



 American Paint Horse Association

**BOARD OF DIRECTORS MEETING**

**MINUTES**

**Grapevine, Texas**

**June 1, 2012**

**AMERICAN PAINT HORSE ASSOCIATION  
BOARD OF DIRECTORS MEETING  
HILTON DFW LAKES  
GRAPEVINE, TEXAS  
JUNE 2, 2012**

I. Call to Order 8:00 a.m. President Scot Jackson

II. Welcome Remarks

III. Invocation  
(Moment of silence for past president Bill Yoesel, Shaun McNiel)

IV. Introductions

A. APHA Past Presidents

Fred Adam  
Dr. Tom Arlander  
John Corbin  
Richard Cox  
Tom Elliott  
Dr. John Hertner  
Terrienne Larson  
Pat Newman  
Diane Paris  
Junior Robertson  
Carl Thurow  
Linda Vance  
Dr. Larry Wogman

B. Introduce Executive Committee

Scot Jackson

|                 |                          |
|-----------------|--------------------------|
| Gregg Reisinger | President Elect          |
| Mary Parrott    | Vice President           |
| Ron Shelly      | Senior Committee Member  |
| Susie Shaw      | Fifth Committee Member   |
| George Ready    | Sixth Committee Member   |
| Travis Titlow   | Immediate Past President |
| Billy L. Smith  | Executive Director       |

C. Introduce special guests, if any

Pat Mullins - Markel

- V. Introduce Jan Anderson for Roll Call Scot Jackson  
 A. Roll Call  
 B. Installation of 2012 Board of Directors not installed at 2011 convention  
 C. Announce Parliamentarian

Will alternates voting in the absence of their area's director raise your hand? A signature card will be brought to you. Ask if any names were missed.

- VI. Installation of 2012 Board of Directors Jan Anderson

- VII. Introduce AJPFA Executive Committee Scot Jackson  
 President - Kate Peterson  
 President-Elect – Colt Cumpton  
 Secretary – Caitlin McCulley  
 Zone 1 Representative Madison Dunphy  
 Zone 4 representative Megan Gravelle

- IX. **Approve Minutes** of Sept. 30-Oct. 1, 2011 Scot Jackson  
 Board of Directors Meeting

- X. **Ratification of Executive Committee Actions** Scot Jackson

*Announce: Resumes are in your booklet for the Executive Committee meetings from **August, 2011 through April, 2012***

Ask the directors to ratify Executive Committee actions. Get motion and second.

- XI. Announce Director tenure pins Billy L. Smith

Present awards and certificates: Scot Jackson  
 Linda Gordon, Texas – 20 years  
 Jean Buzzard, Arizona – 30 years – Accepted by Mark and Delores Kuhlwein  
 Tom Elliott, Arizona – 30 years  
 Jean Fell, Colorado – 30 years  
 Pete Fraser, Alberta – 30 years  
 Jim Muir, Ontario – 40 years

- XII. Presentation of Financial Report Rosemary Teate

- XIII. Old Business Scot Jackson

*Ask if there is any old business to come before the Board of Directors.*

- XIV. New Business Scot Jackson

*Ask if there is any new business to come before the Board of Directors.*

XV. Standing Committee Reports – Presentation of Rule Change Proposals for amendment – these are in the Workshop booklets. Only those that were passed in committee will be read out by the Chairs. In the booklet, all proposals were listed, but if not read out, it means they were defeated in committee.

| <b>Committee</b>               | <b>Chair</b>                            |
|--------------------------------|---|
| Rules                          | Jean Fell                               |
| Registration                   | Brian Zimmerman                         |
| Gen. Show & Contest            | Mark Kuhlwein                           |
| Judges                         | Brad Perkins                            |
| Amateur                        | Melanie Cox-Dayhuff                     |
| Youth                          | Sue Woodson                             |
| Breed Improvement              | Karen Banister                          |
| Long Range Planning            | Don Beard                               |
| Membership Services            | Paula Mullins, V. Chair                 |
| Professional Horsemen          | Gerald Butler                           |
| Racing                         | Pancho Villarreal                       |
| Recreational Riding            | Anita Hertner                           |
| Regional Club                  | Craig Wood                              |
| Ways & Means                   | Matthew Kalan                           |
| <b>APH Foundation</b>          | <b>Dr. John Hertner, APHF president</b> |
| <b>EC Nominating Committee</b> | <b>Linda Vance</b>                      |

XVI. Meeting is adjourned

**AMERICAN PAINT HORSE ASSOCIATION  
STANDING COMMITTEE REPORT SESSION  
Immediately following Board of Directors' Meeting  
HILTON DFW LAKES  
GRAPEVINE, TEXAS  
JUNE 2, 2012**

I. Call to Order . President Scot Jackson

II. Opening Remarks

III. New Business

A. Rule Change Proposals and Committee Reports – begin with committees that have rule change proposals to present, if possible, in this order

| <b>Committee</b>      | <b>Chair</b>            |
|-----------------------|-------------------------|
| Rules                 | Jean Fell               |
| Registration          | Brian Zimmerman         |
| Gen. Show & Contest   | Mark Kuhlwein           |
| Judges                | Brad Perkins            |
| Amateur               | Melanie Cox-Dayhuff     |
| Youth                 | Sue Woodson             |
| Breed Improvement     | Karen Banister          |
| Long Range Planning   | Don Beard               |
| Membership Services   | Paula Mullins, V. Chair |
| Professional Horsemen | Gerald Butler           |
| Racing                | Pancho Villarreal       |
| Recreational Riding   | Anita Hertner           |
| Regional Club         | Craig Wood              |
| Ways & Means          | Matthew Kalan           |

IV. Any Additional Business

V. ANNOUNCEMENTS Scot Jackson

VI. Adjournment

**American Paint Horse Association  
Board of Directors Minutes  
Workshop Meeting  
Hilton Inn Lakes DFW  
Grapevine, Texas  
June 4, 2012**

**Call to Order – Scot Jackson, APHA President.**

The Board of Directors meeting was called to order at 8:10 a.m. at the Hilton Lakes DFW in Grapevine, Texas on Saturday, June 1, 2011. Jackson gave the invocation and asked for a moment of silence to be held for recently deceased past president Bill Yoesel, Nebraska, and for the injured Banks Ready, a former AjPHA president from Mississippi, who was in a serious car accident. Special guest Pat Mullins with APHA Corporate Sponsor Markel, was also introduced.

**Introductions and Speakers.**

APHA Past Presidents were introduced, as well as members of the current APHA Executive Committee.

Jackson introduced AjPHA officers and incoming AjPHA President Colt Cumpton, Missouri, who briefly reported to the directors on his Presidential Service Project called “*Paint Our Country Proud*,” an initiative to benefit equine therapy programs for veterans with disabilities.

AjPHA President Elect Kate Peterson and two members of the AjPHA Executive Committee, Colt Cumpton and Kaitlyn McCulley reported on her upcoming Presidential Service Project, “*Ride for the Cure*” to benefit St. Jude through education, professional horsemen and clubs. The group also outlined their goals for the coming year; plans include a fundraising event at the 2012 Youth World Championship Show.

In addition, the AjPHA leaders also presented the newly developed AjPHA *Code of Conduct*, for which the youth received a standing ovation. The *Code of Conduct* reads:

- ✓ As an AjPHA member, I will be honest, fair and friendly. I will have respect for myself and others, as well as respect for authority. I will be helpful, caring and considerate to others. I understand that I will be responsible for what I say and do.
- ✓ The APHA and AjPHA prohibit the bullying of any person.
- ✓ I understand that I am subject to disciplinary action if I am found guilty of unsportsmanlike conduct, including but not limited to: verbal, physical, written or cyber abuse; threat or actual destruction of property; slander; underage drinking or tobacco use.
- ✓ I am responsible for my actions.

**Remember the Code.**

**Association Progress Report.**

The Board of Directors met in a preliminary meeting on Friday, May 31, 2012, during which the new Executive Director, Billy L. Smith, gave a Progress Report with updates and highlights of the year in Marketing, Membership, Communication and Performance. Chairs and Vice Chairs of Standing Committees met with the Executive Committee immediately following. Jackson asked the group to report back with input and feedback from their committees and members in their areas concerning a proposed date change for the Open/Amateur World Championship Show to September 10-22, 2013.

\* \* \* \*

**Roll Call and Oath of Office – Anderson.**

The president asked Legal/Executive Assistant Jan Anderson to call the roll. *See Appendix A.*

The parliamentarian confirmed that a quorum was present with 55 directors, 12 voting alternates and 5 directors-at-large, for a total of 88 attendees qualified to vote, plus seven additional alternates, for a grand total of 95 present.

\* \* \*

**Tenure Awards – President Jackson.**

The following directors were recognized with tenure pins for their years of service: Jim Muir, Ontario, (40) (absent); Jean Buzzard, Arizona (30 years) (accepted by Mark and Delores Kuhlwein on her behalf; Jean Fell, Colorado, (30 years) (absent); Tom Elliott, Arizona (30 years) (accepted); Pete Fraser, Alberta (30 years) (absent); and Linda Gordon, Texas, (20 years) (accepted).

\* \* \*

**Approval of Minutes and Ratification of EC Actions.**

Jackson asked for a motion to approve the minutes of the October, 2011 convention meeting of the Board of Directors.

**Motion #1:** It was moved and seconded to approve the minutes as circulated. Motion passed.

A motion was also requested to ratify the actions of the Executive Committee from October of 2011 through April of 2012. *See Appendix B.*

**Motion #3:** It was moved and seconded to ratify the actions of the APHA Executive Committee from October, 2010 - March, 2011 as circulated. Motion passed.

\* \* \* \* \*

**Financial Report – Teate.**

Senior Director of Accounting Rosemary Teate was asked to give the directors a financial report. Teate stated that the directors would be informed of the following: 2011 Financial Results & Analysis, 2011 Fall World Show results; and the 2012 Financial Results through April 30<sup>th</sup>. *See Appendix C.*

The president asked if there were any old or new business; there being none, the Standing Committees were asked to report on committee meetings and announce the rule change proposals which were brought out of committee. All Standing Committee Reports will be published in the Fall *Paint Horse Connection*. *See Appendix D. See Appendix E* for rule change proposals to be forwarded to the APHA Convention for voting by the Board in October, 2012. Rule change proposals subject to voting will also be published in the Fall *Paint Horse Connection*. (*Standing Committee attendance is listed as Appendix F.*)

\* \* \* \* \*

**Nominating Committee for Officers and Executive Committee – introduced by Jackson.**

At the president's request, the Nominating Committee Chair Linda Vance presented the slate of officers and Executive Committee for 2012-2013 as follows:

- President Elect – Mary Parrott, Louisiana
- Vice President – Ron Shelly, Texas

- Senior Committee Member – Susan Shaw, Tennessee
- Fifth Committee Member – George Ready, Mississippi
- Sixth Committee Member – two candidates were nominated by the Committee: Craig Wood, Kentucky and Don Beard, Wyoming,

Vance announced that bios for the two individuals nominated for the Sixth Committee Member position would be published in the near future. The election of Officers and Executive Committee will take place at the Board of Directors meeting in October, 2012.

With no further business, the Board of Directors meeting was adjourned at 12 Noon.

*Note: These minutes reflect actions of the Board of Directors in a more abbreviated form than in the past, as recommended by legal counsel and approved by the Executive Committee in this format.*

*Appendix A – Roll Call*

*Appendix B – Resume of EC Actions*

*Appendix C – Financials*

*Appendix D – Standing Committee Reports*

*Appendix E – Rule Change Proposals Forwarded for Convention Voting*

*Appendix F – Standing Committee Attendance*



2012  
ROLL CALL

STATUS:-

VOTING DIR 1  
VOTING DIR 2  
DIR AT LARGE 3  
ALTERNATE 4  
DIR@LAR (DSA) 5

| 12 Workshop<br>PR | VOTING | DIRECTOR<br>NAME          | STATE AREA<br>PROV # | STATUS |
|-------------------|--------|---------------------------|----------------------|--------|
|                   | 0      | Tucker, Mike              | ON 1                 | 1      |
|                   | 0      | Muir, Jim                 | ON 1                 | 5      |
|                   | 0      | TBA                       | ON 1                 | 4      |
|                   | 0      | Levy, Kim                 | NS 2                 | 1      |
|                   | 0      | TBA                       | NS 2                 | 4      |
|                   | 0      | Coughlin, Ellen           | NY 3                 | 2      |
|                   | 0      | Coughlin, Donald          | NY 3                 | 4      |
|                   | 0      | Roy, Karen                | NH 4                 | 1      |
|                   | 0      | TBA                       | VT 4                 | 4      |
|                   | 0      | Drake, Bob                | MA 5                 | 2      |
|                   | 0      | Patti, Chuck              | CT 5                 | 4      |
|                   | 0      | Gibbons, Kenny            | PA 6                 | 2      |
|                   | 0      | Miernicki, Nancy Gantz    | PA 6                 | 1      |
|                   | 0      | Mante, Judy               | PA 6                 | 4      |
| 1                 | 1      | Hayden, John              | DE 7                 | 2      |
|                   | 0      | Hearn, Stephanie          | DE 7                 | 4      |
| 1                 | 1      | Umberger, Alison          | VA 8                 | 2      |
| 1                 | 1      | Kalan, Matthew            | VA 8                 | 1      |
|                   | 0      | Majewski, Joe             | VA 8                 | 5      |
|                   | 0      | Yeager, Robyn             | WV 8                 | 4      |
|                   | 0      | Lawler-Moser, Marjorie    | NJ 9                 | 2      |
| 1                 | 1      | Moyer, Judy               | NJ 9                 | 4      |
|                   | 0      | Westmorland, Lisa         | GA 10                | 2      |
| 1                 | 1      | Jones, Ann                | GA 10                | 1      |
| 1                 | 1      | Swofford, Ike             | GA 10                | 4      |
|                   | 0      | Collins, Don              | NC 11                | 2      |
| 1                 | 1      | Thomas, Karen             | NC 11                | 1      |
|                   | 0      | Roberts-Brewer, Elizabeth | NC 11                | 4      |
| 1                 | 1      | Wall, Wayne               | SC 12                | 2      |
| 1                 | 0      | Miller, Anne Louise       | SC 12                | 4      |
| 1                 | 1      | Evans, Kim                | FL 13                | 2      |
|                   | 0      | Lewis, Linda              | FL 13                | 2      |
| 1                 | 1      | Burkhard, Craig           | FL 13                | 1      |
|                   | 0      | Simons, J. Jay            | FL 13                | 3      |
|                   | 0      | Simons, Nancy             | FL 13                | 5      |
| 1                 | 1      | James, Mary Ellen         | FL 13                | 4      |
| 1                 | 1      | Harrison, Jimmy           | AL 14                | 1      |
|                   | 0      | Harrison, Jacob           | AL 14                | 4      |
| 1                 | 1      | Wood, Craig               | KY 15                | 2      |
|                   | 0      | Reinbolt, Paul            | KY 15                | 3      |
|                   | 0      | TBA                       | KY 15                | 4      |
|                   | 0      | Minor, Jennifer           | TN 16                | 2      |
| 1                 | 1      | Shaw, Susan               | TN 16                | 3      |
| 1                 | 1      | Neeley, Sheron            | TN 16                | 4      |
| 1                 | 1      | Kennedy, Karen            | AR 17                | 2      |
|                   | 0      | Singleton, Alice          | AR 17                | 4      |
|                   | 0      | Ready, Amanda             | MS 18                | 1      |
|                   | 0      | Ready, George             | MS 18                | 3      |
|                   | 0      | Headley, Mott             | MS 18                | 3      |
|                   | 0      | Walker, Guy               | MS 18                | 3      |
|                   | 0      | TBA                       | MS 18                | 4      |
| 1                 | 1      | Woodson, Sue              | LA 19                | 2      |
| 1                 | 1      | Westerlage, Nancy         | LA 19                | 1      |
| 1                 | 1      | Parrott, Mary             | LA 19                | 3      |
| 1                 | 0      | Ivins, Peggy              | LA 19                | 4      |
| 1                 | 1      | Blay, Daniel              | OH 20                | 2      |
|                   | 0      | Wright, Mike              | OH 20                | 1      |
| 1                 | 1      | Emnett, Drew              | OH 20                | 1      |
| 1                 | 1      | Rohrl, Roxann             | OH 20                | 5      |

