior to the judging. Note: Horses must be positively identified prior to laminating of entry numbers.

- In Halter classes—Entry numbers must be worn on the exhibitor's back.
- In Western and English classes—Entry numbers must be worn on both sides of the horse.
- In timed events, all cattle events, ranch horse classes and reining, one correct number displayed on the saddle pad is acceptable.
- In Over Fence classes—entry number must be worn on the exhibitor's back. Exception: Hunter Hack.

Equipment Judge

An equipment judge(s) shall be employed by and be a representative of the APHA. The equipment judge shall be responsible for attire and equipment rule interpretations. Final interpretations are the respon-

sibility of show management. All bits, tack, appointments and attire shall be checked by the equipment judge prior to entering the arena. Any equipment considered to be inhumane or illegal by the official equipment judge must be removed or entry into the arena will be denied. The equipment judge may disqualify an entry for illegal equipment or attire, inhumane treatment or the presence of blood on the horse. The exhibition of a horse that has a cut or abrasion, showing clear evidence of fresh blood in the mouth, nose, chin, shoulder, barrel, flank, or hip area, must be considered abuse regardless of how the injury was caused.

Equipment cannot be changed between a preliminary and a finals. Once equipment has been checked by the equipment judge, equipment cannot be changed unless checked again by the equipment judges.

The equipment judge(s) shall have the authority to call for a blood and/or urine test on any horse.

The equipment judge(s) may serve as an official alternate judge at the discretion of show management.

Exercise Schedule

Daily availability of the John Justin Arena will vary. Every effort will be made to ensure that one exercise arena is available on a 24-hour basis. Exercise schedules will be available in the Horse Show Office and MemberCare Booth. Paid practices will be offered for Trail, Over Fences, Western Pleasure, Hunter Under Saddle and Reining. No longeing will be allowed in the arenas stated above. Longeing areas will be designated and should be closely followed.

Exhibitor Agreement

The condition of submitting entries, or the first entry into the show ring of a horse or exhibitor, will be deemed acceptance of the rules set forth in the current year Premium Book, APHA, NRHA and NSBA Official Rule Books.

Exhibitor/Horse Combination

The same exhibitor must show the same horse under all the judges in a class, including preliminaries and finals. Any changes in the exhibitor in between the preliminar-

Youth World Championship Show Rules, continued

ies and finals may be made only due to accident or illness of the exhibitor, and with permission of the Show Management.

Exhibitor/Spectator Cooperation

All individuals are requested to cooperate with Show Officials at all times. Any individual who is delinquent in his responsibility in this area may be, along with his horse(s) or exhibit(s), excused from further competition and/or removed from the grounds. That individual will forfeit all previous winnings, entry fee(s) and other fees. See rules SC-070, GR-040.C, GR-040.G, GR-066 and YP-080.L.1.

Failure to Compete

All entries in all events are required to compete under all designated judges of the Youth World Show in order for results to be tabulated in the finals.

Fall of Horse or Rider

In Performance classes the fall of horse or rider while in the arena shall be cause for disqualification in that class. A horse is considered having fallen when he or she is on their side and all four feet are extended in the same direction. Rider is considered to have fallen when he or she is not astride. Exception: see Rule SC-265.H.5.I and SC-275.D.7.

In barrel racing, pole bending and stake race, an exhibitor will be given a no time if the horse or rider falls during the run in such a manner as to break the pattern, or if the rider falls off the horse. If exhibitor falls off the horse after the run is completed and after crossing the time line, the time remains valid.

Finals

In those classes having a finals competition, horses selected to compete in the finals will be determined by the judges. All horses selected by the judges will be invited to compete in the finals. The same exhibitor that showed the horse in the preliminaries must show the horse in the finals. All exhibitors in the finals competition will be judged on the merit of their performance in that competition.

Equipment cannot be changed between a preliminary and a finals. Once equipment has been checked by the equipment judge, equipment cannot be changed unless checked again by the equipment judges.

Health Requirements

No horse will be allowed to show without the following:

- **Health Certificate**—Issued no earlier than June 6, 2019, by a licensed veterinarian from the state of origin and showing positive identification of the horse. This certificate should show the animal to be free of any communicable or infectious diseases. This certificate should comply with all USDA standards.
- **Negative Coggins** (Equine Infectious Anemia)—Dated no earlier than July 5, 2018. See page 2 for Health Check-In Procedures.

Make sure the veterinarian uses registered names on the health and Coggins certificates rather than “barn names.” If current Coggins, health papers and a copy of the Certificate of Registration are not available, the horse will not be allowed to compete and entry fees will be forfeited. All horses are subject to inspection by the Show Veterinarian or State Veterinarian at any time or if suspected of harboring a communicable disease.

Owners or handlers of all horses on the grounds must be able to produce current health papers and a negative Coggins upon request.

Horse Show Office

The Horse Show Office is located in the Richardson-Bass Building adjacent to the John Justin Arena. Office hours are as follows:

Youth World Show:

Wednesday, June 26 –

8 a.m.-5 p.m.

Thursday, June 27-Sunday, July 7 –

One hour prior to start of the show until the last class enters the arena or 5 p.m., whichever is later.

These are the only times that exhibitor packets can be picked up, class additions or scratches can be made and horse/exhibitor substitutions can be processed.

Post entries must be made by 5 p.m. the day prior to when the class is scheduled to be held. If horse/exhibitor substitutions are necessary, such changes must be reported to the Horse Show Office in writing prior to the class entering the arena for judging. No exhibitor or horse changes

Youth World Championship Show Rules, continued

will be accepted at the announcer's stand or paddock. See Substitution Policy for complete guidelines.

To pick up your exhibitor packet that includes your entry number, you must present the following items at the show office:

1. A copy of the horse's original Certificate of Registration.
2. Your current (within 30 days) health certificate dated on or after June 6, 2019.
3. Your current (within 1 year) proof of negative Coggins signed by a licensed veterinarian dated on or after July 5, 2019.

Hunter Hack

Only finalists will be required to work the rail.

Inhumane Treatment

The APHA is committed to the humane and proper treatment of all animals.

The welfare of the animal is the primary consideration in all activities. Animals will be treated with kindness, respect and compassion at all times. Owners, exhibitors, trainers and all responsible parties must ensure the health and well being of animals in their care at all times including, but not limited to, handling, transportation, training, treatment and stalling.

Per Rule SC-075 of the *Official APHA Rule Book*, no person on show grounds, including but not limited to, barns, stalls, parking area and show arena may treat any animal in an inhumane manner, which includes but is not limited to:

1. Placing an object in a horse's mouth so as to cause undue discomfort or distress;
2. Tying a horse in a manner as to cause undue discomfort or distress in a stall, trailer or when longeing or riding;
3. Letting blood from a horse;
4. Use of inhumane training techniques or methods; poling or striking horse's legs with objects (i.e. tack poles, jump poles, etc.);
5. Any item or appliance that restricts the movement or circulation of the tail;
6. Intentional inhumane treatment that causes a horse to bleed;

7. Failure to maintain an appropriate environment for horses' well-being;
8. Use of prohibited equipment, including, but not limited to: saw tooth bits; hock hobbles; tack collars; or tack hackamores; whips used for showmanship; war bridles or like devices; riding in a curb bit without a curb strap; wire or solid metal curb straps no matter how padded; wire caveson; wire or cable tie-downs; bumper bits; metal bosals (no matter how padded); chambons; headstalls made of metal (no matter how wrapped or padded), twisted rawhide, or rope may not be used on a horse's head (3/8 inch rope may be used with a slip/gag bit); running martingales used with curb bits used without rein stops (running martingales may be used with legal curb bits as long as the reins have rein stops);
9. Excessive spurring or whipping;
10. Excessive jerking of reins;
11. Excessive fencing;
12. Excessive spinning (defined as no more than eight (8) consecutive turns in either direction);
13. Schooling over ramped oxers in reverse order (i.e., from highest to lowest instead of lowest to highest);
14. Schooling using rails higher than four (4) feet;
15. Exhibiting a horse which appears to be sullen, dull, lethargic, emaciated, drawn or overly tired;
16. If fresh blood is found on any mouth and/or body areas of a horse, (i.e. including but not limited to: barrel, flanks, belly, sides, shoulders) at any time the horse must be excused from the competition;
17. Applying excessive pressure on or excessively jerking of a halter lead shank or an allowed lip chain;
18. Any other treatment or conduct deemed by a show official to be inhumane or abusive.

The exhibition of a horse that has a cut or abrasion, showing clear evidence of fresh blood in the mouth, nose, chin, shoulder, barrel, flank or hip area, must be considered abuse regard-

Youth World Championship Show Rules, continued

less of how the injury was caused.

The standard by which conduct or treatment will be measured is that which a reasonable person, informed and experienced in generally accepted animal husbandry standards, equine training and exhibition procedures, would determine to be cruel, abusive and inhumane.