2012  
ROLL CALL

STATUS:-

VOTING DIR 1  
VOTING DIR 2  
DIR AT LARGE 3  
ALTERNATE 4  
DIR@LAR (DSA) 5

| 12 Workshop<br>PR | VOTING | DIRECTOR<br>NAME     | STATE AREA<br>PROV # | STATUS |
|-------------------|--------|----------------------|----------------------|--------|
| 1                 | 1      | Ternes, Marie        | OH 20                | 4      |
| 1                 | 1      | Loveland, Dennis     | MI 21                | 2      |
|                   | 0      | Kooiker, Nick        | MI 21                | 1      |
|                   | 0      | Schaub Jr., Mark     | MI 21                | 4      |
| 1                 | 1      | Cox-Dayhuff, Melanie | IN 22                | 2      |
|                   | 0      | Robinett, Robin      | IN 22                | 1      |
| 1                 | 1      | Cox, Richard         | IN 22                | 3      |
|                   | 0      | Crull, Pauli         | IN 22                | 5      |
|                   | 0      | Shahadey, Deborah    | IN 22                | 4      |
| 1                 | 1      | Newman, Cheryl       | IL 23                | 2      |
| 1                 | 1      | Zimmerman, Brian     | IL 23                | 2      |
|                   | 0      | Wyrick, Jerry        | IL 23                | 1      |
|                   | 0      | Newman, Pat          | IL 23                | 3      |
| 1                 | 1      | Cole, Fred           | IL 23                | 4      |
|                   | 0      | McGinnis, Cindy      | WI 24                | 2      |
|                   | 0      | Brunner, Barbara     | WI 24                | 1      |
|                   | 0      | Majeskie, Vicki      | WI 24                | 4      |
| 1                 | 1      | Baker, Bruce         | MN 25                | 2      |
|                   | 0      | Ruden, Monte         | MN 25                | 1      |
| 1                 | 1      | Arlander, Dr. Tom    | MN 25                | 3      |
| 1                 | 1      | Himle, Merle         | MN 25                | 4      |
| 1                 | 1      | Roth, Cary           | IA 26                | 2      |
|                   | 0      | Sheriff, Jennifer    | IA 26                | 1      |
| 1                 | 1      | Larson, Terrienne    | IA 26                | 3      |
| 1                 | 1      | Reisinger, Gregg     | IA 26                | 3      |
| 1                 | 1      | Cable, Jerry         | IA 26                | 4      |
| 1                 | 1      | Parker, Olin         | MO 27                | 2      |
| 1                 | 1      | Mullins, Paula       | MO 27                | 1      |
| 1                 | 1      | Maxwell, Butch       | MO 27                | 1      |
|                   | 0      | Stull, Martha        | MO 27                | 5      |
|                   | 0      | Neff, Duke           | MO 27                | 5      |
| 1                 | 0      | Maxwell, Lisa        | MO 27                | 4      |
|                   | 0      | Stringer, Robert     | ND 28                | 1      |
|                   | 0      | TBA                  | ND 28                | 4      |
|                   | 0      | Pugh, Diane          | SD 29                | 1      |
| 1                 | 1      | Carey, I. J.         | SD 29                | 5      |
| 1                 | 1      | Waldner, Jo          | SD 29                | 5      |
| 1                 | 1      | Waldner, Richard     | SD 29                | 5      |
| 1                 | 1      | Karp, Sharon         | SD 29                | 4      |
| 1                 | 1      | Hertner, Anita       | NE 30                | 1      |
| 1                 | 1      | Adam, Fred           | NE 30                | 3      |
| 1                 | 1      | Hertner, Dr. John    | NE 30                | 3      |
| 1                 | 0      | Dubsky, Colleen      | NE 30                | 4      |
| 1                 | 1      | West, Casey          | KS 31                | 2      |
| 1                 | 1      | Lundquist, Stacie    | KS 31                | 1      |
|                   | 0      | Hittle, Bill         | KS 31                | 3      |
|                   | 0      | Thurow, Carl         | KS 31                | 3      |
|                   | 0      | West, Wanda          | KS 31                | 4      |
| 1                 | 1      | Hardcastle, Kevin    | OK 32                | 2      |
|                   | 0      | Short, Mike          | OK 32                | 2      |
| 1                 | 1      | Butler, Gerald       | OK 32                | 1      |
| 1                 | 1      | Perkins, Brad        | OK 32                | 1      |
|                   | 0      | Robertson, Junior    | OK 32                | 3      |
|                   | 0      | Graves, Ray          | OK 32                | 5      |
|                   | 0      | Parsons, Pauline     | OK 32                | 5      |
|                   | 0      | Farrell, Jan         | OK 32                | 4      |
| 1                 | 1      | Gordon, Gary         | TX 33                | 2      |
| 1                 | 1      | Price, Tina          | TX 33                | 2      |
| 1                 | 1      | Sasser, Cathy        | TX 33                | 2      |

2012  
ROLL CALL

STATUS:-

VOTING DIR 1  
VOTING DIR 2  
DIR AT LARGE 3  
ALTERNATE 4  
DIR@LAR (DSA) 5

| 12 Workshop<br>PR | VOTING | DIRECTOR<br>NAME     | STATE AREA<br>PROV # | STATUS |
|-------------------|--------|----------------------|----------------------|--------|
|                   | 0      | Simons, Jana         | TX 33                | 2      |
|                   | 0      | Simons, Sara         | TX 33                | 2      |
|                   | 0      | Smith, Kevin         | TX 33                | 2      |
| 1                 | 1      | Stiefel, Janice      | TX 33                | 2      |
| 1                 | 1      | Tabor, Fred          | TX 33                | 2      |
| 1                 | 1      | Armstrong, Denise    | TX 33                | 1      |
| 1                 | 1      | Gordon, Linda        | TX 33                | 1      |
| 1                 | 1      | Mellon, Jackie       | TX 33                | 1      |
| 1                 | 1      | Robinson, Renee      | TX 33                | 1      |
| 1                 | 1      | Sasser, Charlie      | TX 33                | 1      |
|                   | 0      | Villarreal, Pancho   | TX 33                | 1      |
|                   | 0      | Wilson, Cheri        | TX 33                | 1      |
|                   | 0      | Brashears, Bill      | TX 33                | 3      |
|                   | 0      | Calaway, Malcolm     | TX 33                | 3      |
| 1                 | 1      | Jackson, Scot        | TX 33                | 3      |
| 1                 | 1      | Paris, Diane         | TX 33                | 3      |
| 1                 | 1      | Shelly, Ron          | TX 33                | 3      |
|                   | 0      | Shoemaker, Bud       | TX 33                | 3      |
|                   | 0      | Owings, Ernestine    | TX 33                | 5      |
| 1                 | 1      | Wilson, Earnest      | TX 33                | 5      |
| 1                 | 1      | Trebesch, Pat        | TX 33                | 4      |
|                   | 0      | Young, Heather       | TX 33                | 4      |
|                   | 0      | Botsford, Tammy      | AB 34                | 2      |
|                   | 0      | Harke, Jackie        | AB 34                | 1      |
|                   | 0      | Fraser, Pete         | AB 34                | 3      |
|                   | 0      | Atchison, Lindsay    | AB 34                | 4      |
|                   | 0      | TBA                  | SK 35                | 2      |
|                   | 0      | TBA                  | SK 35                | 4      |
|                   | 0      | Baughn, Mary         | MT 36                | 2      |
|                   | 0      | Lazaro, Julie        | MT 36                | 1      |
|                   | 0      | Passage, Larry       | MT 36                | 3      |
|                   | 0      | Jerome, Maria        | MT 36                | 4      |
| 1                 | 1      | Beard, Vivian        | WY 37                | 1      |
| 1                 | 0      | Beard, Don           | WY 37                | 4      |
|                   | 0      | Banister, Karen      | CO 38                | 2      |
| 1                 | 1      | Willard, Larry       | CO 38                | 2      |
|                   | 0      | Berbee, Tammy        | CO 38                | 1      |
|                   | 0      | Dehn, Robert         | CO 38                | 1      |
|                   | 0      | Grimes, Julie        | CO 38                | 1      |
| 1                 | 1      | Corbin, John         | CO 38                | 3      |
|                   | 0      | Nelson, Forrest      | CO 38                | 3      |
|                   | 0      | Fell, Jean           | CO 38                | 5      |
|                   | 0      | Gilbert, Peggy       | CO 38                | 5      |
| 1                 | 1      | Manuello, Don        | CO 38                | 5      |
|                   | 0      | Denniston, David     | CO 38                | 4      |
|                   | 0      | Morris, Ron          | NM 39                | 2      |
|                   | 0      | Cleveland, Dorothy   | NM 39                | 4      |
|                   | 0      | Floyd, Ren           | ID 40                | 2      |
| 1                 | 1      | Black, MaryAnne      | ID 40                | 1      |
|                   | 0      | Wonderlich, Butch    | ID 40                | 3      |
|                   | 0      | Wonderlich, Dr. Lyle | ID 40                | 5      |
|                   | 0      | Stiner, Carol        | ID 40                | 4      |
| 1                 | 1      | Morgan, Sandi        | UT 41                | 2      |
|                   | 0      | Diamond, Richard     | UT 41                | 3      |
|                   | 0      | Parker, Carl         | UT 41                | 3      |
|                   | 0      | Christensen, Bonnie  | UT 41                | 4      |
| 1                 | 1      | Gilmore, Tom         | AZ 42                | 2      |
| 1                 | 1      | Sinclair, Trish      | AZ 42                | 2      |
| 1                 | 1      | Kuhlwein, Mark       | AZ 42                | 1      |

2012  
ROLL CALL

STATUS:-

VOTING DIR 1  
VOTING DIR 2  
DIR AT LARGE 3  
ALTERNATE 4  
DIR@LAR (DSA) 5

| 12 Workshop<br>PR | VOTING | DIRECTOR<br>NAME        | STATE AREA<br>PROV # | STATUS |
|-------------------|--------|-------------------------|----------------------|--------|
|                   | 0      | Beals, Colin            | AZ 42                | 3      |
| 1                 | 1      | Elliott, Tom            | AZ 42                | 3      |
|                   | 0      | Buzzard, Jean           | AZ 42                | 5      |
| 1                 | 0      | Kuhlwein, Delores       | AZ 42                | 4      |
|                   | 0      | Moore, Jodie            | BC 43                | 2      |
|                   | 0      | TBA                     | BC 43                | 4      |
|                   | 0      | Bearden, Joy            | WA 44                | 2      |
| 1                 | 1      | Harris, Grace           | WA 44                | 1      |
| 1                 | 1      | Nevin, Lori             | WA 44                | 1      |
| 1                 | 1      | Vance, Linda            | WA 44                | 3      |
| 1                 | 1      | Odell, Shannon          | WA 44                | 4      |
|                   | 0      | Chastain, Tamara        | OR 45                | 2      |
|                   | 0      | Simmelink-Rask, Michele | OR 45                | 2      |
|                   | 0      | Chastain, Larry         | OR 45                | 1      |
|                   | 0      | Wogman, Dr. Larry       | OR 45                | 3      |
| 1                 | 1      | Suratt, Annie           | OR 45                | 4      |
| 1                 | 1      | Harned, Marissa         | NV 46                | 2      |
|                   | 0      | TBA                     | NV 46                | 4      |
|                   | 0      | Flores, Libby           | CA 47                | 2      |
| 1                 | 1      | Melshaw (Russell), Gwen | CA 47                | 2      |
| 1                 | 1      | Nash, Steve             | CA 47                | 2      |
| 1                 | 1      | Titlow, Lynn            | CA 47                | 2      |
|                   | 0      | Larsen, Jan             | CA 47                | 1      |
| 1                 | 1      | Mannion, Jan            | CA 47                | 1      |
|                   | 0      | Weight-Carter, Cindy    | CA 47                | 1      |
| 1                 | 1      | Williams, Lindy         | CA 47                | 1      |
| 1                 | 1      | Titlow, Dr. Travis      | CA 47                | 3      |
| 1                 | 0      | Bonner-Brown, Sharon    | CA 47                | 4      |
|                   | 0      | Mendes, Jennifer        | CA 47                | 4      |
|                   | 0      | Rojas, Manuel Mora      | MX 48                | 1      |
|                   | 0      | Zorrilla, Jorge         | MX 48                | 4      |
|                   | 0      | TBA                     | DO 49                | 1      |
|                   | 0      | TBA                     | DO 49                | 4      |
|                   | 0      | Garcia, Chico           | BZ 50                | 1      |
|                   | 0      | TBA                     | BZ 50                | 4      |
|                   | 0      | Hall, Lee Ann           | AU 51                | 2      |
|                   | 0      | Maxwell, Susan          | AU 51                | 4      |
|                   | 0      | TBA                     | NZ 52                | 2      |
|                   | 0      | TBA                     | NZ 52                | 4      |
|                   | 0      | Leckebusch, Petra       | WG 53                | 2      |
|                   | 0      | Schmidt, Karl-Heinz     | WG 53                | 2      |
|                   | 0      | Hagen, Monika           | WG 53                | 1      |
|                   | 0      | Oelke, Hardy            | WG 53                | 5      |
|                   | 0      | TBA                     | WG 53                | 4      |
|                   | 0      | LaFlaquiere, Philippe   | FR 54                | 1      |
|                   | 0      | LeJour, Francois        | FR 54                | 4      |
|                   | 0      | TBA                     | IT 55                | 1      |
|                   | 0      | TBA                     | IT 55                | 4      |
|                   | 0      | Cox, Stephen            | IR 56                | 2      |
|                   | 0      | TBA                     | IR 56                | 4      |
|                   | 0      | Painter, Sue            | UK 57                | 2      |
|                   | 0      | Painter, Rob            | UK 57                | 4      |
|                   | 0      | Verhulst-Paap, Nicole   | TH 58                | 1      |
|                   | 0      | Eikelhof, Esther        | TH 58                | 4      |
|                   | 0      | TBA                     | LX 59                | 1      |
|                   | 0      | TBA                     | LX 59                | 4      |
|                   | 0      | Derrer, Regina          | SW 60                | 1      |
|                   | 0      | Herren, Fritz           | SW 60                | 4      |
|                   | 0      | Schultz, Laura          | DN 61                | 2      |

|           |  |               |   |          |
|-----------|--|---------------|---|----------|
| 2012      |  |               |   | STATUS:- |
| ROLL CALL |  | VOTING DIR    | 1 |          |
|           |  | VOTING DIR    | 2 |          |
|           |  | DIR AT LARGE  | 3 |          |
|           |  | ALTERNATE     | 4 |          |
|           |  | DIR@LAR (DSA) | 5 |          |

| 12 Workshop<br>PR VOTING | DIRECTOR<br>NAME               | STATE AREA<br>PROV # | STATUS |
|--------------------------|--------------------------------|----------------------|--------|
| 0                        | Mortensen, Viggo               | DN 61                | 4      |
| 0                        | TBA                            | NW 62                | 2      |
| 0                        | TBA                            | NW 62                | 4      |
| 0                        | Muller-Hansen, Annika Ericsson | SN 63                | 1      |
| 0                        | Brave, Mia                     | SN 63                | 4      |
| 0                        | TBA                            | CX 64                | 1      |
| 0                        | TBA                            | CX 64                | 4      |
| 0                        | Vorraber, Franz                | AA 65                | 2      |
| 0                        | TBA                            | AA 65                | 4      |

95 TOTAL DIRECTORS, ALTERNATES & PAST PRESIDENTS IN ATTENDANCE

|                               |                   |
|-------------------------------|-------------------|
| <b>Total Directors</b>        |                   |
| DIRECTORS                     | 123               |
| DIRECTORS - AT - LARGE        | 35                |
| DIR @ LAR (DSA)               | 20                |
| <b>Total Eligible to Vote</b> | <u>178</u>        |
| ALTERNATES                    | 67                |
| <b>GRAND TOTAL</b>            | <u><u>245</u></u> |

|                             |                  |
|-----------------------------|------------------|
| <b>Voting Tally Present</b> |                  |
| DIRECTORS                   | 55               |
| ALTERNATES                  | 12               |
| DIRECTORS - AT - LARGE      | 15               |
| DIR @ LAR (DSA)&Tenure      | 6                |
| <b>TOTAL</b>                | <u><u>88</u></u> |

|                        |                  |
|------------------------|------------------|
| <b>Total Present</b>   |                  |
| DIRECTORS              | 55               |
| ALTERNATES             | 19               |
| DIRECTORS - AT - LARGE | 15               |
| DIR @ LAR (DSA)        | 6                |
| <b>TOTAL</b>           | <u><u>95</u></u> |

# Resume of Executive Committee Actions

American Paint Horse Association • August 15, 2011 – March 9-10, 2012

## Executive Committee Email/Fax Poll August 23, 2011

**The Executive Committee approved** a Breeders' Trust Select Sale Stakes Proposal for 2011 as recommended.

## Executive Committee Email/Fax Poll August 26, 2011

**Members of the Executive Committee denied** a variance request to Rule SC-165. A. for the Zia PHC Ride and Slide II, held in Ruidoso, NM on Oct. 809, 2011 and to hold APHA Regular Registry classes concurrently with AQHA classes in an APHA-approved show.

**The Committee denied** waiving the late fee to allow Mike and Gretchen Hachtel to enter 2 horses in the WYO western pleasure slot class at the 2011 Open/Amateur World Championship Show.

## Executive Committee Meeting September 28, 2011 Vancouver, Washington

**Members of the Executive Committee approved** the international affiliation applications for the New Caledonia and Argentina Paint Horse Associations, contingent on submitting any lacking items (New Caledonia needs more members and Argentina must submit its bylaws in English).

**The Committee voted** to declare the petition submitted for Control RG-020-6 at the June Workshop as invalid due to the discrepancy of the control numbers on the petition and uncertainty of the signors as to which rule was to be reconsidered (thus withdrawing the proposal from further consideration during the Board of Directors meeting.)

**Executive Committee members granted** a variance to Rule RG-095 (name change request), *2011 APHA Official Rule Book*, WO#1108-4088, to allow the name of

Ride A Hot Cowboy #946,332, owned by Barbara Novak, Garner, NC to be changed; all points earned previously will be removed.

**The Executive Committee denied** a variance request to RG-025 (fees), *2011 APHA Official Rule Book*, WO#1106-1064, 2010 buckskin tobiano stallion out of Hummers Gold Bar #833,462, owned by Dustin Jensen, Preston, Idaho, to allow weanling fees to be charged rather than yearling fees.

**Members of the Executive Committee granted** a variance request to Rule RG-055. C. (OTF Signature), Rule RG-110. A. (SBR and fee), and Rule RG-105. B. (SLC fee), *2011 APHA Official Rule Book*, WO#1011-1781, 2007 palomino overo mare out of Scribbled Mystic #489,551, owned by Jenny and Christian Gullberg of Blodgett, Oregon to allow registration without the appropriate documents, signatures and/or fees.

**Committee members authorized** a guaranteed \$2500 to the 2YO WP Sales Stakes Class in 2012 and to authorize matching funds up to \$5,000 (if additional added money from sponsorships is generated.) Additional consignments may be added up til 5:00 p.m. the day prior to the sale.

**The Committee approved** a variance for the Mississippi PHC to allow a 2-judge show back-to back with a Zone Show, pending Zone approval, one-time only, in variance to Rule SC-105. B. 1. b. (shows cannot be held on contiguous dates within 250 miles), *2011 APHA Official Rule Book*.

**Executive Committee members approved** a variance for the Garden State PHC to allow a 3rd POR in 2012 one time only, in variance to Rule SC-105. B. 2. b. 1. (number of PORs), *2011 APHA Official Rule Book*.

**Committee members approved** a variance for the Michigan PHC to allow a 3rd POR in 2012 one time only, in variance

to Rule SC-105. B. 2. b. 1. (number of PORs), *2011 APHA Official Rule Book*.

**The Committee denied** a waiver of a testing requirement listed in the premium book requiring DNA testing of all Solid Paint-Bred horses exhibited in the World Shows for Add A Dash of Sugar #996,959, owned by Kimberly Templeton, Cleburne, Texas because the dam cannot be located for DNA testing and a photo is not available of the horse with its dam (which has been accepted previously in lieu of DNA test).