Upon discovery by any show official of inhumane treatment, show management reserves the right to immediately disqualify the horse and exhibitor for the remainder of the show and/or remove them from the grounds and shall immediately report the matter to the APHA for further disciplinary action.

This prohibition against inhumane treatment applies to APHA members and non-members. APHA members may be held responsible for the actions of their trainers, agents, representatives and/or employees. For violation of this rule, an individual may be disciplined, suspended, fined, denied APHA privileges, disqualified, expelled from show grounds and/or expelled from APHA.

Judges

Show management reserves the right to use alternate judges when deemed necessary. Specialty judges may be used for Halter, Reining, Working Cow Horse, Roping, Ranch and Over Fence classes.

Decisions of the judges are final, and entries will be accepted only on that condition.

Judges Video Reviews

Judges will automatically video review runs in scored classes that lack concurrence when major faults, severe faults, disqualifications, zero scores or no scores are involved. Judges will only review the maneuvers where a lack of concurrence exists between the judges and only that penalty score can be changed. Lack of concurrence concerning non-major penalties will not be reviewed and cannot be changed once submitted. The video footage used for judges reviews will be provided by the official show videographer only and not from any other sources. No judge shall be required to change his/her score

following a video review. Each judges' decision is an individual call. All classes are subject to review. Exhibitors and/or owners cannot request a review.

The following classes will automatically be reviewed:

- Cutting classes will be reviewed for lack of concurrence on 3 and 5 point penalties using the NCHA Adjusted Monitor System.
- Reining classes will be reviewed for lack of concurrence on 2 (excluding marker penalties) and 5 point penalties and scores of 0;
- Working Cow Horse classes will be reviewed for lack of concurrence on 2, 3 and 5 point penalties and scores of 0 for the cow work and 2 and 5 point penalties and scores of 0 for the reined work;
- Trail and Western Riding classes will be reviewed for lack of concurrence on 3 and 5 point penalties and scores of 0.

Lameness/Abuse Clause

Show Management reserves the right to remove an entry from the arena if the majority of judges disqualify a horse due to lameness or abuse. At Show Management's discretion, at the completion of a class or individual work, prior to leaving the arena, the horse shall be asked to perform movements/maneuvers on a loose rein or lead to demonstrate soundness.

Exhibition of a horse that is obviously lame as determined by show judges in any class shall be cause for disqualification. See Rule SC-160.P for complete rules regarding lameness.

The exhibition of a horse that has a cut or abrasion, showing clear evidence of fresh blood in the mouth, nose, chin, shoulder, barrel, flank or hip area, must be considered abuse regardless of how the injury was caused.

Logos

Exhibitors, and anyone assisting exhibitors in the arena at APHA-sponsored shows (example: APHA World Show, A/PHA World Show), are allowed to display up to four logos (any company, ranch/ farm, or horse) on their equipment and apparel, etc., provided they meet the following size restrictions:

- a. Logos on any attire or equipment

Youth World Championship Show Rules, continued

- may be a maximum size of 2" x 3", or 6 square inches.
- b. Pocket emblems and apparel manufacturer logos on clothing for sale "off the rack" may not exceed 1" x 2", or 2 square inches.
 - c. Contestant endorsements by current APHA Corporate Sponsors will be exempt from the size requirements.
 - d. Contestants violating these guidelines will be disqualified from the competition and fined. See Rule SC-160.N.1.

Membership Requirements

The recorded owner, as well as the exhibitor, **MUST** be a current member of the American Paint Horse Association to participate in the Youth World Show, including Challenge and all Specialty Classes.

Exhibitors: All exhibitors must have a current individual membership to be eligible to show. Joint and/or farm/ranch memberships will no longer satisfy the membership requirement. Effective January 1, 2015.

Owners/Lessees: Horse owners/lessees must have a current membership that is an exact match to the horse's ownership/lease on record with the APHA at the time of showing to be eligible to compete. No other related memberships will be accepted to satisfy the membership requirement. Effective January 1, 2015.

Persons suspended from APHA membership will not be allowed to enter and/or exhibit in the show whether or not the horse is owned in whole or in part, owned by a spouse or owned by a child under 18 years of age in the same household.

Paddock Procedure

Exhibitors must check in with the paddock. The paddock will call exhibitors to enter the arena in their posted order of go. See Working Orders for more details.