**The Executive Committee agreed** to change the slot class exhibitor substitution fee to \$50 and notified exhibitors accordingly.

**Executive Committee members determined** that, for the purposes of showing, transfers will be considered on record with the APHA and, therefore, the buyer considered the current recorded owner at the time of exhibition, if the postmark date on the transfer is dated prior to the start of the show (postal meters not accepted.) No rush fee will apply if the postmark on the transfer is at least 5 days prior to the show or event.

**Committee members added** Solid Paint-Bred stallions and mares to the Platinum Breeders' Futurity in 2012.

**The Committee approved** the concept of the show sponsorship proposal utilizing the \$30,000 previously allocated to the Gelding Plus program.

**Members of the Committee approved** the proposed changes to PR-060 with respect to the endurance and competitive trail guidelines.

## Executive Committee Meeting October 1, 2011 Vancouver, Washington

**The Executive Committee authorized** signatures on behalf of the American Paint Horse Association.

Sensation #869,172, to be subscribed for the 2010 breeding year.

**Executive Committee  
Email/Fax Poll  
October 11, 2011**

**The Committee declined** to authorize the sale of breedings to Breeders' Trust stallions during the 2011 Breeders' Trust Select Sale for the purpose of raising funds for therapeutic riding.

**Executive Committee Meeting  
December 9-10, 2011  
Fort Worth, Texas**

**Executive Committee members approved** recommendations of Cheryl Newman, Paula Mullins, Pat Mullins for reappointment to the APHF and Jackie Mellon as a new APHF Board member.

**The Committee granted** a variance request to Rule RG-095 (name change provisions), *2011 APHA Official Rule Book*, regarding Absolute Lee Lethal #948,332, owned by Desiree Taylor, Heerde, The Netherlands, to allow the horse's name to be changed after requiring removal of Ride America hours already logged.

**Committee members granted** a variance request to Rule GR-070. K. 4. (breeding on suspension), *2011 APHA Official Rule Book*, regarding the 2011 mare out of Taylor Made Kitkat #367,824 and the 2011 stallion out of Bestoneycanbuy #366,471, (pending WO#1109-2582), owned by Walter and Myrtle Goba, Canora, Saskatchewan, Canada to allow registration despite breeding on suspension.

**Members of the Executive Committee granted** a variance request to Rule RG-125. B. (parentage verification), *2011 APHA Official Rule Book*, regarding the 2001 mare out of Straw Hat Gert #Q26528794, (pending WO#1101-3552), owned by Clare Tooley, Bayswater, New Brunswick, Canada, to allow the horse to be registered without DNA genetic testing of its dam.

**The Executive Committee approved** a variance request to the World Show qualification rules to allow Kristina Korte, Boonville, Missouri to qualify based on two shows rather than four.

**The Committee approved** a variance request to Rule SC-105. B. 2. B. 1. (number of Paint-O-Ramas allowed per year), *2011 APHA Official Rule Book*, to allow the Empire State PHC to sponsor a third POR on May 26-27, 2012 at the Chemung County Fairgrounds in Horseheads, NY and to grant a variance request to Rule SC-105. B. 1. c. 3. h. (mileage and date restrictions), upon approval from the NYHBA.

**Committee members granted** a variance to Rule SC-105. B. 1. b. (date and mileage requirements), *2011 APHA Official Rule Book*, to allow a 2-Judge one day Youth/Amateur Show prior to the Zone 7 show at Logan Township, New Jersey on July 28-29, 2012.

**Members of the Executive Committee denied** a variance request to Rule SC-105.B.2.a., *2011 APHA Official Rule Book*, for the Central Virginia and Carolina PHCs on July 13-15, 2012, for a 4-Judge show in Winston, NC and a 2-judge, 1 day show held concurrently with all 6 judges in arena at one time.

**Committee members awarded** the Gelding Plus money allocated in 2011 to Zone 2 (which was not issued previously due to extenuating circumstances, i.e. show was canceled due to EHV-1 alert.)

**The Executive Committee dissolved** the charter of the Western Montana PHC.

**The Committee denied** the charter affiliation request from the Northern Germany PHC.

**Executive Committee  
Email/Fax Poll  
February 1, 2012**

**Members of the Executive Committee granted** a variance request to Rule AM-071, regarding Lisa Bork's amateur status to allow her to qualify for the 2012 Amateur Rookie of the Year award.

**Executive Committee  
Conference Call  
February 9, 2012**

**The Executive Committee denied** a variance request to the Breeders' Trust stallion subscription rules to allow ZZ Top

**Executive Committee Meeting  
March 9-10, 2012  
Fort Worth, Texas**

**Executive Committee members agreed** to table the following rule change proposals from 2012 submissions: Control SC-100, RG-070-4, AM-251 and YP-105.

**Members of the Executive Committee approved** the 2012 Operating Budget as amended by the Executive Director, including Level I and Level II Capital Expenditures.

**The Committee accepted** the Corporate Resolution allowing the new Executive Director to sign on APHA accounts.

**Committee members approved** the boundary and name change request from the Central Virginia PHC to the Virginia Paint Horse Club, encompassing the entire state of Virginia.

**The Executive Committee granted** a variance to rule Article IX, Sec. 5, 3. (minimum number of club-sponsored events), *2012 APHA Official Rule Book*, to allow the Shenandoah PHC to continue without having held the requisite number of events in 2011.

**Executive Committee members granted** a variance to rule SC-105. B. 2. b. 3. (POR outside regional club's state), *2012 APHA Official Rule Book*, for the Arkansas PHC to hold a show in connection with the NSBA Show Your Colors show in Tulsa, Oklahoma in August, 2012.

**Committee members granted** a variance request to Rule SC-105. B. 2. B. 3. (POR outside regional club's state), *2012 APHA Official Rule Book*, for the Central Virginia PHC to hold a 4-judge, co-sponsored show in conjunction with the Carolina PHC on November 24-25, 2012 in Williamston, North Carolina.

**The Committee denied** a variance request to the Youth World Show Qualification requirements for Macy Mortensen, Waddell, Arizona.

# BOARD OF DIRECTOR'S FINANCIAL REPORT

WORKSHOP, 2012





# **TODAY'S AGENDA**

**2011 Financial Results & Analysis**

**2011 Fall World Show Results**

**2012 Financial Results through April 30**

# OPERATING RESULTS

## DECEMBER 31, 2011

|         |             |
|---------|-------------|
| Revenue | \$7,967,181 |
|---------|-------------|

|                 |                           |
|-----------------|---------------------------|
| <b>Expenses</b> | <b><u>\$8,792,980</u></b> |
|-----------------|---------------------------|

|                         |              |
|-------------------------|--------------|
| Net Operating<br>Income | (\$ 825,799) |
|-------------------------|--------------|

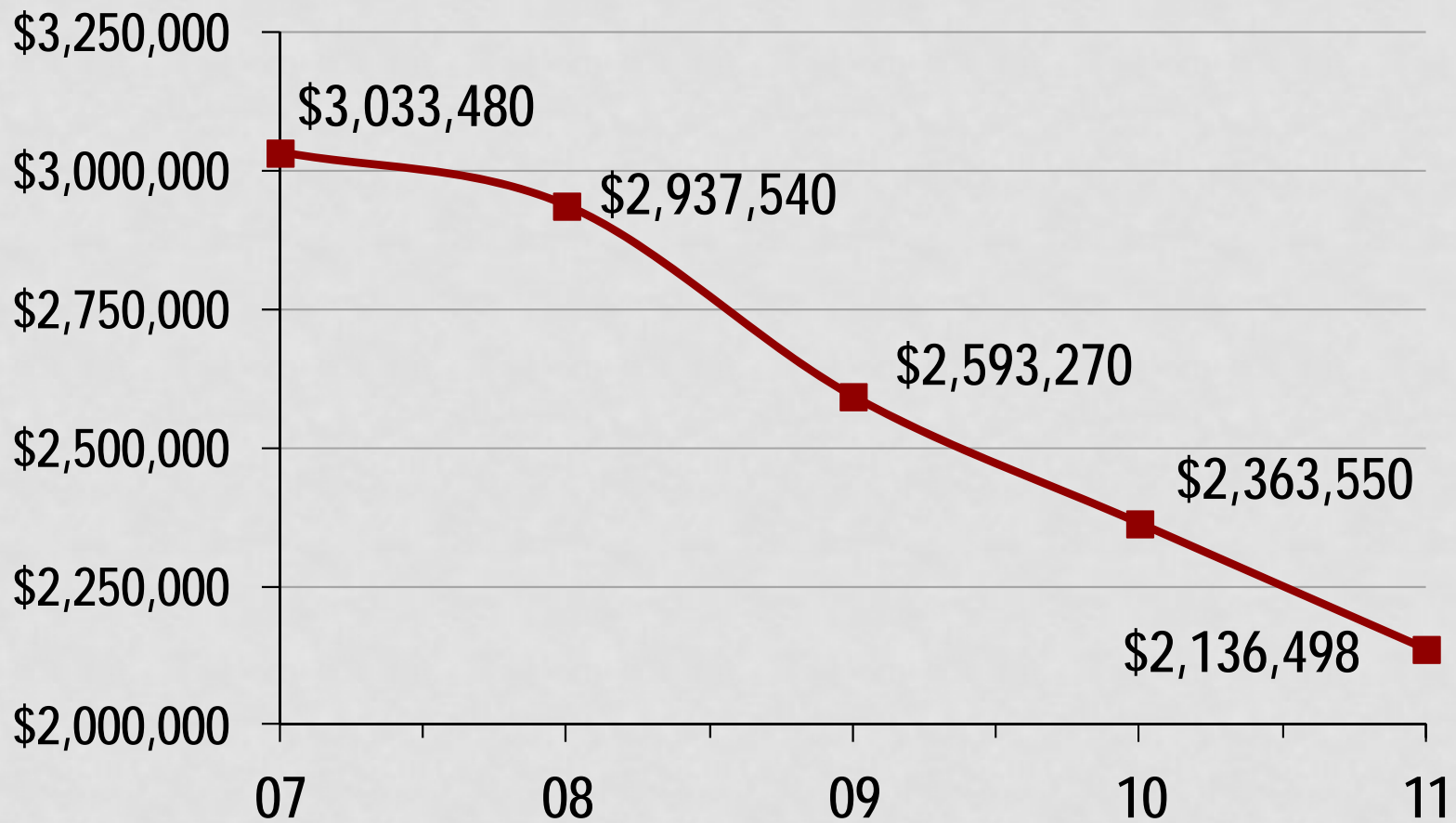
## 2010 VS 2011 NET RESULTS

|                         | <u>2010</u>               | <u>2011</u>               | <u>Change</u>             |
|-------------------------|---------------------------|---------------------------|---------------------------|
| Revenue                 | \$8,677,737               | \$7,967,181               | (\$710,556)               |
| <b>Expense</b>          | <b><u>\$9,125,540</u></b> | <b><u>\$8,792,980</u></b> | <b><u>(\$332,560)</u></b> |
| Net<br>Operating Income | (\$ 447,803)              | (\$ 825,799)              | (\$377,996)               |
| Invst Income            | <u>\$ 750,691</u>         | <u>(\$ 425,754)</u>       | <u>(\$1,176,445)</u>      |
| Net Income              | \$ 320,888                | (\$1,251,553)             | (\$1,554,441)             |

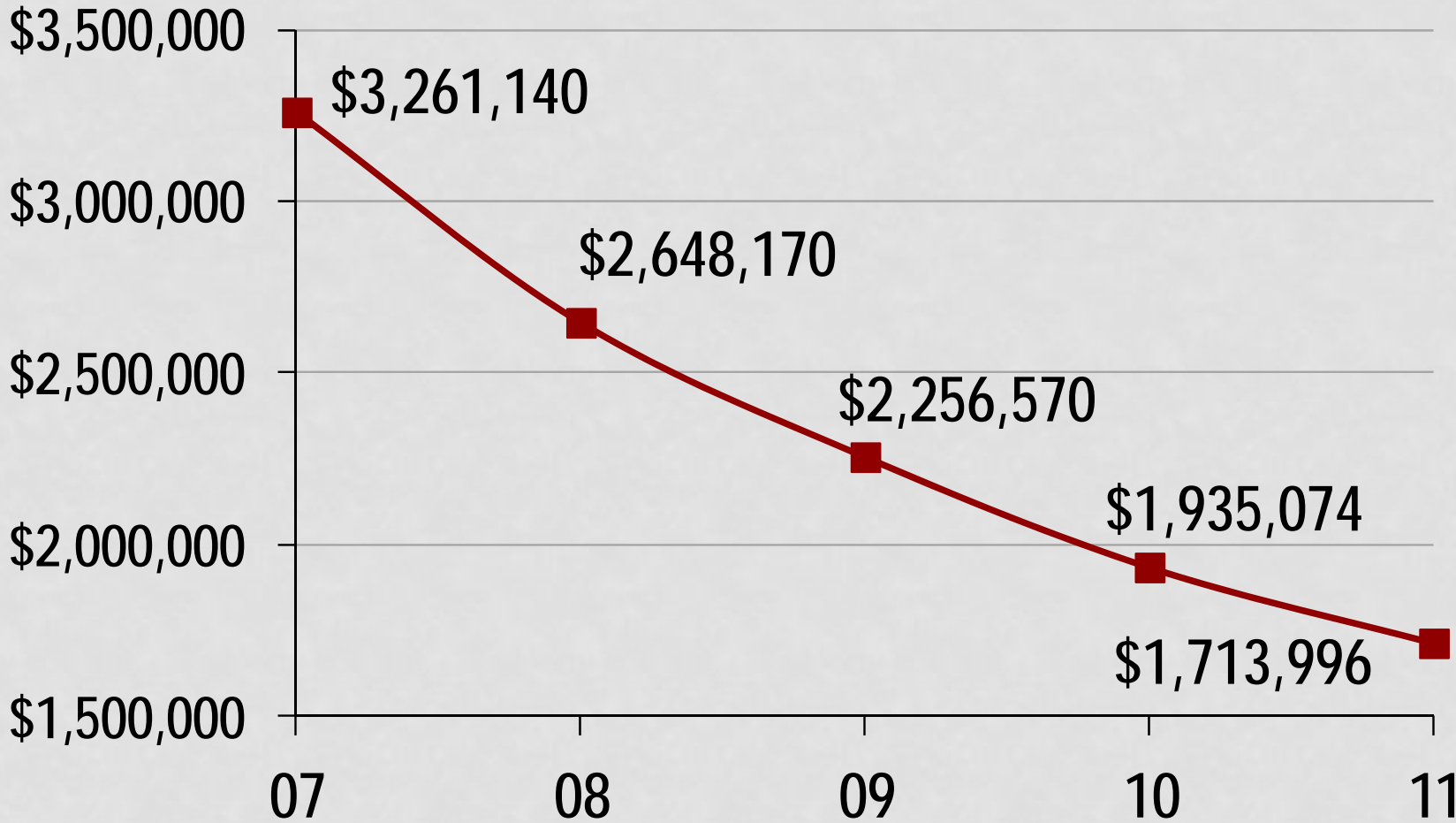
**YEAR END REVENUE  
BY  
MAJOR DEPARTMENT**