Barn calls are a courtesy and will be made for each class and for all exhibitors entered in each class. Regardless of the circumstances, it is the exhibitor's ultimate responsibility to report to their class on time.

Once a horse has been checked into the paddock, only the exhibitor entered in the

class is allowed to school the horse. This policy applies for the duration of the class including preliminaries and finals.

Paid Practices

Western Pleasure/Hunter Under Saddle

Paid Practices: Paid practices for Western Pleasure and Hunter Under Saddle will be offered during the Youth World Show. To be eligible, the horse must be entered in another class at the show. A maximum of 25 entries will be accepted per class on a first-come basis, as determined by postmark. Training aids are allowed, however, inhumane equipment or treatment is prohibited in accordance with APHA rules. All entry fees will benefit the American Paint Horse Foundation.

Over Fence Warm-Up Classes: Over Fence warm-up classes will be offered prior to the day's classes. The entry fee is \$35/class. To enter, complete a class entry form along with all other classes. Each exhibitor will work individually.

Over Fences/Trail Paid Practices: All classes will include a scheduled practice/schooling time in which all entrants will have the opportunity to school on course at will. This practice will be set-up the day prior to classes and be available overnight and throughout the day of the classes. No additional sign-up is required. Schooling fee is included in the class entry fee.

Reining Paid Practices: Paid practices for Reining will be offered to horses entered in the Youth World Show. A maximum of 25 entries will be accepted per class on a first-come basis, as determined by postmark. The practice will be run like an actual class and each horse will be given 5 minutes per run. Working order will be posted.

Payment Procedures

Payment may be made in the form of personal checks, Visa, MasterCard, American Express, Discover, money order or wire transfer. All entries must be made payable to the APHA in U.S. funds drawn on a U.S. bank.

In the event that your check is returned to the APHA due to insufficient funds, we may present your check electronically. If the

Youth World Championship Show Rules, continued

funds still remain insufficient, certified funds and payment of a returned check charge will be required in order for entries or stall reservations to be processed. If the customer has not paid all charges for returned checks prior to the show, the agent/owner must bring certified funds to the show office for the entries to be processed.

The APHA shall collect funds for entries and/or stalls in which the credit card was declined or in which a check has been returned due to insufficient funds before processing entries or stall reservations. The date at which funds are secured for declined credit cards or insufficient funds checks will be acknowledged as the date the entries and/or stalls are received and processed. Post entry fees may be assessed to entries for which funds have been declined.

Photography & Videography

Only photographers and videographers under contract with the APHA and/or employed by the APHA will be allowed to take photos or videos of any horse, exhibitor, owner, staff member, show official or others associated with the show during the APHA World Show. Persons directly related to or associated with an exhibitor may take photos or videos of the exhibitor for personal use only. All other requests from photographers/videographers must be approved by the APHA Media Office. No photos or videos of events or individuals may be contracted for sale other than through the APHA or official photographer and videographer under contract with the APHA. The APHA has exclusive rights to this event. Any reproduction for sale or promotional activities is strictly prohibited without expressed consent of the APHA.

Outside media is invited to cover this event and must check-in at the APHA Media Office to receive an official badge designating them as approved media.

As per Rule GR-030, "attendance at an APHA-approved event, in whatever capacity, shall constitute authorization for APHA, its agents, designees, or assigns to photograph, video, televise or record by other means (hereinafter referred to as "photographic material") any person or animal on the premises of an APHA-approved event, and shall

further constitute authorization for the use of such person's name, voice and biography, or the name, pedigree and performance record of any animal on the premises (hereinafter referred to as "related information") in conjunction with any photographic material.

Positive Identification/ID Station

All horses participating in the Youth World Show will be positively identified using a copy of the certificate of registration before entering the horse show arena. Horses will not be allowed to enter the class without being positively identified by an APHA representative.

The primary ID Station is located in the Richardson-Bass Building next to the paddock for the John Justin Arena. It is open one hour prior to the beginning of classes in that arena until at least 5 p.m. A \$100 after-hours identification fee will be charged to the exhibitor's account if a horse needs to be positively identified after the ID station is closed for the day. APHA reserves the right to conduct additional follow-up inspections of any horse, as needed.

A horse is not eligible to participate if its age, as determined by examination of its teeth, does not correspond to the age shown on its registration certificate. APHA reserves the right to conduct a tooth examination to determine age in accordance with the current *Official Guide for Determining the Age of the Horse* as adopted by the American Association of Equine Practitioners.