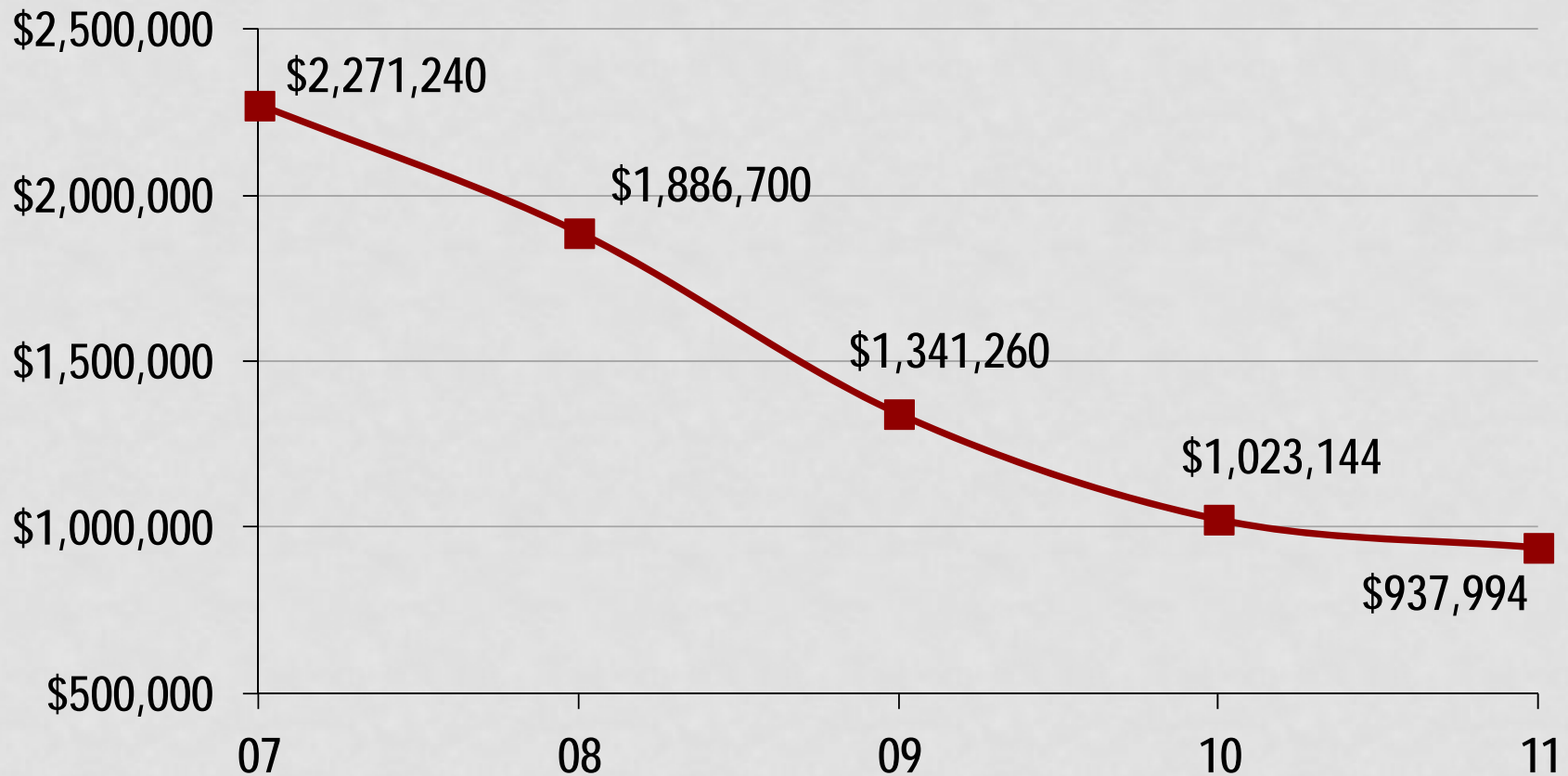
# MEMBER SERVICE REVENUE



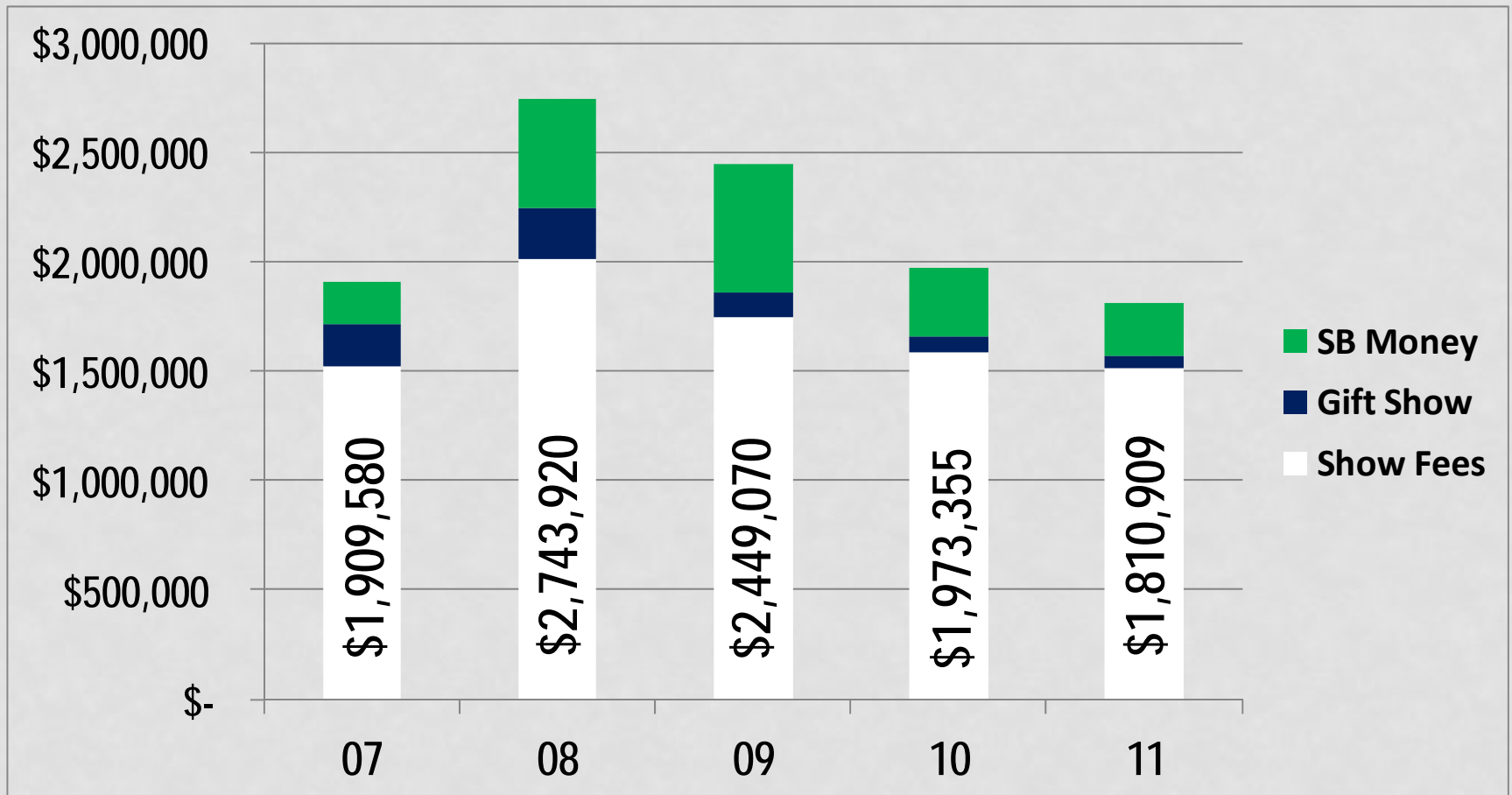
# REGISTRATION DEPT. REVENUE



# PUBLICATIONS REVENUE

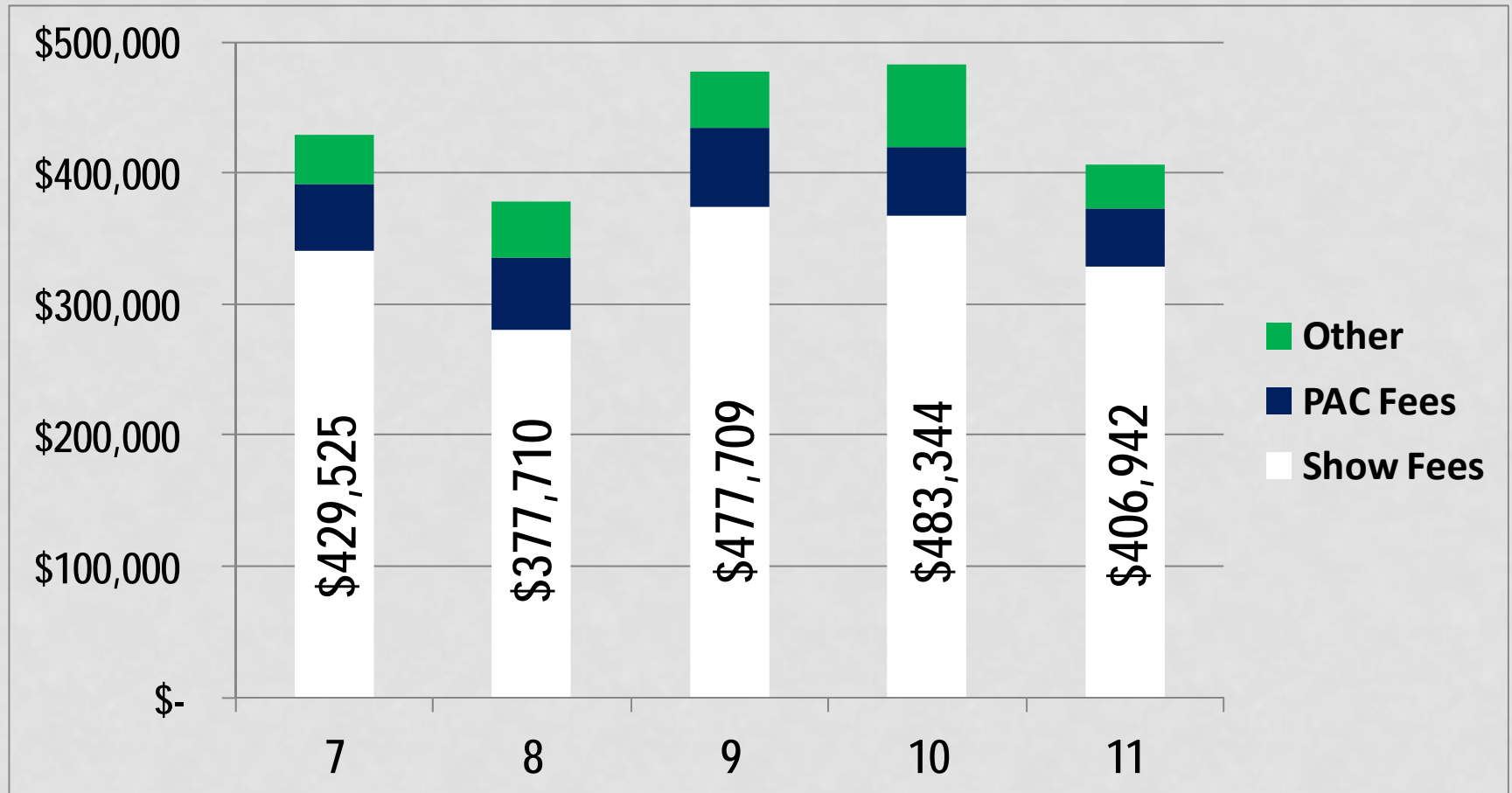


# WORLD & GIFT SHOW REVENUE





# PERFORMANCE REVENUE



# STATEMENT OF FINANCIAL POSITION

## COMPARATIVE AS OF DECEMBER 31

| <u>Assets</u>                       | <u>2010</u>      | <u>2011</u>      |
|-------------------------------------|------------------|------------------|
| Cash                                | \$ 1,698,564     | \$ 917,485       |
| Cash/restricted                     | 519,671          | 294,469          |
| Investments @ market                | 11,663,047       | 11,177,457       |
| Investments @ mkt, rstrct           | 2,790,000        | 2,390,000        |
| Accounts receivable                 | 398,694          | 322,466          |
| Accrued interest receivable         | 11,999           | 3,754            |
| Accrued interest receivable, rstrct | 8,244            | 5,229            |
| Inventory                           | 29,567           | 46,173           |
| Prepaid expenses                    | 130,006          | 70,976           |
| Property & equipment, net           | <u>4,931,234</u> | <u>4,704,516</u> |
| Total Net Assets                    | \$22,181,005     | \$19,932,525     |

# STATEMENT OF FINANCIAL POSITION

## COMPARATIVE AS OF DECEMBER 31

| <u>Liabilities and Net Assets</u> | <u>2010</u>       | <u>2011</u>       |
|-----------------------------------|-------------------|-------------------|
| Accounts payable-trade            | \$ 438,804        | \$ 383,089        |
| Accrued expenses                  | 1,490,725         | 1,198,217         |
| Deferred revenues                 | <u>3,041,121</u>  | <u>2,737,646</u>  |
| Total Liabilities                 | \$4,970,650       | \$4,318,952       |
| <u>Net Assets</u>                 |                   |                   |
| Temp restricted, B Trust          | \$2,115,971       | \$1,770,742       |
| Unrestricted                      | <u>15,094,384</u> | <u>13,842,831</u> |
| Total Net Assets                  | \$17,210,355      | \$15,613,573      |
| Total Liabilities & Net Assets    | \$22,181,005      | \$19,932,525      |

# INVESTMENTS RESULTS

## AS OF DECEMBER 31

| <u>2010</u> | <u>2011</u> | <u>Change</u> |
|-------------|-------------|---------------|
| \$750,691   | (\$425,754) | (\$1,176,445) |

# 2011 FALL WORLD SHOW FINANCIAL RESULTS



# FALL SHOW & GIFT SHOW 2011 FINANCIAL SUMMARY

|               | <u>Show</u>        | <u>Gift Show</u> | <u>Combined</u>    |
|---------------|--------------------|------------------|--------------------|
| Revenue       | \$1,149,048        | \$36,867         | \$1,185,915        |
| Expense       | <u>\$1,104,049</u> | <u>\$21,594</u>  | <u>\$1,125,643</u> |
| Income (Loss) | \$ 44,999          | \$15,273         | \$ 60,272          |
| <br>          |                    |                  |                    |
| SB 1253       | <u>\$ 136,148</u>  | <u>\$ 4,800</u>  | <u>\$ 140,948</u>  |
| Net Income    | \$ 181,147         | \$20,073         | \$ 201,220         |

# COMPARATIVE FALL SHOW & GIFT SHOW FINANCIAL RESULTS

|               | <u>2010</u>        | <u>2011</u>        | <u>Change</u>      |
|---------------|--------------------|--------------------|--------------------|
| Revenue       | \$1,258,461        | \$1,185,915        | (\$72,546)         |
| Expense       | <u>\$1,183,709</u> | <u>\$1,125,643</u> | <u>(\$58,066)</u>  |
| Income (Loss) | \$ 74,752          | \$ 60,272          | (\$14,480)         |
| <br>          |                    |                    |                    |
| SB 1253       | <u>\$ 227,557</u>  | <u>\$ 140,948</u>  | <u>(\$ 86,609)</u> |
| Net Income    | \$ 302,309         | \$ 201,220         | (\$101,089)        |

# 2011 SUMMER & FALL SHOW AND GIFT SHOW FINANCIAL SUMMARY

|               | <u>Summer</u>    | <u>Fall</u>        | <u>Combined</u>    |
|---------------|------------------|--------------------|--------------------|
| Revenue       | \$381,474        | \$1,185,915        | \$1,567,389        |
| Expense       | <u>\$492,676</u> | <u>\$1,125,643</u> | <u>\$1,618,319</u> |
| Income (Loss) | (\$111,202)      | \$ 60,272          | (\$ 50,930)        |
| <br>          |                  |                    |                    |
| SB 1253       | <u>\$101,572</u> | <u>\$ 140,948</u>  | <u>\$ 242,520</u>  |
| Net Income    | (\$ 9,630)       | \$ 201,220         | \$ 191,590         |



## COMPARATIVE SUMMER & FALL SHOW AND GIFT SHOW FINANCIAL RESULTS

|                    | <u>2010</u>                  | <u>2011</u>                  | <u>Change</u>                 |
|--------------------|------------------------------|------------------------------|-------------------------------|
| Revenue            | \$1,660,667                  | \$1,567,389                  | (\$ 93,278)                   |
| <b>Expense</b>     | <b><u>\$1,648,803</u></b>    | <b><u>\$1,618,319</u></b>    | <b><u>(\$ 30,484)</u></b>     |
| Income (Loss)      | \$ 11,864                    | (\$ 50,930)                  | (\$ 62,794)                   |
| <br><b>SB 1253</b> | <br><b><u>\$ 312,688</u></b> | <br><b><u>\$ 242,520</u></b> | <br><b><u>(\$ 70,168)</u></b> |
| Net Income         | \$ 324,552                   | \$ 191,590                   | (\$132,962)                   |

# COMPARATIVE BREEDERS' TRUST SELECT SALE FINANCIAL RESULTS

|               | <u>2010</u>     | <u>2011</u>     | <u>Change</u>     |
|---------------|-----------------|-----------------|-------------------|
| Revenue       | \$42,220        | \$27,849        | (\$14,371)        |
| Expense       | <u>\$25,917</u> | <u>\$32,411</u> | <u>\$ 6,494</u>   |
| Income (Loss) | \$16,303        | (\$ 4,562)      | (\$20,865)        |
| <br>          |                 |                 |                   |
| SB 1253       | <u>\$ 5,000</u> | <u>\$ 1,000</u> | <u>(\$ 4,000)</u> |
| Net Income    | \$21,303        | (\$ 3,562)      | (\$24,865)        |

# **CURRENT FINANCIAL RESULTS**

**APRIL 30, 2012**



## 2012 OPERATING RESULTS THROUGH APRIL 30

|                                |                            |
|--------------------------------|----------------------------|
| Revenue                        | \$ 1,903,818               |
| <b>Expense</b>                 | <b>\$ <u>2,565,171</u></b> |
| Net Operating<br>Income (Loss) | \$ (661,353)               |
| <br>                           |                            |
| Budget                         | \$ (735,982)               |

## 2011 VS 2012 NET RESULTS THROUGH APRIL 30

|                         | <u>2011</u>               | <u>2012</u>               | <u>Change</u>             |
|-------------------------|---------------------------|---------------------------|---------------------------|
| Revenue                 | \$2,115,387               | \$1,903,818               | (\$211,802)               |
| <b>Expense</b>          | <b><u>\$2,667,912</u></b> | <b><u>\$2,565,171</u></b> | <b><u>(\$102,741)</u></b> |
| Net<br>Operating Income | (\$ 552,525)              | (\$661,353)               | (\$108,828)               |
| Invst Income            | <u>\$ 339,200</u>         | <u>\$506,534</u>          | <u>\$167,334</u>          |
| Net Income              | (\$ 213,325)              | (\$154,819)               | \$ 58,506                 |

# 2011 VS 2012 INVESTMENT THROUGH APRIL 30

|          | <u>2011</u>  | <u>2012</u>  | <u>Change</u> |
|----------|--------------|--------------|---------------|
| Results  |              |              |               |
|          | \$339,200    | \$506,534    | \$167,334     |
| Balances |              |              |               |
|          | \$11,974,397 | \$11,126,842 | (\$847,555)   |

## **Standing Committee Reports**

### **Amateur**

The Amateur Committee meeting began with a visit from Executive Director Billy Smith, who stressed the importance of creating an environment where everyone has a chance. He also highlighted the need to explore ways of creating a level playing field while adding value to Paint Horses.

The Amateur Committee passed four rule change proposals for voting at Convention, including: reducing remuneration restrictions to three years instead of five years; adding Amateur and Amateur Solid Paint-Bred yearling in-hand trail as approved classes; giving additional judging criteria for Amateur hunt-seat equitation over fences, removing verbage about mounting and dismounting; and providing different criteria for Novice Amateur status if an individual has not earned any performance points or titles in the past 10 years.

Additionally, the committee voted to present two clarification requests: moving working cow horse into its own Novice eligibility category; and to clarify the intent of the Walk-Trot program with the statement "loping in other breed association competition disqualifies you from the APHA Walk-Trot program for the remainder of the point year."

Further discussion of the Walk-Trot program initiated a rule change proposal for the 2014 *Rule Book*, forcing exhibitors to choose between Walk-Trot showmanship and Amateur/Novice Amateur showmanship.

As requested, the group also discussed the possibility of moving the Open/Amateur World Show to September; considering the overall health of the association, the committee believes the show would do better in September. The committee was also in favor of combining the Open/Amateur dates with the Youth dates.

Annie Suratt challenged regional clubs to match a fundraising event hosted by the Oregon Paint Horse Club in March, which generated \$50,000 for cancer research. She hopes each zone will hold similar events so APHA can donate \$1 million in the next three years.