All horses exhibiting at the World Show are subject to verification of the qualifying area. If the qualifying area is not readily visible, or if it is marginal in size, or changed in size or appearance from the original file photographs, an inspection will be required.

Inspections will be performed by designated APHA representatives. In the event the qualifying area does not meet registration requirements, points, titles or awards are tentative until additional investigative actions can be completed, up to and including Executive Committee action.

A horse whose potential qualifying area is found to contain an unnatural marking will have its Regular Registry certificate canceled.

Youth World Championship Show Rules, continued

The Horse Show Steward, Executive Director or Show Management may, at their discretion, refuse to allow a horse to participate if the registration of the horse appears invalid or otherwise improperly issued.

Do not cut or alter entry numbers. Numbers must be stamped by identifier prior to any lamination.

Posted Class Results

Scores, times or placings in all classes will be posted in a designated area. Placings in preliminaries will not be posted until after the finals.

Preliminaries

Preliminaries will be held in some classes to reduce the number of horses that compete in the final work. No points will be awarded or ribbons presented in these preliminaries. APHA points, as well as the World Champions, will be determined in the final work.

Pattern classes (Showmanship, Horsemanship and Equitation) designated to have preliminaries that have less than 30 entries will be completed in their entirety in the time slot designated to hold the preliminaries. No finals will be held in those classes.

Equipment cannot be changed between a preliminary and a finals. Once equipment has been checked by the equipment judge, equipment cannot be changed unless checked again by the equipment judges.

Refunds

All requests for refunds must be submitted to the APHA office or the Horse Show Office on an official refund form by 5 p.m. the last day of the horse show. Absolutely no request will be considered after this date. If mailed, the refund request must be postmarked by the last day of the show. NO EXCEPTIONS.

Only horses that have been scratched in the show office prior to the class will be eligible for a refund.

No refund allowances may be used at the show. If a horse is disqualified from showing by the Show Management or Officials, or if a horse is entered and not shown, all fees will be forfeited.

In all instances there will be no refunds

of the administrative fee.

Regular Class Refunds: Refunds will be considered only due to injury or illness of a horse or exhibitor. Refund requests must be accompanied by a veterinarian's or doctor's statement.

Refund requests received by June 1, with proper documentation, will be entitled to a refund of the cattle fees, 80 percent of the stall fee, and 80 percent of each class entry fee.

Refunds requested after June 1 and before the last day of the horse show, may be entitled to a refund of 80 percent of each class entry fee provided the horse was scratched in the Horse Show Office prior to the class. Absolutely no cattle fees or stall fees will be refunded after June 1. EXCEPTION: Death of a horse.

Money Class Refunds: Absolutely no portion of the entry fee will be refunded in these classes under any circumstances. A refund of the cattle fee and 80 percent of the stall fee may be granted if requested by June 1.

Registration Requirements

Every horse shown in any event, unless specified, must be registered in accordance with Rule RG-020.A.

All horses must be registered in the APHA Regular Registry to enter any class (unless otherwise designated), at the Youth World Show. EXCEPTION: Solid Paint-Bred classes and non-pointed, non-world championship classes.

Horses must have an APHA registration number before they can be entered.

If a horse is not registered by the entry deadline, a RUSH fee will be charged in order for the registration to be completed on time.

Returned Checks

Any check returned to the APHA office will necessitate payment by certified funds, as well as a returned check charge or stop payment charge in order for entries to be processed. If the situation is not rectified before leaving for the Horse Show, the agent/owner must bring certified funds to the Horse Show Office in order for the entries to be processed.

Youth World Championship Show Rules, continued

Ribbons

Ribbons will be awarded through 10th place and to at least 5 finalists in the FINAL standings.

1st Place	Blue	6th Place	Green
2nd Place	Red	7th Place	Purple
3rd Place	Yellow	8th Place	Brown
4th Place	White	9th Place	Gray
5th Place	Pink	10th Place	Light Blue

Right to Refuse Entries

The Show Management reserves the right to refuse, accept conditionally, or cancel any entries, also to disqualify exhibitors, prohibit exhibition of entries and cancel awards without claim for damage.

Roping Events—Team Roping

In Youth Team Roping, the person assisting the roper being judged does not have to be another Youth. The person assisting does not have to be a relative of the owner of the help horse. Any horse may assist as a help horse.

Show Program Catalog of Entries

Entries postmarked or received before the first entry deadline may appear in the Horse Show Program Catalog of Entries. The Horse Show Program will appear in the June issue of the *Paint Horse Journal*, excluding entries.

Show Steward(s)

A SHOW STEWARD may be employed by, and be a representative of, the Association. The Steward will point out any instance where Premium Book or APHA rules are not enforced. The Steward will not dictate to the judges or Show Management, but will immediately report to the appropriate officials any violations of the rules that might invalidate a class. The Steward will be available to judges, exhibitors and Show Management at all times to clarify the application of Premium Book or APHA rules, and investigate any situation where the rules are not upheld. The Show Steward(s) shall also have the authority to call for a blood and/or urine and/or saliva test on any horse.

Sponsor Awards

Special awards given by our sponsors

may be distributed to horses entered and shown in classes during the Youth World Show. To be eligible to receive an award, a horse must have a fully-completed entry form on file at the World Championship Horse Show office by 5 p.m. the day before the horse is to show, and be placed by the judges in a sponsor-designated class. Awards are at the discretion of the Show Management and the award's sponsor, whose decisions in all respects are final. Winners will be required to immediately sign an Affidavit of Eligibility and Release, or prize may be forfeited. Void where prohibited.

Substitution

All horses must be owned or leased by the Youth exhibitor or related family per the Youth World Show ownership/lease requirements outlined on page 29 to be eligible to compete at the Youth World Show.

Exhibitor Substitutions: Exhibitor substitutions will be accepted in all youth classes, but must be reported to the Horse Show Office prior to the class entering the arena. No exhibitor change will be accepted at the announcer's stand or paddock. **Any horse entering the arena in which the exhibitor is someone other than the one on record with the Horse Show Office and in which case an exhibitor change has not been filed with the Horse Show Office prior to the class entering the arena will be disqualified.** The same exhibitor must show the same horse under all the judges in a class, including preliminaries and finals.

Class Substitution Policy: An individual may substitute classes (exchanging one class for another) if they meet the following criteria:

- The new class must be entered at the late entry fee and by 5 p.m. the day before the class. No exceptions.
- The fees already paid may be applied towards the new class fees for the same horse (not transferable between horses).

Youth World Championship Show Rules, continued

- No refunds will be given for any remaining fees left unused after substituting classes.
- Fees cannot be applied to anything else besides class fees.

Regular Class Horse Substitutions:

Horses may be substituted for a one-time \$50 fee. Substitutions will be allowed only in the event of the horse's injury or illness and when accompanied by a veterinarian's statement. **The substitute horse is entitled to enter the same number of classes at the same fee structure as the original entry.** If substituted classes are at a higher fee structure or have additional fees, the difference must be paid at the time of substitution. If the substituted horse enters fewer classes, the difference in fees will not be refunded. Substitute horse must be owned/leased by the same person or family. Paperwork must be received in the show office by 5 p.m. the day before the first class in which a horse is to be substituted.

Once a horse is substituted, the original horse entered may not be shown in any class for the remainder of the show.

Day of Class Horse Substitutions

– Regular Classes: If substitution of a horse is necessary due to a horse's injury or illness after 5 p.m. the day before the class or the day of the class **in the exact same class as the original entry**, horses may be substituted for a one-time \$50 fee and paperwork must be received in the show office prior to the class entering the arena. No substitutions will be accepted at the paddock. Substitutions must be submitted with a veterinarian's statement and appropriate fees.

Tabulation for Final Standings/ Preliminaries

Placed Classes: In placed classes that require preliminary rounds, each judge will place up to 11 horses from each preliminary round. The numerical scores for placing will be determined using the following scale:

1st Place	120 Points	9th Place	28 Points
2nd Place	105 Points	10th Place	21 Points
3rd Place	91 Points	11th Place	15 Points
4th Place	78 Points	12th Place	10 Points
5th Place	66 Points	13th Place	6 Points
6th Place	55 Points	14th Place	3 Points
7th Place	45 Points	15th Place	1 Point
8th Place	36 Points		

In preliminary rounds, the highest and lowest placing of each horse will be discarded determining the total combined points. A specific number of horses (as determined by the total number of entries in the class) with the highest total combined points under judges will return to the semi-finals or finals. A minimum of 15 horses will be brought back to the finals. (Exception: Showmanship, Horsemanship, Equitation and Pleasure Driving). If cuts are necessary, there will be a specific number of cuts, taking a specific number of horses out of each cut to result in a minimum of 15 horses returning to the finals. Placings from preliminary rounds or semi-finals will not be considered in determining Youth World Champions.