### **Breed Improvement**

While meeting jointly with the Registration Committee, the Breed Improvement Committee considered four registration rule change proposals. After splitting, Breed Improvement members first discussed the bullying and lack of sportsmanship at APHA shows. It is their recommendation that a code of conduct be signed by each parent, child/exhibitor and trainer; the committee would also like the unsportsmanlike conduct wording to be strengthened in the *Rule Book*.

Additionally, the committee discussed: blackout dates for APHA functions like Workshop, Convention and the World Shows; moving to one annual meeting; and

moving the Open/Amateur World Show to September. The committee also discussed uses for the *Paint Horse Journal* other than shows, including the promotion of alternative association competitors, APHA ambassadors, PAC activities, solid Paint-breds in outside competition, and people over age 60 doing amazing things with Paints. The committee further discussed creating an award for the oldest mare producing a foal and tenure breeder certificate awards.

### **General Show & Contest**

After meeting jointly with the Amateur, Youth and Judges Committees to discuss related rule change proposals, the General Show & Contest Committee reviewed 14 rule change proposals. Seven were passed, six were defeated and one was withdrawn. Among those passed were point tabulation changes to allow one-half point awarded in classes of two horses; aligning hunter hack, jumping and working hunter classes with industry standards; and aligning working cow horse and working hunter scoring systems with their respective industry associations.

The trail class was discussed at length. Questions have been raised regarding the number of obstacles that are being used in some courses and whether they have been set up within guidelines. It was decided that judges should be reminded to verify the number of obstacles being used and that they have the authority to make any necessary changes.

The use of weighted tails was discussed—particularly concerning the amount of weight that should be allowed, what weights can be made of and how they should be attached. The committee decided to request a rule clarification from the Rules Committee stating that weights must be attached to the artificial tail and not the natural tail. The rule will be under further review.

As requested by the Executive Committee, the group discussed the World Show qualifying requirements. It was the general consensus of the committee that the requirements are serving their purpose and no changes should be made at this time. Many reported that they have had an increase in entries at regional shows due to qualifying.

The Executive Committee also asked General Show & Contest to discuss the possibility of the Open/Amateur World Show moving to September. Several members expressed concern for local futurity shows held at that time of the year and believe that they would not be able to survive if the World Show dates conflicted. The general consensus was to leave the show in November.

### **Judges**

The Judges Committee approved one rule change proposal: modifying the conflict of interest rule, changing the waiting period to judge an individual or horse from six months to three months. The committee discussed but did not pass a rule change proposal requiring judges to give the reasons behind their placings in at least two classes per show. The committee determined this rule has merit, but was defeated.



The group requested that staff research the feasibility of an “Ask the Judge” program to make judges more readily available for exhibitor questions.

Judge accountability was discussed, with topics including the apprentice judge approval system and the duties of the judges’ monitor at the World Shows.

### **Long Range Planning**

The Long Range Committee made four recommendations to the Executive Committee, regarding the topics of solid Paint-bred horses, member retention, member involvement and animal welfare.

First, the committee discussed registration numbers of solid Paint-bred horses, agreeing that a quantity of these horses are never registered. Talk ensued on how to identify and register these horses, and how to create opportunities to increase the value of solid Paint-breds. The committee made a recommendation to the Executive Committee advising the mare owner be responsible for foal registration and the seller responsible for transfer information.

Next, the committee discussed member retention, generating a recommendation to increase pride in Paint Horse ownership, increased education and the identification of lapsed members by regional clubs. Member involvement will be further discussed at Convention.

An additional recommendation to the Executive Committee was made to establish an all-inclusive flat fee on each stallion breeding report, impacting the loss of information if the foal is a solid Paint-bred. This recommendation was passed unanimously for further attention by the Executive Committee.

Finally, the group recommended animal welfare rules be better enforced by APHA. Members agreed to create a panel to investigate if current rules are adequate or require modification.

### **Membership Services**

The Membership Services Committee meeting began with a greeting from APHA Executive Director Billy Smith, who related how membership data can be used to increase membership. Consultant Bruce Anderson spoke on the reorganization of the Marketing and Communications departments, which now concentrate on revenue, content and design. It was reported that over the past 60 days, extensive membership data has been pulled; this data will be evaluated to determine the best, most effective ways to benefit membership.

The Membership Services Committee made one Executive Committee recommendation: in the current economy, it would make sense to hold just one APHA meeting per year. While most retired membership are available for both Workshop and Convention, members with school-aged children and those who currently work find it difficult to attend two meetings.

### **Professional Horseman**

The Professional Horseman Committee discussed and implemented reinstatement procedures for a member that was suspended either from the association or as a judge.

Additionally, the committee focused on marketing opportunities for Professional Horsemen, including print advertising, APHA website promotion, logo shirts and distribution of the official logo for use on Professional Horsemen's business websites.

The committee further discussed approving membership to breeders who also hold an Amateur card, and recommended adding a box on the judge's application to indicate if they are an APHA Professional Horseman. Their online judge profile would be updated to include Professional Horseman status.

### **Racing**

At the Racing Committee's March 3 meeting, the group passed rule change proposal RA-060—regarding the broodmare award—on for voting at Convention.

The committee approved two rule change proposals to be submitted by January 15, 2013: RA-060.D. details advancing from Solid Paint-Bred status to Regular Registry during the calendar year, and RA-000.D. involves the stake race eligibility rule, allowing more solid Paint-breds to be eligible based on pedigree.

Additionally, the Racing Committee reviewed the Masterpiece Challenge proposal to allow sire or dam enrollment.

It was recommended that track records be added to APHA horse records, and that two buckles be awarded to the World Champion Running Paint Horse. The committee also recommended an increase from \$60 to \$65 for tattoo fees.

The 2013 graded stakes races were approved and the Champion ballot process updated. APHA Executive Director Billy Smith and Editor Tonya Ratliff-Garrison introduced a proposal transitioning *Paint Horse Racing* into a digital edition. After reviewing the advantages of a digital publication, the Racing Committee endorsed the proposal.

### **Recreational Riding**

The first topic of discussion by the Recreational Riding Committee was APHA's trail riding program. Suggestions for new locations were made, and information will be distributed after further investigation.

Ride America, APHA's saddle log program, was also discussed. The group suggested a survey be conducted of current Ride America participants to solicit their thoughts

on the program. Recommendations will also be gathered from those not currently participating. The overall aim is to stimulate interest and rejuvenate the program.

### **Registration**

A joint meeting between the Registration and Breed Improvement committees opened discussion of several rule change proposals related to the registration of cropouts, lowering color requirements from foals resulting from two Paint parents, and the use of genetic testing to obtain Regular Registry status.

The committees recognized the value of allowing the registration of cropouts: if it looks like a Paint and is bred like a Paint, it should be a Paint. They noted that the One Paint Parent rule currently in effect was of benefit when originally passed, but the nature of the industry changed shortly thereafter when the American Quarter Horse Association lifted its ban on excessive white. Opening registration to cropouts would increase the gene pool, increase association revenue and decrease confusion for the general public. Several breeders noted current rules and the current economics of the horse industry have forced them into the loophole of breeding for double-registered horses, which hurts owners of non-double-registered stock.

During their solo meeting, the Registration Committee considered RG-070 and RG-070-1, which detailed the registration of cropouts. The rules were essentially similar, requiring horses with Quarter Horse and/or Thoroughbred parentage to have natural Paint markings that exceed stricter requirements: ear to jaw; midway between the knee and elbow or hock to stifle; or a horizontal line from elbow to stifle. The difference in the rules was a two-inch requirement for RG-070 and a 4-inch requirement in RG-070-1. The latter rule uses guidelines borrowed from APHA's longest-standing color rule, which was in effect for about 10 years in the 1980s. The committee recognizes the importance of keeping the identity of the Paint Horse, in terms of color. They voted to send RG-070-1 to Convention, and failed to pass RG-070.

Next, the committee considered RG-070-2, which reduced the amount of white markings required for Regular Registry for foals resulting from two APHA-registered parents (from two inches to one inch). The rule was intended to reward breeders crossing two Paints in a effort to get a Regular Registry foal. The committee agreed this rule would further complicate registration rules, and they unanimously voted against the proposal.

The committee also voted against RG-070-5, which would grant Regular Registry status to solid horses who are confirmed to carry a known Paint color patten gene through genetic testing. As noted in the joint meeting, the groups felt it would contribute to the loss of Paint Horses' identity.

Finally, the committee voted to pass RG-020. This proposal simplified wording in the rule regarding the International Appendix Registry, eliminating procedural details without changing the rule itself.

In new discussion, Cindy Grier explained the transfer indemnity process, by which owners can update their Paints' ownership history in the event of open or skipped transfers. The process will be detailed in the Fall 2012 *Paint Horse Connection*.

### **Rules**

The Rules Committee passed forward Control AIII-2, GR-010 and GR-020-2 for voting at Convention. An addendum was discussed to clarify PO-060; organizations and competitions must have a veterinary stamina/soundness evaluation of the horse during endurance events only—not required in competitive trail events—to qualify for placing credits in the category.

A clarification was approved to RG-070 regarding the word “behind.”

Additionally, AIII, Section 1, G. was clarified to read: in the case of a tie in the election, the president shall flip a coin to decide the winner.

Discussion ensued regarding putting rules with exceptions for international exhibitors due to governmental restrictions in their own country; the committee agreed that this should be developed as a section at the back of the *Rule Book*, labeled “International Exceptions” after the international clubs, as the rules are clarified or identified.

Regarding the possibility of moving the Open/Amateur World Show to September, the Committee recommended that before members are polled, talking points be given to directors with a deadline for feedback to be submitted.

The committee approved a clarification adding Zones 13 and 14 to SC-096.4.A. and C. in the proposed rule change SC-096.

SC-160 was clarified to add the word “artificial” after “weighted.” Control AM-111 was modified by deleting No. 9, dismount and mount.

### **Ways & Means**

The Ways & Means Committee first reviewed the financial presentation that was given to the directors.

Additionally, the Ways & Means Committee was strongly in favor of moving to one annual meeting instead of two. The committee was also in favor of moving the Open/Amateur World Show to September dates.

The Ways & Means Committee reminded the Executive Committee that they are available and willing to review any and all future developments relating to the financial impact of the association.

### **Youth**

The Youth Committee reviewed financials and statistics before moving into several discussions, including: Youth who train horses, sportsmanship issues, fundraising within AjPHA and the timing of the Youth Leadership Conference.

The group felt that Youth who train horses for profit should not be allowed Novice status.

AjPHA President Kate Peterson gave an update on her Presidential Service Project, and incoming AjPHA President Colt Cumpston discussed his project.

To promote good sportsmanship among Youth, the committee drafted an AjPHA Code of Conduct, to be used at both the 2012 AjPHA Youth World Championship Show and regional club shows, as requested.

### **American Paint Horse Foundation**

A report was given from the Therapeutic Riding Committee. The committee discussed the usage of the funds raised to support this program and would like to use the funds to aid physical riding therapists. They will draft a scholarship application for this purpose for the board to review.

The Heritage Committee report detailed plans for a 50<sup>th</sup> anniversary auction during Convention. The committee also suggested that artists who have created or given artwork to AHA be invited to this 50<sup>th</sup> anniversary event.

The scholarship committee report was next reviewed. A total of 46 scholarships will be issued for the 2012-13 scholastic year. A discussion was held regarding foreign applicants and comparing their transcripts to U.S. applicants.

Next, the group discussed the Clay Gant Therapeutic Riding contract. The board was also updated on the Hall of Fame, which now falls under the umbrella of the Foundation; they are interested and willing to partner in its success.

The Lynn Anderson autographed guitar donated to the Foundation by Travis and Lynn Titlow was discussed next. The board thinks the best vehicle to raise the most money for this item would be auctioning it on eBay after contacting the Lynn Anderson fan club.

## **The Catalysts**

*Change and positivity were the earmarks of the 2012 APHA Workshop.*

By Laura Stevens

From May 31 to June 2, APHA leaders gathered in Grapevine, Texas, to make recommendations for the association's future at the 2012 APHA Workshop. The 215 attendees—more than double the attendance in 2011—considered rule change proposals and ideas to paint the continued success of APHA.

The positive forecast for APHA's coming years was obvious; the assembled standing committee members, national directors, Executive Committee members and AjPHA youth exuded enthusiasm, energy and commitment to the world's second-largest equine breed registry.

With a packed agenda of rule change proposals requiring consideration, Workshop attendees were busy. During the Executive Director's report June 1, Billy Smith reviewed his first 100 days at APHA and outlined a promising future for the association.

Billy's presentation discussed:

- APHA's innovative MemberCare department.
- Increasing trust and communication between membership, staff, directors and the Executive Committee.
- Financial and budgetary vigilance and a corresponding, rolling three-year plan.
- The importance of working together while focusing on the right choices for the association at large.

Billy's speech also addressed the purpose and duty of APHA leaders: to guide and shepherd the association as it grows. In turn, he promised to reciprocate.

"My pledge to you is simple," Billy said. "I'll never end our quest to find better ways to do business."

## **Trending Topics**

Several topics populated discussions at standing committee meetings. Of the 29 rule changes proposed, 18 were passed on for voting at the 2012 APHA Convention October 4–6 in Fort Worth, Texas.

The Registration Committee debated several rule change proposals regarding the registration of cropout horses. One proposal would permit registration of foals with American Quarter Horse or Thoroughbred parentage who have at least four inches of qualifying white in a prescribed zone that's less lenient than that used for horses with one Paint parent. The Registration Committee passed this rule to Convention for voting.

The Judges Committee considered a proposal that would require judges to present “reasons” on two classes at each show, with the exception of the APHA World Shows. While intended to provide education, credibility and accountability, some worried about potential ramifications like logistics and perceived exhibitor bias. After much discussion, the proposal was defeated.

The General Show and Contest Committee considered several rule change proposals, many of which aligned scoring systems in working cow horse and over-fences classes with industry standards. The aforementioned proposals were passed to Convention for voting.

### **50<sup>th</sup> Anniversary Celebration**

Fun and fellowship greeted guests at the APHA 50<sup>th</sup> Anniversary Celebration dinner and fundraiser, hosted June 1 at Austin Ranch. Partygoers enjoyed dancing, a photo booth and the cornhole-toss team tournament.

Online bidding concluded during the celebration for the APHA 50<sup>th</sup> anniversary belt buckle No. 50. Proceeds from the buckle auction benefit the American Paint Horse Foundation’s Heritage program. Judy Ford of Whitesboro, Texas, placed the winning bid of \$1,000. For Judy’s generous donation, she’ll also receive an engraved leaf on the Foundation Heritage Tree located in the lobby of APHA.

In total, the evening’s auctions tallied \$4,695.

### **Youth Leaders**

For the first time, AjPHA enthusiasts also convened at Workshop for their Youth Leadership Conference. Previously held at Convention, the change to a summer meeting was well received—25 pacesetters attended this year, more than double the number of 2011 Youth Leadership Conference participants.

Like their adult counterparts, the Youth leadership considered several important issues. The topic receiving greatest attention was promoting good sportsmanship at the 2012 AjPHA Youth World Championship Show and at shows across the globe. To that end, the group drafted an AjPHA Code of Conduct that exhibitors and a parent or representative must sign at Youth World. After presenting the Code of Conduct at the June 2 Board of Directors meeting, the AjPHA Youth received a standing ovation from the directors.

Kate Petersen, the 2011–2012 AjPHA president, explained her Presidential Service Project and plans for a fundraising event at Youth World Show. Incoming AjPHA President Colt Cumpston introduced his initiative to support equine therapy programs for veterans with disabilities. Colt’s project is entitled “Paint Our Country Proud.”

### **Finding a Voice**

Although only national directors and alternates vote on rule change proposals, all APHA members should contact their area's representatives to share their opinions.

The current list of 2012 directors can be found at [apha.com/directors/BoardofDirectors.pdf](http://apha.com/directors/BoardofDirectors.pdf).

For more information on the 2012 APHA Convention, October 4–6 in Fort Worth, visit [apha.com/convention](http://apha.com/convention).

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*Laura Stevens is assistant editor of the Paint Horse Journal. To comment on this article, email [lstevens@apha.com](mailto:lstevens@apha.com).*

Photo: \_PHJ1000.JPG  
Credit: Jessica Hein

Photo: \_PHJ1030.JPG  
Credit: Jessica Hein

Photo: \_PHJ1528.JPG  
Credit: Jessica Hein

#### **Box: AjPHA Code of Conduct**

As an AjPHA member, I will be honest, fair and friendly. I will have respect for myself and others, as well as respect for authority. I will be helpful, caring and considerate to others. I understand that I will be responsible for what I say and do.

The APHA and AjPHA prohibit the bullying of any person.

I understand that I am subject to disciplinary action if I am found guilty of unsportsmanlike conduct, including but not limited to: verbal, physical, written or cyber abuse; threat or actual destruction of property; slander; underage drinking or tobacco use.

I am responsible for my actions. Remember the code.

-End Box-

#### **Box: Executive Committee Candidates**

After a review process including application and interviews, two APHA members were announced as nominees for the Executive Committee Sixth Committee Member position.

#### **Craig Wood**

Craig Wood, Ph.D., of Lexington, Kentucky, has worked as a national director since 2006. He has served on the General Show and Contest, Ways and Means, and



Regional Club committees, as well as the Advisory Panel to the Executive Committee.

The associate director of the National eXtension Initiative at the University of Kentucky, Craig has more than 35 years of experience in the horse industry, including breaking.

Photo: Pick up from August 2011 PHJ article "Working Hard." Page 61, righthand side.

Credit: Courtesy Craig Wood

### **Don Beard**

Don Beard operates a Paint Horse training program from Z Ranch in Cheyenne, Wyoming. An APHA Professional Horseman, Don also holds judging cards with six associations including APHA.

Don has been an APHA member since 1983 and has served for more than 20 years on various committees during his time as a national director.

National directors and alternates will vote on the Sixth Committee Member position at the 2012 Convention.

Photo: JS11-K1-8582-BEARD, DON.jpg

Credit: APHA File Photo

**-End box-**

### **Box: Passed Proposals**

A summary of the Rule Change Proposals advancing to the 2012 APHA Convention for voting is listed below. For a complete text, see the Fall 2012 *Paint Horse Connection*; they are also posted online at [apha.com/forms/rulebooks](http://apha.com/forms/rulebooks).

Control GR-101: *Rule Book* changes cannot be voted on by the Board of Directors until they have passed in the proper standing committees at Workshop. Details the procedure for overriding a standing committee vote by petition.

Control GR-020-2: Explains lifetime membership eligibility and related legal signature authorizations and suspensions.

Control SC-060: Changes point tabulation, allowing ½ point for two horses in a class and adjusts accordingly.

Control SC-096: Allows for a maximum of three categories to be held and reorganizes classes within like discipline groups for APHA Special Events.

Control SC-210: Aligns APHA hunter hack rules with common practices in the industry.

Control SC-215: Aligns APHA working hunter scoring system with existing point spreads for other scored classes.

Control SC-215-1: Aligns APHA rules for working hunter courses with common practices in the USEF/USHJA.

Control SC-220: Aligns APHA rules for jumping jump-offs with common practices in the USEF/USHJA.

Control SC-265: Aligns working cow horse scoring with NRCHA.

Control RG-070-1: Details the proposed registration of cropouts, requiring horses with Quarter Horse and/or Thoroughbred parentage to have natural Paint markings that exceed stricter, four-inch requirements.

Control RG-020: Simplifies the wording regarding the International Appendix Registry, eliminating procedural details without changing the rule itself.

Control AM-010: Reduces remuneration restrictions to three years instead of five years.

Control AM-095: Adds Amateur and Amateur solid Paint-bred yearling in-hand trail as approved classes.

Control AM-111: Gives additional judging criteria for Amateur hunt-seat equitation over fences, removing No. 9, mounting and dismounting.

Control AM-205: Provides different criteria for Novice Amateur status if an individual has not earned any performance points or titles in the past 10 years.

Control JU-000: Modifies the judges' conflict of interest rule, changing the waiting period to judge an individual or horse from six months to three months.

Control RA-060: Awards Broodmare of the Year recognition to one mare annually, chosen by written ballot of the Racing Committee.

**-End Box-**

## 2012 Rule Change Proposals

The following rule change proposals were brought out of the Standing Committees at the APHA Workshop, held May 31-June 2, 2012. These proposals will be presented for voting at the 2012 APHA Convention in Fort Worth, Texas, at which time they will be passed or defeated by the Board of Directors. Those rules that are approved will be included in the 2013 *Official APHA Rule Book*, and published in the first available member newsletter and on the web site at [www.apha.com/Formsanddownloads/Rule Books](http://www.apha.com/Formsanddownloads/RuleBooks).

### Bylaws

#### Control AIII-2

##### Article III. Sec. 1, C. 8. Change to read:

~~Each country containing an international association officially recognized under the rules of Article XII XIV shall be awarded a representative area and shall be allocated one director. International representative areas will be grouped together geographically and or based on that representative area's membership. If the total membership of the association's country exceeds the number required for additional directors as outlined in the allocation procedures, the representative area will be awarded additional directors accordingly. Membership of counties that do not have a recognized association shall be grouped geographically with existing representative areas. Election procedures will be consistent with those outlined in this article. Alignment is at the sole discretion of the association.~~

**International representative areas will be grouped together geographically and or based on that representative area's membership.** If the total membership of the association's country exceeds the number required for additional directors as outlined in the allocation procedures, the representative area will be awarded additional directors accordingly. Membership of counties that do not have a recognized association shall be grouped geographically with existing representative areas. Election procedures will be consistent with those outlined in this article. **Alignment is at the sole discretion of the association.**

#### **RELATED RULES:**

Article III, Section 1. B., Approximately one half of the directors from each Representative Area (leave remainder as is). **Representative Area shall be defined as individual states, provinces, or countries which may be aligned geographically and/or based on membership at the sole discretion of the association.**

### General Rules

#### Control GR-010

##### GR-010. A. Change to read:

**4. A Rule Book Change cannot be voted on by the Board of Directors until it has passed in the proper Standing Committee at Workshop. If passed in the Standing Committee, the Rule Book Change Proposal will be published for Membership review. The Board of Directors, after receiving input from the Membership, will then vote on the Rule Book Change proposal at the next Convention. If a Standing Committee does NOT pass a Rule Book Change Proposal, the change is stopped from further consideration for that calendar year. (See exception below.)**

**5. Exception/ Overriding a Standing Committee Vote:** A Rule Book Change that was defeated or tabled in the proper Standing Committee may be brought out of the Standing Committee by presenting a petition, signed by **thirty-five (35) eligible directors**, to the APHA President.

**a. The petition, once determined to be in proper order, brings the defeated or tabled Rule Book Change to the floor of Workshop for debate. After hearing the Standing Committee's reasoning for defeating or tabling the Rule Book Change, and listening to views from other directors, the Board will vote to support the Standing Committee's vote, or to override their vote. If the Board overrides a Committee's vote, the Rule Change Proposal will follow the same process/procedures as if the Standing Committee had passed the Rule Change Proposal.**

(See GR-010.A.4 above.)

**b. A petition form is available from the secretaries at the Workshop and must have a copy of the Rule Book Change Proposal being petitioned out of Committee attached to it.**

**c. This petition must be presented to the President at the same Workshop that the proposed Rule Change Proposal was defeated or tabled in the Standing Committee and before the proposed rule changes are read in the Committee Reports for amendments.**

**6. If a Rule Change Proposal passes in the Standing Committee, or a Committee's vote is overridden by the Board as outlined in GR-010.A.5 above, the Committee Chair of the relative Standing Committee will then read the proposed Rule Book Change to the Board of Directors in the Committee Report. The proposed Rule Book Change is thus on the floor and subject to amendment by a member of the Board of Directors.**

**a. Amendments must be significant improvements on the proposed change to avoid confusion, add clarity and/or to remedy potential confusion for the membership, judges and/or exhibitors.**

**b. The Rules Committee has been given authority by the Executive Committee to interpret any and all rules in the Official Rule Book, and to determine whether any change is a clarification, a rule change, and/or or a change of intent.**

**c. The proposed amendment to the Rule Book Change will be returned to the Rules Committee to determine whether there is any change of intent in the proposed amendment and for review of proper and/or legal wording. The Rules Committee cannot change the intent of the Rule Book Change if amended nor can an amendment be allowed if it is deemed a change of intent.**

**d. The propriety of any amendment will be finally decided by the Presiding officer or Parliamentarian based upon the Rules Committee recommendation that it does not constitute a change of intent.**

**e. If the amendment is not a change of intent, it must be voted on at this time. Only the amendment itself may be debated.**

**f. If the amendment is passed, the wording will be so modified and the rule forwarded for voting as rewritten. If the amendment fails, the proposed change will go forward for voting as originally written.**

#### **Control GR-020-2**

**GR-020. New K. to read and reletter accordingly:**

#### **K. LIFETIME MEMBERSHIP**

**Any person or entity that is eligible to purchase a regular APHA membership is also eligible to purchase a lifetime membership. A signature authorization must be on file for all legal entities purchasing a lifetime membership. (A form is available free of charge from APHA.) There is a filing fee (see front of rule book under fee schedule).**

- 1. The owner(s) as listed on the signature authorization may be disciplined, suspended, fined or expelled from the Association, along with the named legal entity, and one or all may be denied any and all privileges of the Association, if it shall have been established by satisfactory evidence that there has been a violation on the part of the entity, or official representative as designated by the signature authorization, for any By-Law, rule or regulation of the Association. See Rules GR-060, GR-066 and GR-070.**

#### **Registration Rules**

#### **Control RG-020**

**RG-185. International Appendix Registry. Delete and replace as a new RG-020. D.**

**New RG-020. D. to read: International Appendix Registry. Appendix registration indicates an intent to use a stallion or mare in a breeding program designed to produce offspring eligible for registration with full APHA privileges. Registration of a gelding in the appendix registry would be for performance purposes only.**

**B. A horse is not eligible for registration if it has a parrot mouth, has a mono or cryptorchid condition or demonstrates the traits of another breed (i.e. Appaloosa, draft, dwarf, gaited, etc.)**

**C. Application for registration of horses that are domiciled in an international country that operates a recognized studbook registry must first apply for registration with the respective registry. Recognized studbook registries (IR) are those that operate their own studbook, have bloodlines and breed restrictions consistent with those adopted by the American Paint Horse Association (APHA), and maintain accurate and appropriate documentation and records. Recognition is at the discretion of APHA.**

**1. Prior to applying for registration, the horse's owner must make application and obtain a registration certificate through the IR in the country in which he resides and supply APHA with a copy of the completed certificate and all required proof of breeding and identification.**

**D. Application for registration of horses that are domiciled in an international country that does not have an recognized studbook registry, may apply for registration directly into the international appendix registry. Such horse to be registered must have at least one APHA registered parent (Regular Registry, Solid Paint-bred, or Breeding Stock). The APHA registered sire or dam must be verified through approved APHA DNA genetic testing.**

**E. INTERNATIONAL APPENDIX DESIGNATION. Horses registered in the international appendix registry are granted the appropriate level of appendix designation based upon the APHA approved bloodlines within their pedigree.**

**F. CHANGES IN OWNERSHIP. If the ownership of an International Appendix registered horse changes, a properly completed and signed transfer form must be submitted along with the original certificate and the appropriate fee (see fee schedule at the front of the rulebook). If the horse is also registered with an International Registry (IR), a copy of the IR certificate showing that the change of ownership has been made in the IR office must also be submitted prior to completion of the ownership change in APHA offices.**

#### **Control RG-070**

##### **RG-070. A., change to read:**

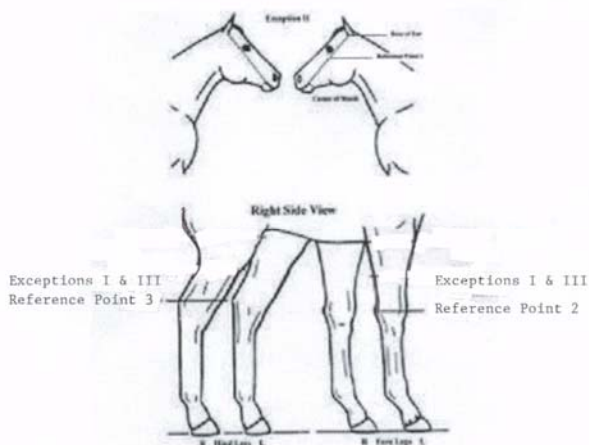
A. A horse must have a definite "natural Paint marking" to be eligible for the Regular Registry and meet the

**Defeated in Committee**

bloodline requirement of RG015.

B. For the purpose of this rule, the term "natural Paint marking" shall mean a predominant hair coat color with at least one contrasting color of solid white hair of the required size with some underlying unpigmented skin present on the horse at the time of its birth. In the event that a horse has a predominately white hair coat, the term "natural Paint marking" shall mean at least one contrasting area of the required size of colored hair with some underlying pigmented skin present on the horse at the time of its birth.

C. A horse with at least one Paint parent with at least one specified "natural Paint marking" anywhere on its body or legs that is in excess of 2-inches is eligible for Regular Registry. The marking must be in the prescribed zone depicted in Figure A.



**Figure A**

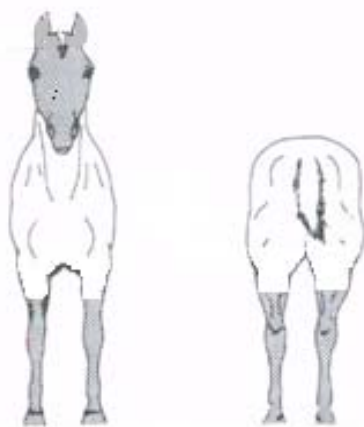
- D. The “natural Paint markings” on a horse with at least one Paint parent, may be anywhere on the horse’s body or legs behind a line:
1. (reference point 1), from the base of the ear forward horizontally to the base of the other ear; or
  2. from the base of the ear to the outside corner of the eye, continuing to the corner of the mouth; or
  3. from the corner of the mouth, under the chin, to the other corner of the mouth; or
  4. (reference point 2) above a level line around the leg at the center of the knee. (The center of the knee is determined by using the bony protrusion on the back of the knee as the starting point and drawing a level line horizontally around the knee); or
  5. (reference point 3) a level line around the leg at the point of the hock. (This hock line is determined, starting at the point of the hock and drawing a level line horizontally around the hock).
  6. The “natural Paint marking” need not be visible from a standing position.
  7. Non-qualifying areas include but are not limited to the following locations:
    - a. Eyeballs,
    - b. Lips of vulva,
    - d. Shaft of penis,
    - e. Inner sheath not visible without physical manipulation of the area.
  8. \*Additional Paint Horse traits for purposes of this registration rule are listed below. These traits alone do not qualify a horse for the Regular Registry.
    - a. White leg markings extending above the knees and/or hocks;
    - b. Glass, blue or watch eye(s);
    - c. Apron face or bald face, described as outside a line from the inside corner of the eye to the inside corner of the nostril;
    - d. White on the jaw or lower lip;
    - e. Blue zone around a “natural Paint marking”
    - f. Two color mane, one color being natural white;
    - g. Dark spots or freckles in white hair on the face or legs;
    - h. White areas in the non-visible zone, excluding the head, completely surrounded by a contrasting color;
    - i. A contrasting area of another color in the non-visible zone, including the head, one a predominantly white horse.
- E. To be eligible for registration in the Regular Registry, a horse **with at least one Paint parent** must possess one additional Paint horse trait\* that need not be visible from a standing position if the “natural Paint marking”:

1. Exception I: occurs in an extension of a high stocking beyond reference point 2 or reference point 3. The “natural Paint marking” must extend more than 2-inches, be one solid white area and have some underlying unpigmented skin. The extension must be in excess of two inches above the line specified (either horizontally or vertically).
2. Exception II: occurs in an extension of a face marking beyond reference point 1. The “natural Paint marking” must extend more than 2-inches, be one solid white area and have some underlying unpigmented skin. The extension must be in excess of two inches beyond the line specified (either horizontally or vertically).

**F. A horse with both sire and dam registered in the American Quarter Horse Association, The Jockey Club of New York or any foreign Thoroughbred registry recognized by The Jockey Club of New York, the combination of any two of these Associations with at least one specified “natural Paint marking” in the described zone in Figure B that exceeds 2-inches, shall be eligible for Regular Registry.**

**1. The prescribed zone for a “natural Paint marking” with the viewer and the horse on the same ground level and in a normal standing position (the horse square on all four feet) is as follows:**

- a. Behind a line from the back of the base of the ear to the throat latch.
- b. Extending above a horizontal line around the front leg midway between the center of the knee and the floor of the chest. (The center of the knee is determined by using the bony protrusion on the back of the knee).
- c. Extending above a horizontal line around the hind leg midway between the point of the hock and the center point of the stifle.
- d. Extending above a straight line from a point at the floor of the chest behind the front leg to the center of the stifle joint, outside the fold of the flank.



**Defeated in Committee**

**Figure B**

G. Any horse registered in the Regular Registry which has marginal coat color which may not be easily observable, shall have noted in the “remarks” section of their registration certificate the size and location of the qualifying area. If inspected, the date of inspection shall be noted.

**RELATED RULES (Rules Committee will check one):**

If the above rule change passes, change this rule also:

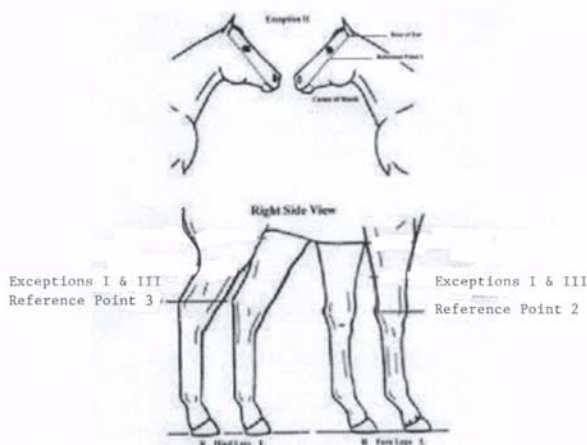
**RG-020.A. Regular Registry.**

1. All horses registered in the Regular Registry will be identified by a permanent registration number. The Regular Registry shall include:
  - a. All Paint stallions, mares and geldings which meet the requirements of rule RG-015 and the color requirement of RG-070.A-E or F.
  - b. All Paint stallions, mares and geldings over two years of age or older which have met the advancement requirements of Rule RG060F. 1989 Rule Book and the color requirements of RG-070A-G.
  - c. All horses resulting from the breeding of two Quarter Horses or a Quarter Horse and a Thoroughbred or two Thoroughbreds must be parentage verified using DNA genetic testing prior to registration in the Regular Registry.
  - d. If the horse being registered is a descendant of the AQHA stallion, Impressive, HYPP testing may be required prior to registration. Exception: If the parent that is a descendant of Impressive has been genetically tested (HYPP N/N), to prove that he/she does not carry the condition, testing will not be required. Any horse testing homozygous positive for HYPP (H/H) will not be eligible for registration with APHA.

**Control RG-070-1**

**RG-070. A., change to read**

- A. A horse meeting bloodline requirements outlined in Rule RG-015 must have a definite “natural Paint marking”.
- B. For the purpose of this rule, the term “natural Paint marking” shall mean a predominant hair coat color with at least one contrasting area of solid white hair of the required size with some underlying unpigmented skin present on the horse at the time of its birth. **This solid white area must be in the prescribed zone depicted in the illustration below.** In the event that a horse has a predominately white hair coat, the term “natural Paint marking” shall mean at least one contrasting area of the required size of colored hair with some underlying pigmented skin present on the horse at the time of its birth. **This colored area must be in the prescribed zone depicted in the illustration below.**
- C. The “natural Paint marking” as described in B above must extend more than two inches (2”) and be in the prescribed zone depicted in the illustration below.