In the finals, judges will place 15 horses. The top six of the judges' placings will be announced. Youth World Champions will be determined by discarding each horse's highest and lowest placing. The three remaining placings will then be totaled using the accompanying scale. The horse earning the highest number of points will become the Youth World Champion, second-highest will be Reserve Youth World Champion, etc.

Scored Classes: Scored classes include Reining and Working Cow Horse. The judges will score all horses.

In preliminary rounds, the highest and lowest score of each horse will be discarded determining the total com-

Youth World Championship Show Rules, continued

bined score. A minimum of 15 horses—from each preliminary round—with the highest total combined points under judges will determine the entries for the semi-finals or finals. Scores from preliminary rounds or semi-finals will not be considered in determining Youth World Champions.

In the finals, judges will place 15 horses. Each of the judges' placings will be announced through sixth place. Youth World Champions will be determined by discarding each horse's highest and lowest score (a "no score" is considered a low score). The three remaining scores will then be totaled. The horse earning the highest combined score will become the Youth World Champion, second-highest will be Reserve Youth World Champion, etc.

Pattern Classes: In Showmanship, Western Horsemanship and Hunt Seat Equitation, patterns will be scored. The highest and lowest placing of each exhibitor will be discarded determining the total combined points. A specific number of exhibitors with the highest total combined points under judges will return to the semi-finals or finals. There will be no less than 15 horses in the finals.

Classes with less than 30 entries will be completed in their entirety in the time slot designated for the preliminaries. No finals will be held. Preliminary pattern will be used in this instance.

Classes with 77 or more entries will have semi-finals to determine a minimum of 15 finalists.

The following chart outlines the number of entries selected for the finals based on the total number of entries in the class.

Competed Entries	# Cuts	Semi-Finalists/ Finalists
30- 44	2	16 to Finals
45- 66	3	18 to Finals
67- 76	4	20 to Finals
77- 86	4	24 to Semi-Finals
87-110	5	25 to Semi-Finals
111-120	6	30 to Semi-Finals

Tail Testing

All horses foaled January 1, 1994, and later will be subject to tail testing.

Television and Media Rules

The Association has the right to photograph and record any participant, exhibitor and/or spectator at the Youth World Show and may use the material in any manner that the APHA, in its sole discretion, determines would be beneficial to promoting the purposes and goals of the APHA. See current *APHA Rule Book*, Rule GR-030.A-C.

Telephone Cancellations

Telephone cancellations will NOT be accepted for any reason.

Tie-Breaker System

Tie-Breaker Judge: Ties will be broken by a tie-breaker judge unless otherwise stated in this book. A tie-breaker judge will be randomly selected and announced prior to each class. In placed classes, ties are broken by the tie-breaker judge.

Ties on Individual Judge's Cards:

Ties on each individual judge's card (i.e. Scored Class) will be broken by the judge's discretion or by the flip of a coin. The contestant's owner or agents do not have to be present for any flip of a coin.

Scored Classes: In the event of a tie in the preliminary round for 15th place, all horses tied for 15th will be brought back to the finals.

Timed Event Tie: In case of a tie in any timed event, see Rules SC-290.F. for Barrel Racing and SC-295.E. for Pole Bending.

All-Around Awards Ties: In the event of a tie for an All-Around Award (both Champion and Reserve), the following system will be used to resolve the tie. See Rule SC-145.

1. The horse competing and placing in the most categories.
2. The horse earning the most World Championships.
3. The horse earning the most Reserve World Championships.

Timer Failure

Reruns may be given in speed events because of timer failure, or in roping events if the barrier malfunctions. See Rule SC-185.K.

Youth World Championship Show Rules, continued

Transfers/Leases

The following regulations must be met:

- All horses must be owned/leased by the exhibitor or an eligible family member per Rule YP-015 as recorded by APHA postmarked by the pre-entry deadline, May 15. Youth or eligible family members who own/lease their horses after the May 15 postmark deadline (as recorded by APHA) are eligible to compete for Youth World Show titles and awards upon payment of a \$500 fee (applied to the APHF Youth World Show Scholarship Fund), but they will not be eligible to earn scholarship money.
- Note: Per Rule YP-020.C and AM-025.C for the purpose of tabulating all titles and awards, in the event a horse is sold or leased to any party other than related family as specified in Rule YP-015, any points earned are not transferable and a new start in acquiring points must be made by the new owner/lessee.

Withdrawing from a Class

Please advise the Horse Show Office if you plan to withdraw from a class.