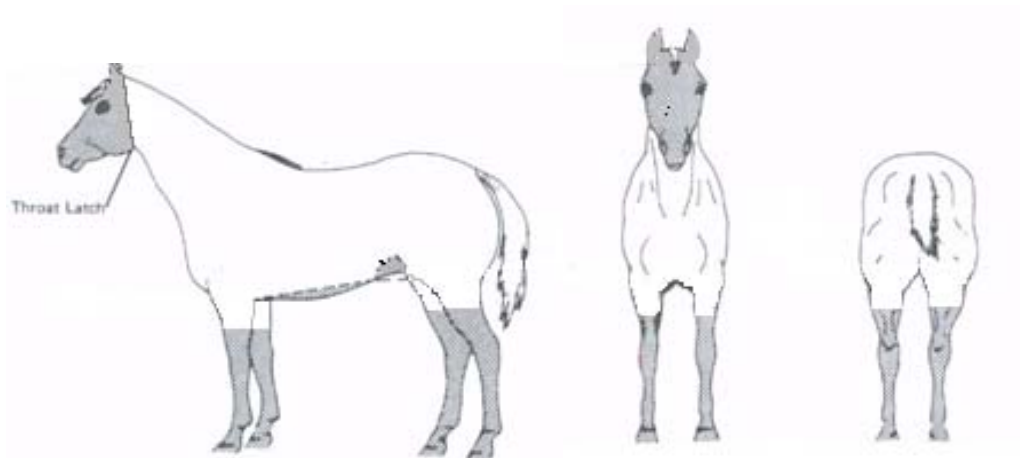


**Figure A**



- D. The “natural Paint markings” on a horse with both parents registered as described in Rule RG-015. may be anywhere on the horse’s body or legs as described below:**
- 1. behind reference point 1. Reference point 1 runs from the base of the ear forward horizontally to the base of the other ear; from the base of the ear to the outside corner of the eye, continuing to the corner of the mouth; then from the corner of the mouth, under the chin, to the other corner of the mouth; or**
  - 2. above Reference point 2. A level line around the leg at the center of the knee. (The center of the knee is determined by using the bony protrusion on the back of the knee as the starting point and drawing a level line horizontally around the knee).**
  - 3. above Reference point 3. A level line around the leg at the point of the hock. (This hock line is determined starting at the point of the hock and drawing a line horizontally around the hock).**
  - 4. The “natural Paint marking” need not be visible from a standing position.**
  - 5. Non-qualifying areas include but are not limited to the following locations:**
    - a. Eyeballs,
    - b. Lips of vulva,
    - d. Shaft of penis,
    - e. Inner sheath not visible without physical manipulation of the area.
- E. To be eligible for registration in the Regular Registry, a horse must possess one additional Paint horse trait\* that need not be visible from a standing position if the “natural Paint marking”:**
- 1. Exception I: occurs in an extension of a high stocking beyond reference point 2 or reference point 3. The “natural Paint marking” must extend above the reference line by more than 2-inches (either horizontally or vertically), be one solid white area and have some underlying unpigmented skin. 2. underlying unpigmented skin. The extension must be in excess of two inches beyond the line specified (either horizontally or vertically).**
  - 2. Exception II: occurs in an extension of a face marking beyond Reference Point 1 (either horizontally or vertically). The “natural Paint marking” must extend behind Reference point 1 by more than 2 inches, be one solid white area and have some underlying unpigmented skin.**
- F. Additional Paint Horse traits for the purposes of this registration rule are listed below. These traits alone do not qualify a horse for the Regular Registry.**
- a. White leg markings extending above the knees and/or hocks;
  - b. Glass, blue or watch eye(s);
  - c. Apron face or bald face, described as outside a line from the inside corner of the eye to the inside corner of the nostril;
  - d. White on the jaw or lower lip;
  - e. Blue zone around a “natural Paint marking”
  - f. Two color mane, one color being natural white;
  - g. Dark spots or freckles in white hair on the face or legs;
  - h. White areas in the non-visible zone, excluding the head, completely surrounded by a contrasting color;
  - i. A contrasting area of another color in the non-visible zone, including the head, one a predominantly white horse.
- G. A horse with both sire and dam registered in the American Quarter Horse Association, The Jockey Club of New York or any foreign Thoroughbred registry recognized by The Jockey Club of New York, the combination of any two of these Associations with at least one specified “natural Paint marking” in the described zone in Figure B that exceeds 4-inches, shall be eligible for Regular Registry.**
- 1. The prescribed zone for a “natural Paint marking” with the viewer and the horse on the same ground level and in a normal standing position (the horse square on all four feet) is as follows:**
    - a. Behind a line from the back of the base of the ear to the throat latch.**

- b. Extending above a horizontal line around the front leg midway between the center of the knee and the floor of the chest. (The center of the knee is determined by using the bony protrusion on the back of the knee).
- c. Extending above a horizontal line around the hind leg midway between the point of the hock and the center point of the stifle.
- d. Extending above a straight line from a point at the floor of the chest behind the front leg to the center of the stifle joint, outside the fold of the flank.



**Figure B**

- H. Any horse registered in the Regular Registry which has marginal coat color which may not be easily observable, shall have noted in the “remarks” section of their registration certificate the size and location of the qualifying area. If inspected, the date of inspection shall be noted.

#### **RG-020.A. Regular Registry.**

**1. All horses registered in the Regular Registry will be identified by a permanent registration number. The Regular Registry shall include:**

**a. All Paint stallions, mares and geldings which meet the requirements of rule RG-015 and the color requirement of RG-070.A-E or F.**

**b. All Paint stallions, mares and geldings over two years of age or older which have met the advancement requirements of Rule RG060F. 1989 Rule Book and the color requirements of RG-070A-G.**

**c. All horses resulting from the breeding of two Quarter Horses or a Quarter Horse and a Thoroughbred or two Thoroughbreds must be parentage verified using DNA genetic testing prior to registration in the Regular Registry.**

**d. If the horse being registered is a descendant of the AQHA stallion, Impressive, HYPP testing may be required prior to registration. Exception: If the parent that is a descendant of Impressive has been genetically tested (HYPP N/N) ,to prove that he/she does not carry the**

**condition, testing will not be required. Any horse testing homozygous positive for HYPP (H/H) will not be eligible for registration with APHA.**

## **Control RG-070-2**

### **RG-070. Color Requirements**

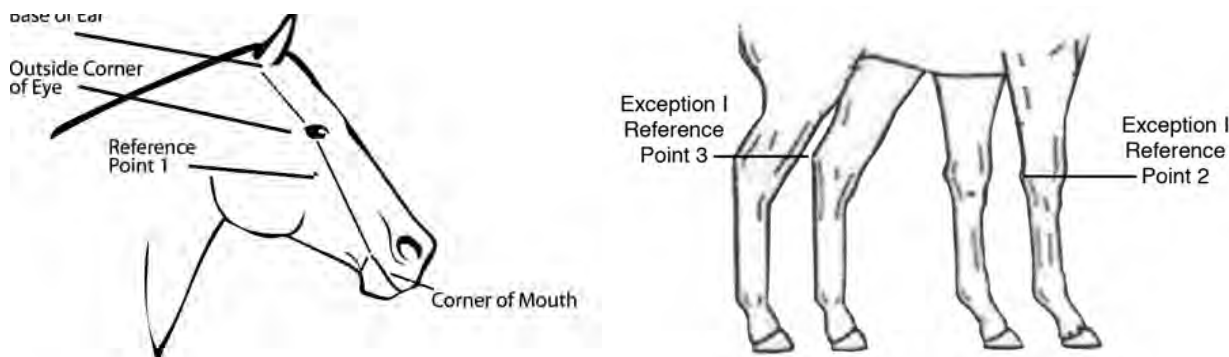
A. A horse meeting bloodline requirements outlined in Rule RG-015. must have a definite “natural Paint marking”.

**Defeated in Committee**

B. For the purpose of this rule, the term “natural Paint marking” shall mean a predominant hair coat color with at least one contrasting area of solid white hair of the required size with some underlying unpigmented skin present on the horse at the time of its birth. This solid white area must be in the prescribed zone depicted in the illustration below. In the event the horse has a predominantly white hair coat, the term “natural Paint marking” shall mean at least one contrasting area of the required size of colored hair with some underlying pigmented skin present on the horse at the time of its birth. This colored area must be in the prescribed zone depicted in the illustration below.

C. The “natural Paint markings” on a horse with both parents registered as described in Rule RG-015. may be anywhere on the horse’s body or legs behind a line:

1. (Reference point 1) from the base of the ear forward horizontally to the base of the other ear; or
2. From the base of the ear to the outside corner of the eye, continuing to the corner of the mouth; or
3. From the corner of the mouth, under the chin, to the other corner of the mouth; or
4. (Reference point 2) A level line around the leg at the center of the knee. (The center of the knee is determined by using the bony protrusions on the back of the knee as the starting point and drawing a level line horizontally around the knee).
5. (Reference point 3) A level line around the leg at the point of the hock. (This hock line is determined, starting at the point of the hock and drawing a line horizontally around the hock).
6. The “natural Paint marking” need not be visible from a standing position.
7. Non-qualifying areas include but are not limited to the following locations:
  - a. Eyeballs;
  - b. Lips of vulva;
  - c. Shaft of penis;
  - d. Inner sheath not visible without physical manipulation of the area.



D. The “natural Paint marking” (as described in B above) for horses **with two APHA registered parents** must extend more than one-inch (1”) and be in the prescribed zone depicted in the illustrations provided.

E. To be eligible for registration in the Regular Registry, a horse **with two APHA registered parents** must possess one additional Paint Horse trait (see RG-070.F.) that need not be visible from a standing position if the “natural Paint marking”:

1. **EXCEPTION I:** occurs in an extension of a high stocking ~~beyond~~ at reference point 2 or reference point 3. The “natural Paint marking” must **touch the reference line extend more than 2-inches**, be one solid white area and have some underlying unpigmented skin. ~~The extension must be in excess of two inches above the line specified (either horizontally or vertically).~~

2. **EXCEPTION II:** occurs in an extension of a face marking ~~beyond~~ at reference point 1. The “natural Paint marking” must **touch the reference line extend more than 2-inches**, be one solid white area and have some underlying unpigmented skin. ~~The extension must be in excess of two inches beyond the line specified (either horizontally or vertically).~~

F. The “natural Paint marking” (as described in B above) for horses **with one APHA registered parent and one AQHA or JC registered parent, or that qualify under RG-020, “Exception”** must extend more than two-inches (2”) and be in the prescribed zone depicted in the illustrations provided.

G. To be eligible for registration in the Regular Registry, a horse **with one APHA registered parent and one AQHA or JC registered parent, or that qualify under RG-020, “Exception”** must possess one additional Paint Horse trait (see RG-070.F.) that need not be visible from a standing position if the “natural Paint marking”:

1. **EXCEPTION I:** occurs in an extension of a high stocking beyond reference point 2 or reference point 3. The “natural Paint marking” must extend more than 2-inches, be one solid white area and have some underlying unpigmented skin. The extension must be in excess of two inches above the line specified (either horizontally or vertically).

2. **EXCEPTION II:** occurs in an extension of a face marking beyond reference point 1. The “natural Paint marking” must extend more than 2-inches, be one solid white area and have some underlying unpigmented skin. The extension must be in excess of two inches beyond the line specified (either horizontally or vertically).

I. Additional Paint Horse traits (remainder as is).

J. Any horse registered (leave remainder as is).

### Control RG-070-5

#### RG-070. E. Addition to read:

E. To be eligible for registration in the Regular Registry, a horse must possess one additional Paint Horse trait (see RG- 70.F.) that need not be visible from a standing position if the “natural Paint marking”:

1. **EXCEPTION I:** occurs in an extension of a high stocking beyond reference point 2 or reference point 3. The “natural Paint marking” must extend more than 2-inches, be one solid white area and have some underlying unpigmented skin. The extension must be in excess of two inches above the line specified

**Defeated in Committee**

(either horizontally or vertically).

2. **EXCEPTION II:** occurs in an extension of a face marking beyond reference point 1. The “natural Paint marking” must extend more than 2-inches, be one solid white area and have some underlying unpigmented skin. The extension must be in excess of two inches beyond the line specified (either horizontally or vertically).
3. **EXCEPTION III: In the event the horse does not exhibit enough white to qualify under EXCEPTION I or EXCEPTION 2, but APHA approved genetic testing confirms that the horse carries a pattern gene, the horse can be registered in the Regular Registry. Pattern genes include tobiano, sabino 1, splashed white, and OLWS. Additional genes may be added as testing is developed.**

F. Additional Paint Horse traits for purposes of this registration rule are listed below. These traits alone do not qualify a horse for the Regular Registry.

1. White leg markings extending above the knee and/or hocks;
2. Glass, blue or watch eye(s);
3. Apron face or bald face, described as outside a line from the inside corner of the eye to the inside corner of the nostril;
4. White on the jaw or lower lip;
5. Blue zone around a “natural Paint marking”;
6. Two color mane, one color being natural white;
7. Dark areas or freckles in white hair on the face or legs;
8. White areas in the non-visible zone, excluding the head, completely surrounded by a contrasting color;
9. A contrasting area of another color in the non-visible zone including the head, on the predominantly white horse.

G. Any horse registered in the Regular Registry which has marginal color, or color which may not be easily observable, shall have noted in the “remarks” section of their registration certificate the size and locations of the qualifying area. If inspected, the date of inspection shall be noted.

## General Show and Contest Rules

### Control SC-060

#### SC-060. Points Change to read:

A. QUALIFYING AGE. Points shall be awarded only to qualifying 2-year old and older horses entered and exhibited in approved APHA shows or contests. Exception: Points shall be awarded to yearlings in their respective halter classes with a maximum of 10 halter points to qualify for a Championship, 15 halter points toward a Supreme Championship or Superior Champion, and 25 halter points towards a Superior or Superior All-Around, except that all points earned prior to January 1, 1987 shall apply to the above awards. Points shall also be awarded to yearlings in Yearling Longe Line per Rule SC-191.A. and Yearling In-Hand Trail per Rule SC-192.

#### 1. Point Tabulation. Points given for show and contest classes:

| Horses in Class | Placing 1st | Placing 2nd | Placing 3rd | Placing 4 <sup>th</sup> | Placing 5th | Placing 6th |
|-----------------|-------------|-------------|-------------|-------------------------|-------------|-------------|
| 2               | 1/2         |             |             |                         |             |             |
| 3-5             | 1           | 1/2         |             |                         |             |             |
| 6-8             | 2           | 1           |             |                         |             |             |
| 9-11            | 3           | 2           | 1           |                         |             |             |
| 12-14           | 4           | 3           | 2           | 1                       |             |             |
| 15-17           | 5           | 4           | 3           | 2                       | 1           |             |
| 18 & Over       | 6           | 5           | 4           | 3                       | 2           | 1           |

2. Combined Age Classes. In figuring the points for a class of combined age groups, only the horses one year of age or older will be counted in the "number horses in class" column on scale above. However, all registered horses in the class, regardless of age, will count toward the classification of the show as set forth in Rule SC-055.A.

3. Less Than ~~Three~~ **Two** Horses. No class of less than ~~three~~ **two** horses shall receive points, but all classes, regardless of number shall be judged.

4. Number of Horses Actually Shown. In any contest, points shall be awarded on the basis of the total number of horses actually judged in each contest whether or not an elimination is held. EXAMPLE: If 100 horses were entered and exhibited in an elimination, points would be based on that number.

### Control SC-096

#### SC-096. APHA Special Events.

A. Organizations or individuals wishing to stage or sponsor APHA Special Events (i.e. team pennings, cuttings, reinings, team ropings, **cowboy mounted shootings, dressage competitions**, etc.) must obtain approval of the APHA if the results of such events are to be recognized and points are to be awarded to the horses which place sufficiently high in that event. Approval does not carry over from year to year, but must be obtained for each individual event. All rules and regulations and fees pertaining to APHA shows will be followed in APHA Special Events.

1. A special event is limited to two judges in the arena at any given time and held on one day.
  - a. Specialty judges may be hired for specific classes as outlined in Rule JU-000.C.
2. Mileage restriction: Rule SC-090.I. applies only if the regular APHA-approved show includes the special event classes.
3. A special event can be held on contiguous dates and within 250 miles of any other APHA-approved show. However, a maximum of 2 special events can be held on contiguous dates and within 250 miles of each other.
4. Maximum events: A maximum of ~~2~~ **3 Special Event** categories as defined by Rule SC-050.A.3., SC-325.K., AM-030.A. or YP-025.A. **may be held as listed below:**

**a. Special Event**

## Category I

Halter  
 Color Class  
 Yearling Longe Line  
 Yearling & 2-Year-Old Longe Line (Zone 12, 13 and 14 only)

**b. Special Event**

## Category II

Barrel Racing  
 Pole Bending  
 Stake Race  
 Goat Tying  
 Cow Pony Race

**c. Special Event**

## Category III

Reining  
 Western Riding  
 Trail  
 Yearling In-Hand Trail  
 Yearling & 2-Year-Old In-Hand Trail (Zone 12, 13 and 14 only)  
 Utility Driving

**d. Special Event**

## Category IV

Hunter Hack  
 Hunt Seat Equitation Over Fences  
 Jumping  
 Preliminary Working Hunter  
 Working Hunter

**e. Special Event**

## Category V

Breakaway Roping  
 Tie-Down Roping  
 Steer Stopping  
 Team Roping Heading  
 Team Roping Heeling  
 Ranch Sorting  
 Team Penning  
 Cutting  
 Working Cow Horse

**f. Special Event**

## Category VI

Hunter Under Saddle  
 Pleasure Driving  
 Western Pleasure

**g. Special Event**

## Category VII Showmanship

Hunt Seat Equitation  
 Western Horsemanship

|                         |                                 |
|-------------------------|---------------------------------|
| <b>h. Special Event</b> |                                 |
| Category VIII           | Working Ranch Horse Competition |
| <b>i. Special Event</b> |                                 |
| Category IX             | Cowboy Mounted Shooting         |
| <b>j. Special Event</b> |                                 |
| Category X              | Dressage                        |

5. **Classes can may be offered in each division (open, solid paint-bred, amateur, youth, green, novice amateur, novice youth, amateur walk-trot, etc.) within a Special Event category.**
6. All other rules in the General Show and Contest section of the APHA Rule Book shall apply.
7. For NCHA Special Events, see Rule SC-286.
8. For Working Ranch Horse Special Events, see Rule SC-301.
9. For Cowboy Mounted Shooting Special Events, see Rule SC-305.
10. For Dressage Special Events, see Rule SC-310.

#### Control SC-105.

#### SC-105. Multiple-Judge Shows

##### B. Multiple-Judge Shows.

##### 2. Paint-O-Ramas.

**Defeated in Committee**

- b. Any APHA Regional Club whose territory encompasses one or more entire state(s) or province(s) or country may have a maximum of ~~two (2)~~ **three (3)** Paint-O-Ramas per year. All other APHA Regional Clubs are entitled to one Paint-O-Rama per year.

#### Control SC-160

##### SC-160. A. Addition to read:

**A. ELIGIBILITY TO SHOW.** A show must be open to all Paint Horse members in good standing with the APHA to gain approval. (Leave as is.) A temporary membership card may be applied for through the show

**Withdrawn**

secretary at an APHA-approved show. **If an exhibitor exhibits in a class without a current membership, exhibitor will retroactively be charged for said membership with a rush fee.** See Rules GR-020. H., AM-015. A. and YP-005. A.

#### RELATED RULES:

**If this rule passes, also change the following related rules:**

**AM-015. Amateur Card Application or Renewal (pg. 220)**

**A. AMATEUR EXHIBITOR CARD.** Every exhibitor...at the time of application is mandatory. **If an exhibitor exhibits in a class without a current membership, exhibitor will retroactively be charged for said membership with a rush fee.** See Rules GR-020. H., SC-160. A. and YP-005. A.4.

**AM-210. Novice Amateur Application/Renewal (pg. 247) pg. 252**



**A. NOVICE AMATEUR EXHIBITOR CARD.** Every exhibitor..., or a temporary card at each show. **If an exhibitor exhibits in a class without a current Amateur card, exhibitor will retroactively be charged for said card with a rush fee.**

#### **YP-005. Membership**

**A. 5. A current AjPHA membership...may be applied for through the show secretary at an APHA approve show. If an exhibitor exhibits in a class without a currently AJPHA card, exhibitor will retroactively be charged for said card with a rush fee. See Rules GR-020.H., SC-160 A. and AM-015. A.**

#### **Control SC-175**

**SC-175 New M.5. to read:**

##### **5. Performance Halter**

- a. **The purpose of Performance Halter is to allow a horse to compete with other horses that are being ridden as their primary purpose. Horses will be judged on attractiveness, structural correctness, balance and uniform muscle suitable for use under saddle.**
- b. **The Performance Halter class is required in the Open & Amateur Divisions when halter classes are held. Only an all-age class will be held and separate classes will be held for stallions, mares & geldings.**
- c. **First & second place horses in the Performance Halter classes will be eligible for Grand & Reserve in each sex division. The number of entries in the Performance Halter classes will count toward the total for each sex division in determining points for Grand and Reserve.**
- d. **A horse may not show in the age division halter class and performance halter class at the same show in the same division.**
- e. **To be eligible to compete in Performance Halter, at least one of the following two requirements must be met:**
  - i. **A horse must compete in at least one performance class under saddle at the lope or gallop at the same show and in the same division where the horse competes in Performance Halter.**
  - ii. **A horse must have earned a Racing Register of Merit. Proof of the award must be provided to show management.**
- f. **If a horse fails to compete in the fore mentioned required performance class at the same show and has not earned a Racing Register of Merit, the horse will be disqualified from its Performance Halter class.**

#### **RELATED RULES:**

**AM-090.C.4.**

**Equivalent Rule Change to be added for Amateur Division as required.**

#### **Control SC-175-3**

**SC-175 New M.5. to read:**

##### **5. Performance Halter**

- a. The purpose of Performance Halter is to allow a horse to compete with other horses that are being ridden as their primary purpose. Horses will be judged on attractiveness, structural correctness, balance and uniform muscle suitable for use under saddle.
- g. The Performance Halter class is required in the Open when halter classes are held. Only an all-age class will be held and separate classes will be held for stallions, mares & geldings.
- Defeated in Committee**
- h. First & second place horses in the Performance Halter classes will be eligible for Grand & Reserve in each sex division. The number of entries in the Performance Halter classes will count toward the total for each sex division in determining points for Grand and Reserve.
- i. A horse may not show in the age division halter class and performance halter class at the same show in the same division.
- j. To be eligible to compete in Performance Halter, at least one of the following two requirements must be met:
- i. A horse must compete in at least one performance class under saddle at the lope or gallop at the same show and in the same division where the horse competes in Performance Halter.
  - ii. A horse must have earned a Racing Register of Merit. Proof of the award must be provided to show management.
- k. If a horse fails to compete in the fore mentioned required performance class at the same show and has not earned a Racing Register of Merit, the horse will be disqualified from its Performance Halter class.

#### Control SC-210

##### SC-210. Hunter Hack

**B. RING PROCEDURE.** Horses will be shown at a walk, trot and canter both ways of the ring and shall be required to jump a minimum of two (2) jumps of two feet (2') (60.96cm) but not more than ~~two feet, six inches (2'6") (76.12cm)~~ **three feet (90cm)** in height. Jumps to be spaced on multiple of twelve (12) feet (3.65m), minimum of thirty-six (36) feet (10.97m). Obstacles to simulate those found in hunt field. See SC-215.D.2. A ground line on approach side of each fence is mandatory.

#### Control SC-215

##### SC-215. E. 4 Change to read:

**4.** When using the breed numeric standard, each fence shall be scored in ½ point increments from **-1 ½ to +1 ½**, with **-1 ½** denoting an extremely poor (leave remainder as is.)

#### **RELATED RULES:**

**Change Youth and Amateur rules respectively if this rule passes.**

#### Control SC-215-1

##### SC-215. Working Hunter. Addition to read:

##### D. COURSE AND ARENA MANAGEMENT.

**3.** A hunter course shall be any course that management deems a fair test of a hunter. Judges are responsible for correctness of each course after it has been set and shall call the show committee's atten-

tion to any errors that would tend to result in unfair or inappropriate courses. The judge must walk the course and has the right and duty to alter the course in any manner to ensure its safety. The judge may remove or change any obstacle he deems unsafe or non-negotiable. There will be a minimum five minute warm up period after the course walk is closed before the first competitor is called to the ring to compete.

#### Control SC-220

##### SC-220. JUMPING. Change to read:

C. **JUMP-OFFS.** Jump-offs will be held over the original course altered as outlined.

In a jump-off, the sequence of obstacles may be in any order as long as the original direction is maintained, **with the exception of vertical obstacles being able to be jumped in the opposite direction from the first round.** Only in the case of clean round ties, for first place or when points are involved, the height and spread of at least 50 percent of the obstacles shall be increased not less than three (7.62cm) and not more than six inches (15.24cm) in height, and to a maximum spread of six feet (1.82m). In case of ties involving faults, rails shall not be raised. Courses may be shortened after the first round **that might include obstacles that might not have been used in the first round.** However, the course may not be shortened to less than 50 percent of the original obstacles and must include at least one vertical and one spread jump. When a jump-off is required, the winner will be decided on the time only if faults are equal. If two or more horses are disqualified in the timed jump-off and are tied for a point, they are not to be rejumped, but flip a coin to break the tie.

#### Control SC-221

##### SC-221. Green Jumping. Addition to read:

A. **The purpose of Green Jumping is to allow a horse to compete on an entry-level field with horses of the same level of experience. Green Jumping is a stepping-stone to the more advanced level of competition**

with seasoned horses. This class should be **judged according to the purpose of its intent. Fence heights shall be three feet to three feet three inches.**

B. **Horses must be ridden with equipment that is approved as per APHA equipment rules for Jumping.**

C. **With the exception of eligibility requirements and heights for the jumps, the same rules apply in Green Jumping class as apply in Jumping.**

D. **Horses eligible to compete:**

1. **Horses in their first year of showing in Jumping or that have shown during previous years in any recognized equine association in Green Jumping, Open Jumping, Amateur Jumping, Novice Amateur Jumping, Youth Jumping or Novice Youth Jumping, but have not won more than 10 points or a World or Reserve World Championship in these classes as of January 1 of the current show year. Points from all divisions will count and are cumulative in determining eligibility.**
2. **Year Long Eligibility. If a horse is considered eligible on January 1, it may continue to be shown in this class for the calendar year, regardless of points earned.**
3. **Once a horse has earned 10 points in Green Jumping, it will no longer be eligible to compete in this class in subsequent years.**

E. **Horses showing in this event may also enter their respective jumping class at the same show. Green Jumping does not count for show all-around or high point awards.**

F. **Points earned in this class will count toward APHA Register of Merit, Superior Event and Honor Roll awards only. Points in this class will not count toward any other APHA awards including Breeders' Trust payouts.**

G. **This class is not intended to be held at the World Show.**

#### Control SC-245

Defeated in Committee

**SC-245. H. Change to read:  
H. Ring Procedure.**

**Defeated in Committee**

**1. Walk, Jog and Lope.** Horses are to be shown at a walk, jog and lope on a reasonably loose rein without undue restraint. It is mandatory that an ~~moderate~~ extension of the jog **and an extension of the lope** be asked for in at least one direction during the Western Pleasure Classes. **There should be a *distinct* difference between the jog and the extended jog and the lope and the extended lope.** Remainder of paragraph stays as is.

**Control SC-246**

**Defeated in Committee**

**SC-246. D. 3. Addition to read:**

Once a horse has earned 10 points **in one of these categories:** Green Western Pleasure, **Open Western Pleasure, Amateur Western Pleasure, Novice Amateur Western Pleasure, Youth Western Pleasure, or Novice Youth Western Pleasure,** it will no longer be eligible to compete in Green Western Pleasure in subsequent years.

**Control SC-265**

**SC-265. Working Cow Horse**

C. The approved pattern will be used and each contestant will cause his horse to travel at the gait indicated for each part of the pattern. When judging reined work, the judge should refer to the reining portion of the handbook for guidelines, **except that scoring will be on the basis of 60-80, with 70 denoting an average performance. The same basis of scoring shall apply to both the reined work and cow work.**

**Judges Rules**

**Control JU-000**

**JU-000. G. 5. c. Change to read:**

**c. Horses Owned or Exhibited.** A judge shall not judge a horse which is owned or exhibited by anyone from whom he or members of his immediate family have paid or received a salary, commission, or any type of remuneration or consideration, directly or indirectly, within ~~six months~~ **three (3) months** of the date of the show in question. Exception: Breeding fees, mare care, vet expenses, shipping fees, or any other fees related to breeding.

**Control JU-000-1**

**Defeated in Committee**

**JU-000.I., add new 3. And renumber accordingly. Word as follows:**

**3. Reasons.** Reasons shall be given in at least 2 classes at each show. A different judge shall give reasons on classes selected by show management. Show management shall select the judge to give reasons. Reasons will be given for top six placings only. (Exception: APHA Sponsored Shows.)

**Amateur Rules**

**Control AM-010**

**AM-010. A. 2. a-b. Change to read:****AM-010. Eligibility****2. Remuneration Restrictions.**

a. For a period of **36 months (three years)** prior to the date an application for Amateur status is received in the APHA office, an applicant may not have shown, ridden, judged, trained or assisted in training a horse for remuneration, either directly or indirectly; nor received remuneration for instructing another person in riding, driving or training a horse; nor received remuneration for instructing another person in showing a horse in competition; nor solicited for any of the above.

b. An individual may not have shown, ridden, trained or assisted in training of a horse for which the individual's spouse, at the time, accepted any form of remuneration, either directly or indirectly, for training, assisting in training, or showing of said horse in competition of a period of **36 months (three years)** prior to the date an application for Amateur status is received in the APHA office.

**Control AM-095****AM-095. Performance and Equitation Classes. Addition to read:****C. Approved Performance Events****27. Yearling In-Hand Trail**

28. Yearling Longe Line

And renumber remaining.

**E. Solid Paint-Bred Breeding Stock Performance****27. Yearling In-Hand Trail**

28. Yearling Longe Line

And renumber remaining.

**Control AM-111****AM-111. E. new 6. to read:**

**E. 6. At least one of the following elements (1-15) must be required and demonstrated during the course:**

- 1. Halt (4 to 6 seconds) or halt and back**
- 2. Figure eight a trot, demonstrating change of diagonals. At left diagonal, rider should be sitting the saddle when left front leg is on the ground; at right diagonal, rider should be sitting the saddle when right front leg is on the ground; when circling clockwise at a trot, rider should be on left diagonal; when circling counterclockwise, rider should be on the right diagonal.**
- 3. Figure eight at canter on correct lead, demonstrating simple change of lead.**
- 4. Jump low obstacles at a trot as well as at a canter. The maximum height and spread for a trot jump is 3' for horses.**
- 5. Jump obstacles on figure eight course.**
- 6. Question(s) regarding basic horsemanship, tack and equipment and conformation.**
- 7. Ride without stirrups, riders must be allowed option to cross stirrups.**
- 8. Jump low obstacles at a walk as well as at a canter. The maximum height and spread for a walk jump is 2'.**
- 9. Turn on the forehand done through the walk or the halt.**
- 10. Figure eight at canter on correct lead demonstrating flying change of lead.**
- 11. Execute serpentine at a trot and/or canter on correct lead demonstrating simple or flying changes of lead.**
- 12. Change leads on a line demonstrating a simple or flying change of lead.**
- 13. Canter on counter lead.**
- 14. Turn on the haunches from the walk.**

**Control AM-205**

**AM-205. A. new 5. Renewed Eligibility for Novice Amateur status. An individual who previously became ineligible for Novice Amateur status in a category due to the point restrictions may have their Novice Amateur status in that category restored if, in the 10 years prior to their re-application, they have not earned any performance points, money or a World Champion or Reserve World title in any recognized equine association, including but not limited to APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA, ABRA, POA, NCHA, NBHA and NRHA.**

**Racing Rules****Control RA-060**

**RA-060. APHA Racing Recognition Program. Addition to read, new #5:**

**B. Running Champion Awards**

**5. The Broodmare of the Year will be awarded annual by written ballot of the APHA Racing Committee and must meet one of the following criteria:**

**a. Only APHA Registered mares will be considered for this award.**

**b. Have at least one (1) Grade 1/RG1 Stakes Winner –or- Two (2) Graded RG Stakes Winners –or- Three Non-graded Stakes Winners –or- One stakes placed finisher with earnings in excess of \$30,000. An appropriate award will be issued to the owner of record as of December 31. Horses in both registries, Regular and Solid Paint-Bred will be combined for this award.**

**C. APHA Racing Titles.** The titles of APHA World Champion Running Paint Horse, APHA Champion Running Two-Year-Old, APHA Champion Running Paint Three-Year-Old and APHA Champion Running Aged Paint Horse, APHA National Race Futurity Champion, APHA National Race Maturity Champion, International or Canadian Champion, APHA Champion Distance Horse, ~~and~~ APHA Champion Claiming Horse, **and Broodmare of the Year**, are hereby, from this date and in the future, reserved by the American Paint Horse Association for its express use. (Leave remainder as is.)

**Standing Committee Attendance**

**2012 Workshop**

**Amateur Committee:**

Chair Melanie Cox-Dayhuff, V.C. Jan Mannion, Fred Cole, Jimmy Harrison, Stacie Lundquist, Anne Louise Miller, Judy Moyer, Annie Suratt and Ike Swofford and Amy Stapleton.

**Breed Improvement Committee:**

Chair Karen Banister, V. C. Renee Robinson, Sharon Bonner-Brown, John Hayden, Cary Roth, Cathy Sasser, Marie Ternes and staff Lex Smurthwaite.

**General Show and Contest Committee:**

Chair Mark Kuhlwein, V. C Ann Jones, Bruce Baker, Tom Gilmore, Karen Kennedy, Joe Majewski, Rick McLain, Shannon Odell, Tina Price, Sara Simons, Trish Sinclair, Pat Trebesch, Jeffery Wesley, and Casey West. EC members Ron Shelly and Gregg Reisinger and staff Holly Nelson were also present.

**International Committee: no meeting.**

**Judges Committee:**

Chair Brad Perkins, V. Chair Lynn Titlow, Vivian Beard, Richard Cox, Dennis Loveland, Don Manuello, Ron McMillian, Jackie Mellon, Rob Meneely, Rod Safty, Richard Waldner, Wayne Wall, Larry Willard, and staff Candy Jebavy.

**Long Range Planning Committee:**

Chair Don Beard, Mary Ann black, Delores Kuhlwein, Pat Mullins, Kevin Smith, Fred Tabor, Alison Umberger, Lindy Williams, Earnest Wilson and EC liaison Susie Shaw and staff Laura Jesberg.

**Membership Services Committee:**

V. C Paula Mullins, John Corbin, Peggy Ivins, Sheron Neeley, Cheryl Newman, and staff Tonya Ratliff-Garrison and Lex Smurthwaite

**Professional Horseman's Committee**

Chair Gerald Butler, Co-chair Jan Larsen, Maryellen James, Olin Parker, Heather Young, Ronny Stallings, Charlie Sasser, Andrea Simons and staff Steven Imhof.

**Recreational Riding Committee:**

Chair Anita Hertner, Jerry Cable, Keviin hardcastle, Sharon Karp, Lori Nevin, Nancy Olson and staff Cindy Grier.

**Regional Club Committee:** Chair Craig Wood, V. C. Lori Nevin, Butch Maxwell, Linda Vance, Steve Nash, Kim Evans, Diane Pugh, and EC Mary Parrott. Julie Haney, staff, also attended.

**Registration Committee:**

Chair Brian Zimmerman, Fred Adam, Craig Burkhard, I. J. Carey, Tom Elliott, Paul Garrett, Gary Gordon, Merle Himle, Jana Simons, Roxann Rohrl, and staff Cindy Grier.

**Rules Committee:**

V.C. Nancy Westerlage, Denise Armstrong, Marian Adam, Janice Stiefel, Jo Waldner, Terrienne Larson, Gwen Russell-Melshaw and staff Jan Anderson.

**Ways and Means Committee:**

Chair Matthew, Kalan, V. C. Linda Gordon, Dr. Tom Arlander, Grace Harris, Diane Paris, Roxann Rohrl and Preston Shaw, and staff Rosemary Teate.

**Youth Committee:**

Chair Sue Woodson, V. C. Sandi Morgan, Marissa Harned, Lisa Maxwell, Karen Thomas and staff Shelly DeBarbanson.