Working Order

All working orders in preliminary and final classes will be decided or drawn by show management in accordance with official APHA rules and will be posted outside of the Horse Show Office and at the paddock. If you are entered in back-to-back classes and feel that this will cause a time constraint, you may inform the show office by 5 p.m. the day prior to the classes and request a change in the order of go to allow more time to prepare. If possible, show management will then adjust your working order. If you do not contact the show office prior to 5 p.m. the day before the classes in question, we will not be able to accommodate your request.

Once working orders or cuts have been posted, changes will not be made unless approved by show management. Working orders may be altered at the

show management's discretion. See Rule SC-185.I. Missing your working order is cause for disqualification.

Facility Rules

Dog Rule

All dogs must be confined and on a leash at all times when on the show grounds. Absolutely NO dogs are allowed in the John Justin Arena, Will Rogers Coliseum, W. R. Watt Arena or commercial exhibit area. Dogs running free will be removed from the grounds and impounded by the city.

Extension Cord Requirements

If extension cords are used at the horse show facility, Ground Fault Interrupter Protection (GFCI) is required. These cords are easily recognized as there is a test and a reset button on the cord. Most of these cords have the words "GFCI protected" printed on the cord. All 120-volt extension cords must be three-wire grounding-type cords (recognized by the three-prong plug on the end of the cord). Frayed or damaged cords may not be used. Extension cords may not be installed through doors.

These requirements help eliminate harmful or fatal electrical hazards to you or your animals. City staff, including Fire Inspectors and Electrical Inspectors, will check the premises periodically for compliance.

Golf Cars

A valid driver's license is required to operate a golf car or motorized scooter.

All traffic rules must be followed. **No one under the age of 16 is allowed to drive a golf car.**

Loading and Unloading Trailers

Arriving and departing horse trailers and vans will be allowed 15 minutes for unloading and loading, and then must move to the designated parking area.

Non-Smoking Facility

No smoking is allowed in any building on the Horse Show Facility. Smoking is allowed only outdoors.

Youth World Championship Show Rules, continued

Paid Parking Facility

The Will Rogers Memorial Center is a paid parking facility. All vehicles and trailers on the Will Rogers property will be required to pay to park in all facility lots. For more information and to purchase WRMC parking passes, please visit <http://www.culturaldistrictparking.com>. Passes may also be purchased upon arrival.

Car, pickup, van and trailer parking will be designated. Please park in these areas only. Violators will be towed away.

Portable Cooling Systems/Electrical Requirements

For stalling, please follow these guidelines provided by the WRMC staff:

- The only portable water-cooled fans allowed must meet the power requirements outlined below and have a self-contained water source. The larger fans that require a continuous water source and have higher power requirements may be used in the Moncrief stall area only.
- There are 5 amps of power available to every stall in the Richardson-Bass and Burnett Buildings. This will basically accommodate one box fan. Multi-plug devices will not be allowed (i.e. plug strip). Only one cord may be plugged into each single outlet. Only extension cords with appropriate GFCI protection will be allowed. Extension cords and power strips may not be used to operate multiple appliances simultaneously.
- No small air conditioners, heaters or margarita machines are allowed in the stalling areas. We have limited electrical use; we must provide power to all exhibitors for fan use. If a small air conditioner or heater is reported, it will be

turned off immediately and the owner will be asked to remove it.

- Post hydrants are available for exhibitor use at the end of each row of stalls. These may not be left on indefinitely. They must be turned off after each use. They may not be connected to portable water-cooled fans, misting systems, etc., which require a continuous water supply.

RV Hookups

Limited space is available and must be reserved in advance, beginning May 15, 2019. See RV Reservation Form for complete details, or call at the APHA office at (817) 222-6444.

Signs, Posters, Etc.

If any promotional material placed on any of the Horse Show Facility's property defaces or destroys the property, parties responsible may be charged for the cost of having the property repaired or replaced.

Stall Decorations

Please limit the end-of-aisle decorations to 42 inches deep and allow at least a 7-foot height clearance over aisles for equipment. WRMC asks that a covering, such as plastic, be placed underneath any groundcover or plants. Decorations must be attached using temporary setups, such as wire or plastic ties, and removed prior to moveout. The following may NOT be used: nails, liquid nail, bolts, screws, rubber cement, etc. Any damage to stalls will be the financial responsibility of the owner/exhibitor/trainer. Any fabric or paper used or draped on stalls must be fire-resistant or treated with fire retardant.

APHA Corporate Partners



APHA Youth World Show Sponsors

